

Levant

Little Suite for Orchestra

Giorgos Karvellos

in collaboration with Ranya Al Najjar (Lebanon)

Composed for the CREA-CULT-2021-COOP Project

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Cooperation with Rania Al Najjar, a choral conductor from Lebanon, inspired me to create a **Little Suite for Orchestra** consisting of four short movements based on folk dances of both countries: I. Zeimbekikos, II. Dabke, III. Song, IV. Aptalikos.

The whole work is a blend of rhythmic and melodic elements derived from eastern Mediterranean's music tradition. This is the reason why I decided to give to the Suite the title **Levant**, an approximate historical geographical term referring to a large area in the Eastern Mediterranean.

Giorgos Karvellos

Levant

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L e v a n t

Little Suite for Orchestra

(Version for Intermediate Level Orchestra – 3rd and 4th mov.)

2023

Levant

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Little Suite for Orchestra

(Version for Intermediate Level Orchestra)

III. Song

IV. Aptalikos

ORCHESTRA:

1 Flute

1 Oboe

1 Clarinet in Bb

1 Bassoon

2 Horns in F

2 Trumpets in Bb

2 Trombones

Tuba

Timpani

Percussion: Snare Drum, Bass Drum, Triangle, Tambourine, Piatti,
Suspended Cymbal, Xylophone

Strings

Duration: approximately 3 min.

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Little Suite for Orchestra

III. Song

(Version for Intermediate Level Orchestra)

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Malinconico, ♩ = 140

1 5

Flauto

Oboe *mp*

Clarinetto Bb

Fagotto *p* *a1* *poco a poco cresc.*

Corni in F *pp* *poco a poco cresc.*

Timpani *pp*

Percussion Triangle *pp*

Silofono

Violini I. *p* *div.* *unis.* *poco a poco cresc.*

Violini II. *p* *poco a poco cresc.*

Viole *p* *poco a poco cresc.*

Violoncelli *p* *poco a poco cresc.*

Contrabassi *pizz.* *p* *poco a poco cresc.*

1

poco rit.

a tempo

Musical score for Levant - Little Suite for Orchestra - III. Song, measures 9-14. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), Snare Drum (Sil.), Violin I (Vln. I.), Violin II (Vln. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo change from 'poco rit.' to 'a tempo' at measure 9. The Flute part starts with a melodic line marked *mf*. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Percussion part features a snare drum pattern marked *p*. The Violin I and II parts play a melodic line marked *mp*. The Viola and Violoncello parts play a rhythmic accompaniment marked *mp*. The Contrabass part plays a rhythmic accompaniment. The score ends with a fermata over the final measure.

Fl. 13 *tr.* *mp* 17

Ob.

Cl. *mf* *mf*

Fag.

Cor.

Timp.

Perc. *p*

Sil. *p*

Vln. I. *mp* unis. *mp* div.

Vln. II. *mp* unis. *mp* div.

Vle. *mp* div. *mp* unis.

Vcl. *p* *mp*

Cb. arco *mp* *p* *mp*

Detailed description: This page of a musical score covers measures 13 through 17. The score is for an orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (Perc.), and Cymbals (Cb.). The woodwinds (Fl., Ob., Cl., Fag.) and strings (Vln. I, Vln. II, Vle., Vcl., Cb.) have melodic lines, while the percussion (Perc.) and cymbals (Cb.) provide rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 features a trill (tr.) in the flute. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions such as *arco* and *unis.* (unison) are present. The score is divided into systems, with measures 13-14 on the first system, 15-16 on the second, and 17 on the third.

3

4

a tempo

25

29

Fl. *mf*

Ob. *mf*

Cl. *mp*

Fag. *mf*

Cor. *mp*

Timp.

Perc. Susp. Cymbal *pp* *mp*

Sil. *mp*

Vln. I. *a tempo* *pizz.* *mp* *arco* *mf*

Vln. II. *pizz.* *mp* *arco* *mf* *div.*

Vle. *pizz.* *mp* *arco* *mf*

Vcl. *pizz.* *mp* *arco* *mf*

Cb. *pizz.* *mp* *arco* *mf*

molto riten. meno mosso (♩ = 80)

33

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines with dynamic markings of *mp*, *p*, and *pp*. The percussion section includes a Triangle and Snare Drum, with dynamic markings of *mp*, *p*, and *ppp*. The score is marked with *molto riten.* and *meno mosso* (♩ = 80). The page number 33 is located at the top right.

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Little Suite for Orchestra

IV. Aptalikos

(Version for Intermediate Level Orchestra)

$\text{♩} = 136$

1 (3+2+2+2)

Flauto *mf*

Oboe

Clarinetto Bb *mf*

Fagotti

Corni in F

Trombe

Tromboni

Tuba

Timpani

Percussion *p* tambourino

Silofono

Violini I *p* spicc. (non div.)

Violini II sempre spicc. *p*

Viole sempre spicc. *p*

Violoncelli solo *mf*

Contrabassi *mf*

Fl. 4

Ob. *mf*

Cl.

Fag. *mp cresc.*

Cor.

Tr.

Trbn. *gliss.*

Tb. *mp* *mf*

Timp.

perc. *cresc.*

Sil.

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf* (non div.)

Vle *cresc.* *mf* (non div.)

Vcl. *tutti div.* *mp cresc.* *mf*

Cb. (arco) *mf*

Fl. 7 *f*

Ob.

Cl.

Fag. *f*

Cor. *mf*

Tr.

Tbn

Tb.

Timp.

perc. Tambourine *mp*

Sil.

Bass Drum *mf*

Vln. I *f* (non div.) *mf*

Vln. II *f* *mf* div.

Vle *f* *mf*

Vcl. *f* unis. *f*

Cb. *f* *mf*

Fl. 13

Ob.

Cl.

Fag.

Cor.

Tr.

Trbn a1 gliss.

Tb. a2

Timp.

perc.

Sil.

Vln. I

Vln. II (non div.)

Vle

Vcl.

Cb.

15

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr. *mf*

Trbn *mf*

Tb. *mf*

Timp. *mf*

perc Snare Drum *mp*

Sil.

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vcl. *mf* div.

Cb. *mf*

a2

div.

17

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trbn

Tb.

Timp.

perc.

Sil.

Vln. I

Vln. II

Vle

Vcl. unis.

Cb.

div.

unis.

unis.

a2

5

6

molto riten.

a tempo

Fl. 19 *f* *poco a poco dim.* *mf*

Ob. *f* *poco a poco dim.* -

Cl. *f* *poco a poco dim.* -

Fag. *f* *poco a poco dim.* -

Cor. *f* *poco a poco dim.* *p*

Tr. *f* *poco a poco dim.* -

Trbn. *f* *poco a poco dim.* -

Tb. *f* *poco a poco dim.* -

Timp. - *mp*

perc. Piatti *f* Tambourine *p*

Sil. *f* *poco a poco dim.* -

Vln. I *f* *poco a poco dim.* *mp* (non div.)

Vln. II unis. *f* *poco a poco dim.* -

Vle. *f* *poco a poco dim.* *mp*

Vcl. *f* *poco a poco dim.* solo *mf*

Cb. *f* *poco a poco dim.* pizz. *mf*

