

# Levant

## *Little Suite for Orchestra*

**Giorgos Karvellos**

in collaboration with Ranya Al Najjar (Lebanon)

Composed for the CREA-CULT-2021-COOP Project

“B-Me - Blending Melodies: Bridging cultural identities” Reference: 101055770

*Commissioned by Sistema Cyprus, El Sistema Greece & Associação das Orquestras Sinfónicas Juvenis Sistema Portugal (AOSJSP)*





Blending Melodies  
Bridging Cultural Identities



Co-funded by  
the European Union

Cooperation with Rania Al Najjar, a choral conductor from Lebanon, inspired me to create a **Little Suite for Orchestra** consisting of four short movements based on folk dances of both countries: I. Zeimbekikos, II. Dabke, III. Song, IV. Aptalikos.

The whole work is a blend of rhythmic and melodic elements derived from eastern Mediterranean's music tradition. This is the reason why I decided to give to the Suite the title **Levant**, an approximate historical geographical term referring to a large area in the Eastern Mediterranean.

Giorgos Karvellos

Levant

**Giorgos Karvellos**

# **L e v a n t**

***Little Suite for Orchestra***

**2023**

Levant

## *Little Suite for Orchestra*

- I. Zeibekikos
- II. Dabke
- III. Song
- IV. Aptalikos

### **ORCHESTRA:**

2 Flutes (2<sup>nd</sup> also Piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

2 Trombones

Tuba

Timpani

Percussion: Snare Drum, Bass Drum, Triangle, Tambourine, Piatti,  
Suspended Cymbal, Xylophone

Strings

**Duration: approximately 6':30''**

Levant





Picc. 5

Fl. 8va

Ob.

Cl.

Fag.

Cor.

Tr.

Trbn

Tb.

Timp.

Perc. I.

Perc. II.

Sil.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*mp*

*mf*

*f*

*a2*

2

9

Picc. *piu f*

Fl. *piu f*

Ob. *piu f*

Cl. *piu f*

Fag. *piu f*

Cor. a2 *f*

Tr. *f*

Trbn a2 *f*

Tb. *f*

Timp. *f*

Perc. I. *f*  
Tamburino

Perc. II. *f*

Sil. *f*

Viol. I. *piu f*

Viol. II. *piu f*

Vle. *piu f*

Vcl. *piu f*

Cb. *piu f*



The musical score is for the first movement of the 'Levant - Little Suite for Orchestra' by I. Zeimbekikos. It is a 3/4 time piece. The score is divided into three measures. The first measure starts at measure 13. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a rhythmic pattern.
- Fl.**: Flute, playing a melodic line with dynamics *f* and *Svi* (Sustained Vibration) in the third measure.
- Ob.**: Oboe, playing a melodic line with dynamics *f*.
- Cl.**: Clarinet, playing a melodic line with dynamics *f* and *a2* (second octave).
- Fag.**: Bassoon, playing a melodic line with dynamics *f*.
- Cor.**: Cor Anglais, playing a melodic line with dynamics *mf*.
- Tr.**: Trumpet, playing a melodic line with dynamics *mf*.
- Trbn**: Trombone, playing a melodic line with dynamics *mf*.
- Tb.**: Tuba, playing a melodic line with dynamics *mf*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mf*.
- Perc. I.**: Percussion I, playing a rhythmic pattern with dynamics *mf*.
- Perc. II.**: Percussion II, playing a melodic line with dynamics *mf*.
- Sil.**: Snare Drum, playing a melodic line with dynamics *mf*.
- Viol. I.**: Violin I, playing a melodic line with dynamics *f*.
- Viol. II.**: Violin II, playing a melodic line with dynamics *f*.
- Vle**: Viola, playing a melodic line with dynamics *f* and *div.* (divisi).
- Vcl.**: Violoncello, playing a melodic line with dynamics *f*.
- Cb.**: Contrabass, playing a melodic line with dynamics *f*.



Picc.

21

Musical score for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score is written in G major and 4/4 time. The Piccolo and Flute parts are mostly rests, with the Flute playing a melodic line starting in the fourth measure. The Oboe and Bassoon parts provide harmonic support with sustained notes and chords. The Clarinet part features a rhythmic pattern of eighth notes.

