b-me
Blending Melodies
Bridging Cultural Identities

Co-funded by
the European Union

Γιορτή - Застілля - Feast

Voris Sarris in collaboration with

Nikita Zozovskyi

Composed for the CREA-CULT-2021-COOP Project

"B-Me - Blending Melodies: Bridging cultural identities"
Reference: 101055770

Commissioned by Sistema Cyprus, El Sistema Greece & Associação das Orquestras Sinfónicas Juvenis Sistema Portugal (AOSJSP)

SISTEMA CYPRUS

el sistema greece

ORQUESTRA SISTEMA
orquestra geração
Associação das Orquestras Sinfónicas Juvenis, Sistema Portugal
(AOSJSP)

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Greek Cypriot and Ukrainian folklore music have much in common, being both Eastern countries. With Nikita we worked on those similarities : rhythmically (the ostinato rhythm of *zeibekiko* - a greek dance, and the upbeat rhythm of *festoso e rurale*, which is a typical Ukrainian festive rhythm. Melodically (the major trichord with the flattened 2nd.)

Nikita proposed me much Ukrainian music to listen to, of very different styles. Interestingly enough, after a month we realised that the main melody of the piece, clearly combines two different Ukrainian melodies (Щедрик - Leontovych , Polka 23).

NOTE: **Tatsia**, is a traditional Cypriot membranophone percussion instrument. It's like a big tambourine without the bells, played with the fingers. In it's place any membrafone percussion can be used (preferably traditional of the orchestra's home country).

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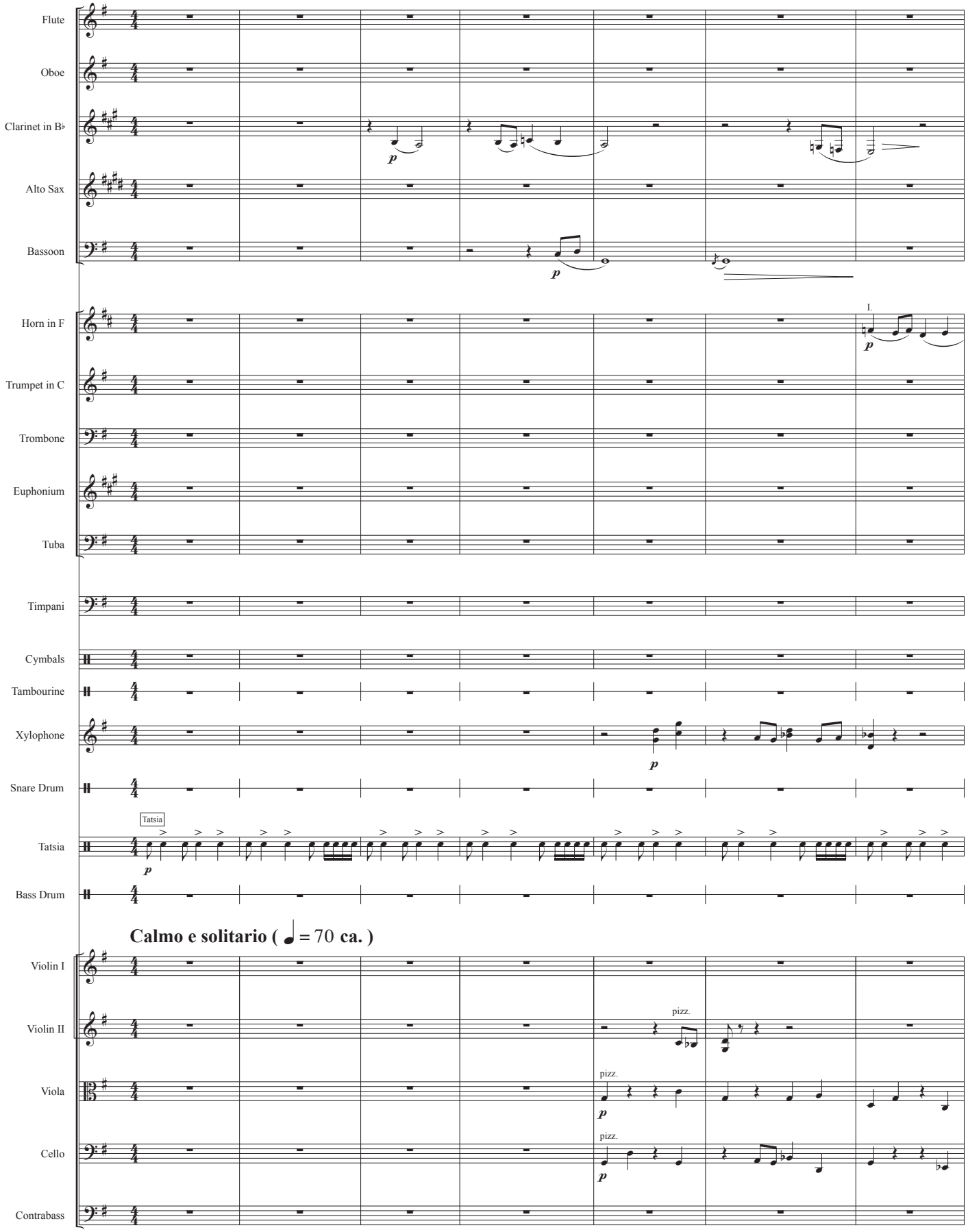
Score

