

# *Etincelles*

*Kyriaki Iacovidou* in collaboration with  
*Maribel Genovea*

Composed for the CREA-CULT-2021-COOP Project  
“B-Me - Blending Melodies: Bridging cultural identities”  
Reference: 101055770

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Blending Melodies  
Bridging Cultural Identities



Co-funded by  
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*After having worked with the musician Maribel Genovea from Philippines  
and her female two-voices choir, I composed this piece highly inspired  
from the sparkling character and joyful spirit  
of the philippino Christmas song "Kumukutikutitap".*

*Kumukutikutitap imitates the tiny shining stars of the winter night sky.*

*Etincelles is the french word for sparkles and shining reflections.*

Etincelles

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# Etincelles

(Inspired by the filippino christmas song "Kumukutikutitap" by Ryan Cayabyab)

Kyriaki Iacovidou

in collaboration with Maribel Genova

**A** ♩ = 124

Flutes  
Oboes  
Clarinets in Bb  
Alto Saxophone  
Bassoons  
Horns in F  
Trumpets in Bb  
Trombone  
Euphonium  
Tuba  
Timpani  
Snare Drum  
Triangle  
Cymbals  
Tambourine  
Xylophone  
Vibraphone

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Etincelles

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**B** **C** 3

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Euph.  
Tba.  
Timp.  
S. D.  
Tri.  
Cym.  
Tamb.  
Xyl.  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*dolce*

*pizz.* *arco*

15

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Cym.

Tamb.

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*f*

arco div.

div.

*subito p*

*subito p*

*subito p*

*subito p*

unis.

unis.

21 **D**

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Cym.

Tamb.

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

**D**

28 E

Fl. *ff* *cresc.* *f*

Ob. *ff* *f*

Cl. *ff* *cresc.* *f*

Alto Sax. *ff* *pp* *cresc.* *f*

Bsn. *ff* *pp* *cresc.* *f*

Hn. *ff* *pp* *cresc.*

Tpt. *ff* *pp* *cresc.*

Tbn. *ff* *p* *pp* *cresc.*

Euph. *ff* *pp* *cresc.*

Tba. *ff* *p* *cresc.*

Timp. *ff* *pp* *cresc.*

S. D.

Tri.

Cym. *ff*

Tamb. *cresc.*

Xyl. *f*

Vib.

Vln. I *ff* *cresc.* *f*

Vln. II *ff*

Vla. *ff* *pizz. div.* *arco*

Vc. *ff* *pp* *pizz.* *cresc.*

Cb. *ff* *pp* *pizz.* *cresc.*

34

**F**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Alto Sax. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

S. D.

Tri.

Cym.

Tamb.

Xyl.

Vib. **F**

Vln. I *p* div.

Vln. II *p* div. *p* unis.

Vla. *p* arco

Vc. *p* arco

Cb. *p*



40

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Cym.

Tamb.

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

*p* unis.

*p*

*p*

*p*

Etincelles

46

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Cym.

Tamb.

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

*div.*

Etincelles

53 **G**

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

Alto Sax. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* *cresc.*

S. D.

Tri.

Cym.

Tamb.

Xyl.

Vib. *mf*

Vln. I **G** *mf* *cresc.*

Vln. II *unis.* *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

59

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Euph.  
Tba.  
Timp.  
S. D.  
Tri.  
Cym.  
Tamb.  
Xyl.  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Etincelles

H

65

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Cym.

Tamb.

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. pizz.

pizz.

arco

*p*

*cresc.*

H

71 **I**

Fl. *subito p*

Ob. *subito p*

Cl. *dolce* *subito p*

Alto Sax. *dolce*

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Cym.

Tamb.

Xyl.

Vib.

**I** *pizz.* *f* *arco* *div.* *subito p*

Vln. I *arco* *div.* *subito p*

Vln. II *arco* *subito p*

Vla.

Vc.

Cb.

76

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Cym.

Tamb.

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*subito p*

*mf*

*f*

unis.

J

83

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *p*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *p*

Timp. *p*

S. D. *p*

Tri.

Cym. *p*

Tamb.

Xyl.

Vib.

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

Cb. *ff* *pizz.*



K

89

Fl. *pp* *mf* *mf*

Ob. *pp*

Cl. *pp* *mf*

Alto Sax. *pp*

Bsn. *pp*

Hn. *pp* *p* *cresc.*

Tpt. *pp* *p* *cresc.*

Tbn. *pp* *p* *cresc.*

Euph. *pp* *p* *cresc.*

Tba. *pp* *p* *cresc.*

Timp. *pp* *pp* *cresc.*

S. D. *pp* *pp* *cresc.*

Tri. *pp* *pp* *cresc.*

Cym. *pp* *pp* *cresc.*

Tamb. *pp* *p* *cresc.*

Xyl. *pp* *pp* *cresc.*

Vib. *pp* *pp* *cresc.*

Vln. I *pp* *arco* *p* *arco* *cresc.*

Vln. II *pp* *pizz.* *p* *cresc.*

Vla. *pp* *pp* *cresc.*

Vc. *pp* *pp* *cresc.*

Cb. *pp* *div.* *pp* *cresc.*

K

94

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Cym.

Tamb.

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

Musical score for page 18, measures 98-102. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Tri. (Triangle)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features a dynamic marking of *ff* (fortissimo) starting at measure 98 and continuing through measure 102. The music is in a major key with a 2/4 time signature. The percussion section includes snare drum, triangle, cymbal, tambourine, xylophone, and vibraphone. The string section includes violin I, violin II, viola, violoncello, and contrabass. The woodwind section includes flute, oboe, clarinet, alto saxophone, bassoon, horn, trumpet, trombone, euphonium, and tuba. The brass section includes horn, trumpet, trombone, euphonium, and tuba. The percussion section includes snare drum, triangle, cymbal, tambourine, xylophone, and vibraphone.

Étincelles