Musical score for Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn), and Tuba (Tb.). The Cor Anglais and Trumpet parts play a melodic line with eighth notes. The Trombone and Tuba parts provide harmonic support with sustained notes and chords. The Trombone part features a rhythmic pattern of eighth notes.

Musical score for Timpani (Timp.), Percussion I (Perc. I.), Percussion II (Perc. II.), and Snare (Sil.). The Timpani part is mostly rests. The Percussion I and II parts play a rhythmic pattern of eighth notes. The Snare part is mostly rests.

Musical score for Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I and II parts play a melodic line with eighth notes. The Viola part provides harmonic support with sustained notes and chords. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.



The score is for measures 25 through 28. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'L' istesso tempo' with a quarter note equal to 164 beats per minute. The score includes parts for the following instruments:

- Picc.**: Piccolo, starting with a *piu f* dynamic.
- Fl.**: Flute, starting with a *piu f* dynamic and a *Sra* (Sustained Resonance) effect.
- Ob.**: Oboe, starting with a *piu f* dynamic.
- Cl.**: Clarinet, starting with a *piu f* dynamic.
- Fag.**: Bassoon, starting with a *piu f* dynamic.
- Cor.**: Cor Anglais, starting with a *f* dynamic.
- Tr.**: Trumpet, starting with a *f* dynamic.
- Trbn.**: Trombone, starting with a *f* dynamic.
- Tb.**: Tuba, starting with a *f* dynamic.
- Timp.**: Timpani, starting with a *f* dynamic.
- Perc. I.**: Percussion I, playing a *f* dynamic Tambourino.
- Perc. II.**: Percussion II, playing a *mf* dynamic.
- Sil.**: Snare Drum, starting with a *f* dynamic.
- Viol. I.**: Violin I, starting with a *piu f* dynamic.
- Viol. II.**: Violin II, starting with a *piu f* dynamic, playing *div.* (divisi) and *unis.* (unison).
- Vle.**: Viola, starting with a *piu f* dynamic.
- Vcl.**: Violoncello, starting with a *piu f* dynamic.
- Cb.**: Contrabass, starting with a *piu f* dynamic.

Dynamic markings include *piu f*, *ff*, *f*, and *mf*. Performance instructions include *Sra*, *div.*, *unis.*, and *pizz.* (pizzicato). Measure numbers 25, 26, 27, and 28 are indicated at the top of the staves.

The musical score for page 29 of "Levant - Little Suite for Orchestra - I. Zeimbekikos" is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass (Cor Anglais, Trumpet, Trombone, Tuba) provides harmonic support and rhythmic accents. The percussion (Timpani, Percussion I, Percussion II, Snare Drum) adds rhythmic texture and dynamic contrast. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.







## II. Dabke

$\text{♩} = 104$

1

**Piccolo**  
*f*

**Flauto**  
*f*

**Oboi**  
*f*

**Clarinetti Bb**

**Fagotti**  
*f*

**Corni in F**

**Trombe**

**Tromboni**

**Tuba**

**Timpani**

**Percussion I**  
Tambourine  
*mf*  
Bass Drum

**Percussion II**  
*mf*

**Violini I**  
*f*

**Violini II**  
*f* div.

**Viole**  
*f* non div.

**Violoncelli**  
*f*

**Contrabassi**  
*f* pizz.

This page contains the musical score for the first system of 'Levant - Little Suite for Orchestra - II. Dabke'. The score is written for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn.), Tuba (Tb.), Timpani (Timp.), Percussion I (perc. I.), Percussion II (perc. II.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 2/4 time. The score begins with a measure number of 5. The Piccolo and Flute parts play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts have rests in the first two measures, then enter with a melodic line. The Bassoon part includes a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *f* and includes the marking 'a1'. The Trumpet and Trombone parts have dynamic markings of *f*. The Tuba part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Percussion I part has a dynamic marking of *f*. The Violin I part has a dynamic marking of *f* and includes the marking 'div.'. The Violin II, Viola, Violoncello, and Contrabass parts have dynamic markings of *f*.





