



“Ha...Nen”  
Andys Skordis in collaboration  
with Ibrahim Kamara

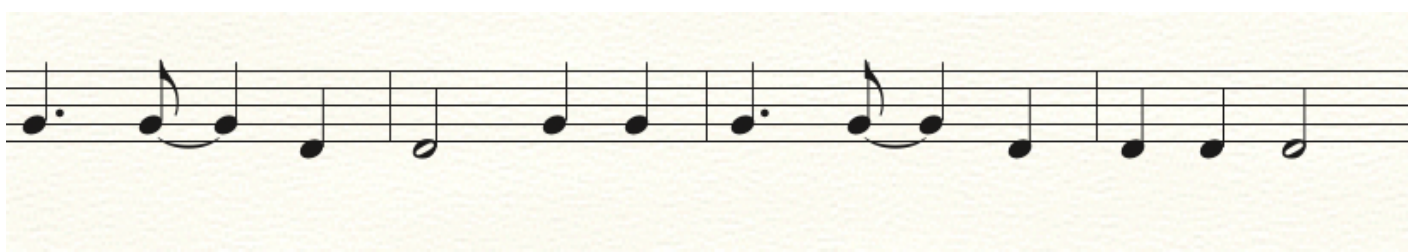
Composed for the CREA-CULT-2021-COOP Project  
“B-Me - Blending Melodies: Bridging cultural identities”  
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Associação das Orquestras Sinfónicas Juvenis Sistema  
Portugal (AOSJSP)*





Based on “Kale” Rhythm by Ibrahim Kamara



In combination with a harmonic structure inspired by “Φωνή Παφίτισσα” - a Cypriot traditional song.





## **Instrumentation**

flutes  
oboes  
clarinets in Bb  
Alto Saxophone in Eb  
Tenor Saxophone in Bb

2 Horns in F  
2 Trumpets in Bb  
3 Trombones  
Euphonium  
Tuba

Timpani  
3 Percussionists  
Bass Drum, Woodblocks, Tom Toms, Vibraphones, 2 Gongs, Tam Tam

2 Violins I  
2 Violins II  
2 Violas  
Violoncellos  
Double Basses

The number corresponding to each instrument refers to the number of different parts and not the number of instruments  
Each part can be played by any number of instruments, a decision to be taken by the conductor

Duration: ca. 3 minutes

SCORE IN TRANSPOSED PITCH

\*this is a shortened version of the original piece.  
This version corresponds to a beginners orchestra level





"Ha...Nen"

2

4  
4

5  
4

A 4  
4

11

12

13

14

15

16

17

Fl. *p* ha *mf* *low, dark voice* sho *pp*

Ob. *p* ha *mf* *low, dark voice* sho *pp*

B♭ Cl. *p* ha *mf* *low, dark voice* sho *pp*

Sax *p* ha *mf* *low, dark voice* sho *pp*

T. Sax *p* ha *mf* *low, dark voice* sho *pp*

Hn. 1 *p* ha *mf* *low, dark voice* sho *pp*

Hn. 2 *p* ha *mf* *low, dark voice* sho *pp*

B♭ Tpt. 1 *p* ha *mf* *low, dark voice* sho *pp*

B♭ Tpt. 2 *p* ha *mf* *low, dark voice* sho *pp*

Tbn. 1 *p* ha *mf* *low, dark voice* sho *pp*

Tbn. 2 *p* ha *mf* *low, dark voice* sho *pp*

Eup *mf* *p* ha *mf* *low, dark voice* sho *pp*

Tuba *mf* *p* ha *mf* *low, dark voice* sho *pp*

Timp.

