

Γιορτή - Застілля - Feast
Voris Sarris in collaboration with
Nikita Zozovskyi

Composed for the CREA-CULT-2021-COOP Project
“B-Me - Blending Melodies: Bridging cultural identities”
Reference: 101055770

*Commissioned by Sistema Cyprus, El Sistema Greece &
Associação das Orquestras Sinfónicas Juvenis Sistema
Portugal (AOSJSP)*



Greek Cypriot and Ukrainian folklore music have much in common, being both Eastern countries. With Nikita we worked on these similarities : rhythmically (the ostinato rhythm of *zeibekiko* - a greek dance, and the upbeat rhythm of *festoso e rurale*, which is a typical Ukrainian festive rhythm. Melodically (the major trichord with the flattened 2nd.)

Nikita recommended me some Ukrainian music to listen to. Interestingly enough, after a month we realised that the main melody of the piece, clearly combines two different Ukrainian melodies (Щедрик - Leontovych, Polka 23 - folksong).

NOTE: **Tatsia**, is a traditional Cypriot membranophone percussion instrument. It's like a big tambourine without the bells, played with the fingers. In its' place any membranophone percussion can be used (preferably traditional of the orchestra's home country).

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Гюртѣ - Застїлля - Feast

Beginner - Early Intermediate

Voris Sarris

Calmo e solitario (♩ = 70 ca.)

Musical score for woodwinds and percussion. The score is in 4/4 time and includes parts for Flute, Oboe, Clarinet in B♭, Alto Sax, Bassoon, Horn in F, Trumpet in B♭, Trombone, Euphonium, Tuba, Timpani, Cymbals, Xylophone, Tambourine, Snare Drum, Tatsia, and Bass Drum. The tempo is marked as Calmo e solitario (♩ = 70 ca.). The woodwinds and percussion parts feature various melodic lines and rhythmic patterns, with dynamic markings such as *p* (piano) and accents.

Calmo e solitario (♩ = 70 ca.)

Musical score for strings. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked as Calmo e solitario (♩ = 70 ca.). The string parts feature melodic lines and pizzicato passages, with dynamic markings such as *p* (piano) and *pizz.* (pizzicato).

9

lib. *rit.* *a tempo*

Fl. *p*

Ob. *mp*

B♭ Cl. *p*

A. Sx. *p*

Bsn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Cym. *p*

Xyl. *p*

Tat. *pp* *p*

Vln. I *lib.* *rit.* *a tempo* *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p* *arco*

Cb. *pizz.* *p*

17

Fl. *p dolce* *rit.* *a tempo*

Ob. *p dolce* *p*

B♭ Cl. *mp dolce* *p*

A. Sax. *mp*

Bsn. *mp dolce* *p*

Hn. *mp* *p*

B♭ Tpt. *p*

Tbn. *mp*

Euph. *mp*

Tuba *p*

Timp. *mp* *p*

Cym. *mp* *p*

Xyl.

S. Dr. *p* without snares

Tat. *mp* *p*

B. Dr. *p* *pp*

Vln. I *mp arco* *rit.* *a tempo*

Vln. II *mp arco*

Vla. *mp arco* *pp*

Vc. *mp* *espress.* *mp* *pp*

Cb. *mp arco* *pizz.* *pp* *arco*

26

stringendo

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Xyl. *p*

S.Dr. *p* *mp*

B. Dr. *p* *mp*

Vln. I *pizz.* *p* *stringendo*

Vln. II *arco* *p*

Vla. *p*

Vc. *mp*

Cb.

(♩ = 100)

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Timp.

Cym.

Tamb.

S. Dr.

B. Dr.

(♩ = 100)

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

Festoso e Rurale (♩ = 110)

42

Fl. *f*

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Cym. *f*

Tamb. *f*

B. Dr. *f*

Festoso e Rurale (♩ = 110)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

57

Fl. *f* *p*

Ob. *f* *p*

B \flat Cl. *f* *p*

A. Sx. *f*

Bsn. *f* *p*

Hn. *f* *p*

B \flat Tpt. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f*

Timp. *f*

Cym. *f* *p*

Tamb. *f* *p*

B. Dr. *f* *p*

Vln. I *f*

Vln. II *f*

Vla. *f* *p* arco

Vc. *f* *p* arco

Cb. *f* arco

meno mosso
dim. sempre
morendo

65

sostenuto

mf *ff* *f*

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

mf *ff* *f*

Timp.

Cym.

S. Dr.

B. Dr.

mf *ff* *f*

meno mosso

sostenuto

morendo

mf *ff* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *f*

71

a tempo

The image shows a page of a musical score for an orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Xyl. (Xylophone), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It consists of 16 staves. The first measure is marked with a rehearsal mark '71'. The score includes dynamic markings such as *mf*, *mp*, and *f*. The tempo marking *a tempo* appears at the top right and above the strings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like accents and slurs.