The musical score for page 15 of "Levant - Little Suite for Orchestra - II. Dabke" features the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with accents and sfz markings.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Fag.** (Bassoon): Melodic line with accents and sfz markings.
- Cor.** (Cor Anglais): Melodic line with accents.
- Tr.** (Trumpet): Melodic line with accents.
- Trbn.** (Trombone): Melodic line with accents.
- Tb.** (Tuba): Melodic line with accents.
- Timp.** (Timpani): Melodic line with accents.
- perc. I.** (Percussion I): Melodic line with accents.
- perc. II.** (Percussion II): Melodic line with accents.
- Vln. I.** (Violin I): Melodic line with slurs and accents.
- Vln. II.** (Violin II): Melodic line with accents and sfz markings.
- Vle.** (Viola): Melodic line with accents and sfz markings.
- Vcl.** (Violoncello): Melodic line with accents and sfz markings.
- Cb.** (Contrabass): Melodic line with accents and sfz markings.

Picc. 19

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trbn.

Tb.

Timp.

perc. I.

perc. II

Vln. I

Vln. II

Vle

Vcl.

Cb. arco

Picc. 24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trbn.

Tb.

Timp.

perc. I.

perc. II

Vln. I

Vln. II

Vle

Vcl.

Cb.

a1



Picc. 29

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Resting on a whole rest.
- Fl.** (Flute): Playing a rhythmic eighth-note pattern.
- Ob.** (Oboe): Resting on a whole rest.
- Cl.** (Clarinet): Resting on a whole rest.
- Fag.** (Bassoon): Playing a rhythmic eighth-note pattern.
- Cor.** (Horn): Playing a rhythmic eighth-note pattern.
- Tr.** (Trumpet): Playing a rhythmic eighth-note pattern.
- Trbn.** (Trombone): Playing a rhythmic eighth-note pattern.
- Tb.** (Tuba): Playing a rhythmic eighth-note pattern.
- Timp.** (Timpani): Playing a rhythmic eighth-note pattern.
- perc. I.** (Percussion I): Resting on a whole rest.
- perc. II.** (Percussion II): Playing a rhythmic eighth-note pattern.
- Vln. I.** (Violin I): Resting on a whole rest.
- Vln. II.** (Violin II): Playing a rhythmic eighth-note pattern.
- Vle.** (Viola): Playing a rhythmic eighth-note pattern.
- Vcl.** (Violoncello): Playing a rhythmic eighth-note pattern.
- Cb.** (Contrabass): Playing a rhythmic eighth-note pattern.

The musical score for page 6 of "Levant - Little Suite for Orchestra - II. Dabke" features the following instruments and parts:

- Picc.**: Piccolo, rests throughout the page.
- Fl.**: Flute, playing a rhythmic eighth-note pattern.
- Ob.**: Oboe, playing a sustained note with a tremolo effect.
- Cl.**: Clarinet, playing a rhythmic eighth-note pattern.
- Fag.**: Bassoon, playing a rhythmic eighth-note pattern.
- Cor.**: Cor Anglais, playing a rhythmic eighth-note pattern.
- Tr.**: Trumpet, playing a rhythmic eighth-note pattern.
- Trbn.**: Trombone, playing a rhythmic eighth-note pattern.
- Tb.**: Tuba, playing a rhythmic eighth-note pattern.
- Timp.**: Timpani, playing a rhythmic eighth-note pattern.
- perc. I.**: Percussion I, rests throughout the page.
- perc. II.**: Percussion II, playing a rhythmic eighth-note pattern.
- Vln. I**: Violin I, playing a sustained note with a tremolo effect, marked "non div."
- Vln. II**: Violin II, playing a sustained note with a tremolo effect.
- Vle**: Viola, playing a sustained note with a tremolo effect.
- Vcl.**: Violoncello, playing a sustained note with a tremolo effect.
- Cb.**: Contrabass, playing a sustained note with a tremolo effect.

Fl.