Perc. 1 *super ball mallet*

Perc. 2 *p* *Tom Toms - soft mallets*

Perc. 3 *p* *mf* *f* *mf* *Let vibrate sempre*

Vln. I *p* shh *mf* *low, dark voice* sho *pp*

Vln. II *p* shh *mf* *low, dark voice* sho *pp*

Vln. III *pp* *molto sul tasto, flautando extremely soft like air*

Vln. IV *pp* *molto sul tasto, flautando extremely soft like air*

Vla. I *pp*

Vla. II *mf* *p*

Vc. *mf* *p* *molto sul tasto sempre*

D.B. *mf* *p* *mp* *molto sul tasto sempre*



**B**

18

19

20

21

22

23

24

25

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 20-22 and 24-25. Dynamics: *pp*, *p*, *ppp*, *pp*, *mp*.
- Oboe (Ob.):** Measure 25. Dynamics: *mp*.
- B♭ Clarinet (B♭ Cl.):** Measures 24-25. Dynamics: *mp*.
- Saxophone (Sax):** Measures 24-25. Dynamics: *mp*.
- Tenor Saxophone (T. Sax):** Measures 24-25. Dynamics: *mp*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 20-21. Dynamics: *mp*.
- B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2):** Resting throughout.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Euphonium (Eup):** Measures 22-23. Dynamics: *p*.
- Tuba:** Measures 22-23. Dynamics: *p*.
- Timpani (Timp.):** Continuous rhythmic pattern throughout.
- Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3):** Percussive accompaniment throughout.
- Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violin IV (Vln. IV):** Measures 20-22 and 24-25. Dynamics: *p*, *mp*, *pp*.
- Viola I (Vla. I) and Viola II (Vla. II):** Measures 20-22 and 24-25. Dynamics: *p*, *mp*, *pp*.
- Cello (Vc.) and Double Bass (D.B.):** Continuous bass line throughout.

"Ha...Nen"

C

26

27

28

29

30

31

32

33

Fl. *ppp* *pp* *p* *ppp*

Ob.

B♭ Cl.

Sax

T. Sax

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp* any low pedal tone

Tbn. 2 *mp* any low pedal tone *p*

Eup any low pedal tone *p*

Tuba any low pedal tone *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I *pp* *p* *ppp* *p* *mf*

Vln. II *ppp* *pp* *p* *ppp* *mf*

Vln. III *mp*

Vln. IV *mp*

Vla. I

Vla. II

Vc.

D.B.

D

34

35

36

37

38

39

40

41

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Saxophone (Sax.), and Tenor Saxophone (T. Sax.). Below these are brass instruments: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Eup.), and Tuba. The percussion section (Perc.) includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The string section at the bottom consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *p*, *mp*, *ppp*, and *mf*, along with crescendos and decrescendos. The key signature is one flat (B♭), and the time signature is common time (C). The score is divided into measures 34 through 41, with a section marker 'D' above measure 39.

"Ha...Nen"

E

42

43

44

45

46

47

48

49

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Saxophone (Sax.), and Tenor Saxophone (T. Sax.). Below these are brass instruments: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Eup.), and Tuba. The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *p*, *ppp*, *mp*, *mf*, and *pp*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

"Ha...Nen"

F

G

50

51

52

53

54

55

56

57

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamics *p*, *mp*, *pp*, *mf*, and *p*.
- Oboe (Ob.):** Melodic line with dynamics *pp*, *mf*, and *p*.
- B♭ Clarinet (B♭ Cl.):** Melodic line with dynamics *mf*, *pp*, *mf*, and *p*.
- Saxophone (Sax):** Melodic line with dynamics *p* and *mf*.
- Tenor Saxophone (T. Sax):** Melodic line with dynamics *p* and *mf*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Harmonic accompaniment with dynamics *mf* and *p*.
- B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2):** Harmonic accompaniment with dynamics *mp* and *p*.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Harmonic accompaniment with dynamics *p*, *mf*, *mp*, and *p*.
- Euphonium (Eup) and Tuba:** Harmonic accompaniment with dynamics *mf*, *p*, *mf*, and *p*.
- Timpani (Timp.):** Rhythmic accompaniment with dynamics *p*, *mf*, *p*, *mf*, and *p*.
- Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3):** Rhythmic accompaniment with dynamics *mf*, *f*, and *mp*. Perc. 3 includes a *Tam Tam*.
- Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violin IV (Vln. IV):** String accompaniment with dynamics *pp*, *p*, *ppp*, *mp*, and *mf*.
- Viola I (Vla. I) and Viola II (Vla. II):** String accompaniment with dynamics *f* and *p*.
- Violoncello (Vc.) and Double Bass (D.B.):** String accompaniment with dynamics *f* and *p*.

