

Etincelles

Kyriaki Iacovidou in collaboration with
Maribel Genovea

Composed for the CREA-CULT-2021-COOP Project
“B-Me - Blending Melodies: Bridging cultural identities”
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Blending Melodies
Bridging Cultural Identities



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*After having worked with the musician Maribel Genovea from Philippines
and her female two-voices choir, I composed this piece highly inspired
from the sparkling character and joyful spirit
of the philippino Christmas song "Kumukutikutitap".*

Kumukutikutitap imitates the tiny shining stars of the winter night sky.

Etincelles is the french word for sparkles and shining reflections.

Etincelles

Etincelles

(Inspired by the filippino christmas song "Kumukutikutitap" by Ryan Cayabyab)

Kyriaki Iacovidou
in collaboration with Maribel Genova

♩ = 124 **A**

Flutes *ff* *mf* *cresc.*

Oboes *ff* *mf* *cresc.*

Clarinets in Bb *ff* *mf* *cresc.*

Alto Saxophone *ff* *mf* *cresc.*

Horns in F *ff* *mf* *cresc.*

Trumpets in Bb *ff* *mf* *cresc.*

Trombone *ff* *mf* *cresc.*

Euphonium *ff* *mf* *cresc.*

Tuba *ff* *mf* *cresc.*

♩ = 124 **A**

Timpani *ff* *mf*

Snare Drum

Triangle

Cymbals

Tambourine

Xylophone

Violin I *ff* *mf* *cresc.*

Violin II *ff* *mf* *cresc.*

Viola *ff* *mf* *cresc.*

Violoncello *ff* *mf* *cresc.*

Contrabass *ff* *mf* *cresc.*

Etincelles

The musical score for page 3 of "Etincelles" is divided into two sections, B and C. Section B spans measures 9 through 12, and Section C spans measures 13 through 16. The score includes parts for the following instruments:

- Flute (Fl.):** Features a melodic line with accents in both sections.
- Oboe (Ob.):** Features a melodic line with accents and a *dolce* marking in Section C.
- Clarinet (Cl.):** Features a melodic line with accents and a *dolce* marking in Section C.
- Alto Saxophone (Alto Sax.):** Features a rhythmic accompaniment with accents.
- Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.):** Feature harmonic accompaniment with various dynamics and articulation.
- Timpani (Timp.):** Features a rhythmic pattern with accents.
- Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Tambourine (Tamb.):** Feature rhythmic accompaniment.
- Xylophone (Xyl.):** Features a melodic line with accents and a *dolce* marking in Section C.
- Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.):** Feature melodic lines with *pizz.* (pizzicato) and *arco* (arco) markings.
- Violoncello (Vc.), Contrabass (Cb.):** Feature harmonic accompaniment.

Etincelles

22

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Timp.
S. D.
Tri.
Cym.
Tamb.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

Etincelles

29 **E**

Fl. *cresc.*

Ob.

Cl. *cresc.* *f*

Alto Sax. *pp* *cresc.* *f*

Hn. *pp* *cresc.*

Tpt. *pp* *cresc.*

Tbn. *pp* *cresc.*

Euph. *pp* *cresc.*

Tba. *pp* *cresc.*

E

Timp. *pp* *cresc.*

S. D.

Tri.

Cym.

Tamb. *cresc.*

Xyl.

Vln. I *cresc.* *f*

Vln. II

Vla. *pizz. div. pp* *arco*

Vc. *pizz. >* *cresc. >*

Cb. *pp* *pizz. >* *cresc. >*

Etincelles

43

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Timp.
S. D.
Tri.
Cym.
Tamb.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Etincelles

52 **G**

Fl. *mf*

Ob. *mp*

Cl. *mf*

Alto Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf* *cresc.*

S. D.

Tri.

Cym.

Tamb. *mf*

Xyl.

Vln. I *mf* *cresc.*

Vln. II *mf* *unis.* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

Etincelles

58

Fl.
Ob.
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
Timp.
S. D.
Tri.
Cym.
Tamb.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Etincelles

64

H

Fl. *cresc.*

Ob. *cresc.*

Cl.

Alto Sax.

Hn. *p cresc.*

Tpt. *p cresc.*

Tbn. *p cresc.*

Euph. *p cresc.*

Tba. *p cresc.*

H

Timp. *p cresc.*

S. D. *p cresc.*

Tri.

Cym.

Tamb.

Xyl. *p cresc.*

Vln. I unis. pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

Cb. pizz. *p cresc.* arco

Etincelles

75

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Cym.

Tamb.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

f

J

f

unis.

div.

unis.

f

f

Etincelles

88 K

Fl. *pp* *mf* *mf*

Ob. *pp* *mf* *mf*

Cl. *pp* *mf*

Alto Sax. *pp*

Hn. *pp* *p* *cresc.*

Tpt. *pp* *p* *cresc.*

Tbn. *pp* *p* *cresc.* *cresc.*

Euph. *pp* *p* *cresc.* *cresc.*

Tba. *pp* *p* *cresc.*

K

Timp. *pp* *cresc.*

S. D. *pp* *cresc.*

Tri. *cresc.*

Cym.

Tamb. *p* *cresc.*

Xyl.

Vln. I *arco* *p* *arco* *cresc.*

Vln. II *pizz.* *pizz.* *p* *cresc.*

Vla. *pizz.* *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *div.* *pp* *cresc.*

Etincelles

Musical score for Etincelles, page 16. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Tambourine (Tamb.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features dynamic markings such as *f* and *ff*. The piece is marked with a rehearsal mark 94 at the beginning of the first system.

Etincelles