Ob. *poco a poco dim.*

Cl. *poco a poco dim.*

Fag. *poco a poco dim.*

Bsn. *poco a poco dim.*

Cor. *poco a poco dim.*

Tr. *poco a poco dim.*

Trbn. *poco a poco dim.*

Tb. *poco a poco dim.*

Timp. *poco a poco dim.*

perc. I *poco a poco dim.*

perc. II

Vln. I *poco a poco dim.*

Vln. II *poco a poco dim.*

Vle *poco a poco dim.*

Vcl. *poco a poco dim.*

Cb. *poco a poco dim.*

7

Meno mosso, ♩ = 94

Picc. 43

Fl. *mp*

Ob. *mp*

Cl. *mp* a1

Fag. *mp* a1

Cor. *p*

Tr.

Trbn.

Tb.

Timp.

perc. I  
Susp. Cymbal *pp*

perc. II

Vln. I *p* div.

Vln. II *p*

Vla. *p* div.

Vcl. *p*

Cb. *p*

Picc. 48

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn.), and Tuba (Tb.). The third system includes Timpani (Timp.), Percussion I (perc. I.), and Percussion II (perc. II.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). Measure 48 starts with a Piccolo entry. The Flute and Oboe play a rhythmic pattern of eighth notes. The Clarinet and Bassoon have melodic lines with accents and dynamic markings like *mp* and *a1*. The strings provide harmonic support with sustained notes and rhythmic patterns.

Picc. 53

The musical score for measures 53-57 features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with accents and slurs.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Fag.**: Bassoon, melodic line with an *a1* marking.
- Cor.**: Cor Anglais, rests throughout.
- Tr.**: Trumpet, rests throughout.
- Trbn.**: Trombone, rests throughout.
- Tb.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- perc. I.**: Percussion I (Triangle), rests throughout.
- perc. II**: Percussion II, rests throughout.
- Vln. I**: Violin I, sustained chords.
- Vln. II**: Violin II, rhythmic eighth-note patterns.
- Vle**: Viola, rhythmic eighth-note patterns.
- Vcl.**: Violoncello, sustained chords.
- Cb.**: Contrabass, sustained chords.



The musical score for Piccolo (Picc.) on page 58 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a rest and then playing a melodic line with a *poco a poco cresc.* marking.
- Fl.**: Flute I, playing a sustained note with a *poco a poco cresc.* marking.
- Ob.**: Oboe, playing a melodic line with a *poco a poco cresc.* marking.
- Cl.**: Clarinet, playing a melodic line with a *poco a poco cresc.* marking.
- Fag.**: Bassoon, playing a melodic line with a *poco a poco cresc.* marking.
- Cor.**: Horns, playing a sustained chord with a *poco a poco cresc.* marking.
- Tr.**: Trumpets, playing a sustained chord.
- Trbn.**: Trombones, playing a sustained chord.
- Tb.**: Trombones (lower), playing a sustained chord.
- Timp.**: Timpani, playing a rhythmic pattern with a *mp poco a poco cresc.* marking.
- perc. I.**: Percussion I, playing a Sustained Cymbal with a *mp poco a poco cresc.* marking.
- perc. II.**: Percussion II, playing a sustained chord with a *mp poco a poco cresc.* marking.
- Vln. I.**: Violin I, playing a sustained chord with a *poco a poco cresc.* marking.
- Vln. II.**: Violin II, playing a melodic line with a *poco a poco cresc.* marking.
- Vle.**: Viola, playing a melodic line with a *poco a poco cresc.* marking.
- Vcl.**: Violoncello, playing a sustained chord with a *poco a poco cresc.* marking.
- Cb.**: Double Bass, playing a sustained chord with a *poco a poco cresc.* marking.

10

Tempo primo (♩ = 104)

64

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trbn.

Tb.

Timp.

perc. I. Tamb.

perc. II B.D.

Vln. I

Vln. II div.

Vle non div.

Vcl.

Cb. pizz.



Picc. 69

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr.  
 Trbn.  
 Tb.  
 Timp.  
 perc. I.  
 perc. II.  
 Vln. I.  
 Vln. II.  
 Vle.  
 Vcl.  
 Cb.

Musical score for *Levant - Little Suite for Orchestra - II. Dabke*, page 11. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Percussion I and II, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents and slurs. The Piccolo part begins with a measure of rest, followed by a melodic line starting in the second measure. The Flute and Oboe parts have similar melodic lines. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Bassoon part starts with a forte dynamic. The Cor Anglais part has a melodic line starting in the second measure. The Trumpet and Trombone parts play a rhythmic accompaniment. The Tuba part has a melodic line starting in the second measure. The Timpani part has a rhythmic accompaniment. The Percussion I and II parts have rhythmic accompaniments. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line.