"Ha...Nen"

Musical score for measures 58-63. The score is arranged in systems for various instruments. The instruments listed are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Sax. (Saxophone), T. Sax. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Eup. (Euphonium), Tuba, Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vln. IV (Violin IV), Vla. I (Viola I), Vla. II (Viola II), Vc. (Violoncello), and D.B. (Double Bass). The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, and articulation marks like *tr* (trill). Measure numbers 58, 59, 60, 61, 62, and 63 are indicated at the top of the page.



"Ha...Nen"

3  
4

4  
4

68

69

70

71

Fl. *poco a poco crescendo* shoum ha rash shoum ha rash ha shoum ha rash ha **f** shoum rash

Ob. *poco a poco crescendo* shoum ha rash shoum ha rash ha shoum ha rash ha **f** shoum rash

B♭ Cl. *poco a poco crescendo* shoum ha rash shoum ha rash ha shoum ha rash ha **f** shoum rash

Sax *poco a poco crescendo* shoum ha rash shoum ha rash ha shoum ha rash ha **f** shoum rash

T. Sax *poco a poco crescendo* shoum ha rash shoum ha rash ha shoum ha rash ha **f** shoum rash

Hn. 1 *poco a poco crescendo* shoum ha rash shoum ha rash ha shoum ha rash ha shoum rash

Hn. 2 *poco a poco crescendo* shoum ha rash shoum ha rash ha shoum ha rash ha shoum rash

B♭ Tpt. 1 *poco a poco crescendo* shoum ha rash shoum ha rash ha shoum ha rash ha shoum rash

B♭ Tpt. 2 *poco a poco crescendo* shoum ha rash shoum ha rash ha shoum ha rash ha shoum rash

Tbn. 1 **ppp** **f**

Tbn. 2 **ppp** **f**

Eup **ppp** **f**

Tuba **ppp** **f**

Timp.

Perc. 1 *super ball mallet* **mp**

Perc. 2

Perc. 3

Vln. I **ppp**

Vln. II **ppp**

Vln. III **ppp**

Vln. IV **ppp**

Vla. I **pp** **p**

Vla. II **pp** **p**

Vc.

D.B.



The musical score is divided into five measures: 72, 73, 74, 75, and 76. The woodwind section (Flute, Oboe, Bass Clarinet, Saxophone, and Tenor Saxophone) and the brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, and Tuba) play a rhythmic pattern of eighth notes with lyrics: "shoum ha rash ha shoum rash". The dynamics for these sections are *p* (poco a poco crescendo) in measure 72, *ff* in measure 73, and *f* in measure 75. The strings (Violins I-IV, Violas I-II, and Cello) play a similar rhythmic pattern with dynamics *p*, *mf*, *p*, and *ff* across measures 72-75. The percussion section includes Timpani, Percussion 1 (BD mallet), Percussion 2 (Vibes), and Percussion 3. Percussion 1 has a *ff* dynamic in measure 75. Percussion 2 has a *mf* dynamic in measure 73. Percussion 3 has a *p* dynamic in measure 75. The Tuba and Euphonium parts include the instruction "+ sing (any pitch) sing and play at same time" in measures 74 and 75, with dynamics *p* and *f*. The Trombone 1 part includes the instruction "growl" in measures 74 and 75, with dynamics *p* and *f*. The overall dynamic for the brass and woodwind sections in measure 75 is *f*.