# III. Song

Malinconico, ♩ = 140

Flauto

Oboe solo mp

Clarinetto Bb solo mp poco a poco cresc.

Fagotti a1 p poco a poco cresc.

Corni in F pp poco a poco cresc.

Timpani pp

Percussion Triangle pp

Silofono

Violini I. p div. unis. poco a poco cresc.

Violini II. p poco a poco cresc.

Viole p poco a poco cresc.

Violoncelli p poco a poco cresc.

Contrabassi pizz. p poco a poco cresc.

Fl. *poco rit.* 1 *a tempo* *solo* *mf* 9

Ob.

Cl.

Fag. *mp* a1

Cor.

Timp.

Perc.

Sil.

Vln. I. *div.*

Vln. II. *p* *mp* *mp* *div.*

Vla.

Vcl. *mp*

Cb. *mp*

2

Fl. 13 *tr.* 17

Ob. *mp* solo *mf*

Cl. solo *mf*

Fag.

Cor.

Timp.

Perc. *p*

Sil. *p*

Vln. I. unis. div.

Vln. II. unis. div.

Vla. div.

Vcl. *p* *mp*

Cb. arco *mp* *p* *mp*



Fl. 21 *riten.* *poco accel.*

Ob.

Cl.

Fag.

Cor.

Timp.

Perc.

Sil.

Vln. I. *unis.* *div.* *unis.* *poco riten.* *poco accel.*

Vln. II *unis.* *div.* *unis.*

Vle

Vcl.

Cb.

*mf* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*





molto riten. meno mosso (♩ = 80)

33

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Perc. Triangle

Sil.

Viol. I.

Viol. II.

Viola

Vcl.

Cb.

*mp* *p* *pp* *ppp*



# IV. Apatlikos

1  $\text{♩} = 136$   
(3+2+2+2)

**Piccolo**

**Flauto** *mf*

**Oboi**

**Clarinetti Bb** *a1* *mf*

**Fagotti** *a1* *mf*

**Corni in F**

**Trombe**

**Tromboni**

**Tuba**

**Timpani** *p*

**Percussion** *p* Tambourine

**Silofono**

**Violini I** *mp* spicc. (non div.)

**Violini II** *mp* sempre spicc.

**Viole** *mp* sempre spicc.

**Violoncelli**

**Contrabassi**

Picc. 4

Fl.

Ob. *a1*

Cl. *mf*

Fag.

Cor.

Tr.

Trbn *gliss.*

Tb. *mp* *mf*

Timp.

perc. *mf*

Sil.

Vln. I *cresc.*

Vln. II *cresc.* *mf* (non div.)

Vle *cresc.* *mf* (non div.)

Vcl. *div.* *mp* *cresc.* *mf*

Cb. (arco) *mf*

The image shows a page of a musical score for an orchestra. It features multiple staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn), Trombone (Tb.), Timpani (Timp.), Percussion (perc.), and Cymbals (Cb.). The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Performance instructions like *gliss.* (glissando) and *(arco)* (arco) are also present. The score is divided into three measures, with a first ending bracket labeled '1' at the top.







This page contains the musical score for the fourth movement of 'Levant - Little Suite for Orchestra - IV Aptallkos'. The score is written for a full orchestra and is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn), Trombone (Tb.), Timpani (Timp.), Percussion (perc.), and Violin I (Vln. I). The second system includes parts for Violin II (Vln. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamics such as *f* (forte) and *gliss.* (glissando) are indicated. The Piccolo part begins with a forte dynamic and a series of sixteenth-note runs. The Flute part also features a forte dynamic and a similar rhythmic pattern. The Oboe part plays a series of eighth-note chords. The Clarinet part has a series of eighth-note chords. The Bassoon part has a series of eighth-note chords. The Cor Anglais part has a series of eighth-note chords. The Trumpet part has a series of eighth-note chords. The Trombone part has a series of eighth-note chords. The Trombone part has a series of eighth-note chords. The Trombone part has a series of eighth-note chords. The Timpani part has a series of eighth-note chords. The Percussion part has a series of eighth-note chords. The Violin I part has a series of eighth-note chords. The Violin II part has a series of eighth-note chords. The Viola part has a series of eighth-note chords. The Violoncello part has a series of eighth-note chords. The Contrabass part has a series of eighth-note chords.

This page contains the musical score for measures 15 and 16 of the piece. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents.
- Fag.** (Bassoon): Bass clef, playing a melodic line with accents.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with accents.
- Tr.** (Trumpet): Treble clef, playing a melodic line with accents.
- Trbn** (Trumpet B3): Bass clef, playing a melodic line with accents.
- Tb.** (Tuba): Bass clef, playing a melodic line with accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- perc. Snare Drum**: Percussion, playing a rhythmic pattern.
- Sil.** (Cymbal): Treble clef, playing a rhythmic pattern.
- Vln. I** (Violin I): Treble clef, playing a melodic line with accents.
- Vln. II** (Violin II): Treble clef, playing a melodic line with accents.
- Vle** (Viola): Treble clef, playing a melodic line with accents.
- Vcl.** (Violoncello): Bass clef, playing a melodic line with accents.
- Cb.** (Double Bass): Bass clef, playing a melodic line with accents.

The score is in 2/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one sharp (F#). The score includes various musical notations such as accents, slurs, and dynamic markings.



Picc. 17

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trbn

Tb.

Timp.

perc.

Sil.

Vln. I

Vln. II

Vle

Vcl.

Cb.

div.

unis.

Piatti

5

6

*Picc.* 19

*Ff.* *f* *poco a poco dim.* *mf*

*Ob.* *f* *poco a poco dim.* *mf*

*a2*

*Cl.* *f* *poco a poco dim.*

*Fag.* *f* *poco a poco dim.* *a1* *mf*

*Cor.* *f* *poco a poco dim.* *mf*

*Tr.* *f* *poco a poco dim.* *p*

*Trbn* *f* *poco a poco dim.*

*Tb.* *f* *poco a poco dim.*

*Timp.*

*perc.* *Piatti* *f* *Tambourine* *mp* *p*

*Sil.* *f* *poco a poco dim.*

*Vln. I* *f* *poco a poco dim.* *(non div.)* *mp*

*Vln. II* *f* *poco a poco dim.*

*Vle* *f* *poco a poco dim.* *mp*

*Vcl.* *f* *poco a poco dim.*

*Cb.* *f* *poco a poco dim.* *pizz.* *mf*



The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. 22:** Piccolo part, starting with a rest and then playing a rhythmic pattern.
- Fl.:** Flute part, starting with a rest and then playing a melodic line.
- Ob.:** Oboe part, starting with a rest and then playing a melodic line with dynamic markings *mf cresc.* and *f*.
- Cl.:** Clarinet part, starting with a rest and then playing a melodic line with dynamic markings *mf* and *mf cresc.*.
- Fag.:** Bassoon part, starting with a rest and then playing a melodic line with dynamic markings *mp molto cresc.* and *f*.
- Cor.:** Horn part, playing a sustained chord.
- Tr.:** Trumpet part, playing a sustained chord.
- Trbn:** Trombone part, playing a sustained chord.
- Tb.:** Tuba part, playing a sustained chord.
- Timp.:** Timpani part, playing a rhythmic pattern with dynamic markings *mp molto cresc.* and *f*.
- perc.:** Percussion part, playing a rhythmic pattern with dynamic marking *p*.
- Sil.:** Snare drum part, playing a rhythmic pattern with dynamic marking *f* and the instruction *Piatti*.
- Vln. I:** Violin I part, playing a melodic line with dynamic markings *mp molto cresc.* and *f*.
- Vln. II:** Violin II part, playing a melodic line with dynamic markings *mp* and *mp molto cresc.*.
- Ve:** Viola part, playing a melodic line with dynamic markings *mp molto cresc.* and *f*.
- Vcl.:** Violoncello part, playing a melodic line with dynamic markings *mp molto cresc.* and *f*.
- Cb.:** Contrabass part, playing a melodic line with dynamic markings *mp molto cresc.* and *f*.