Γιορτή / Застілля / Feast

Intermediate

Voris Sarris

Calmo e solitario (♩ = 70 ca.)



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Γιορτή - Застілля - Feast
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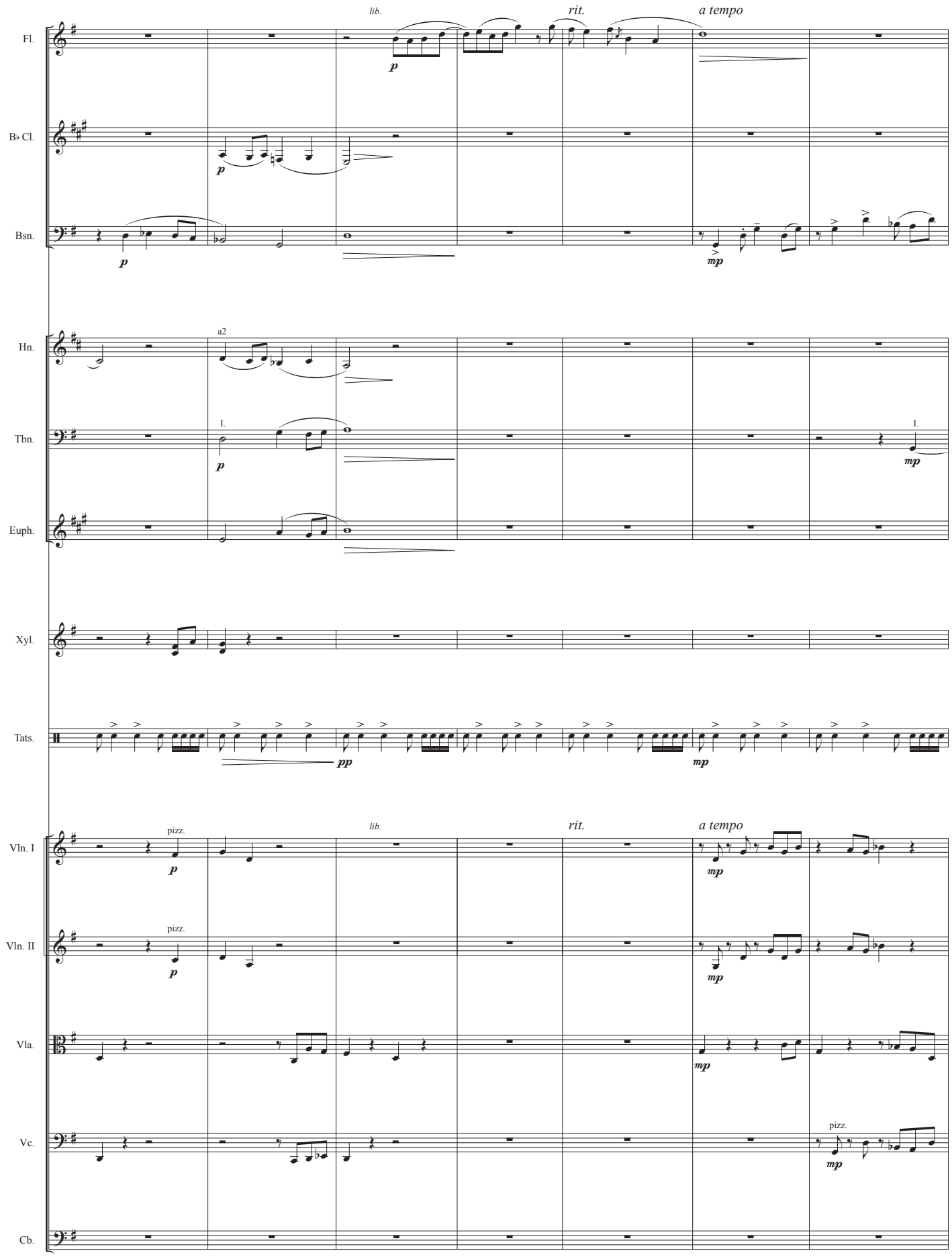
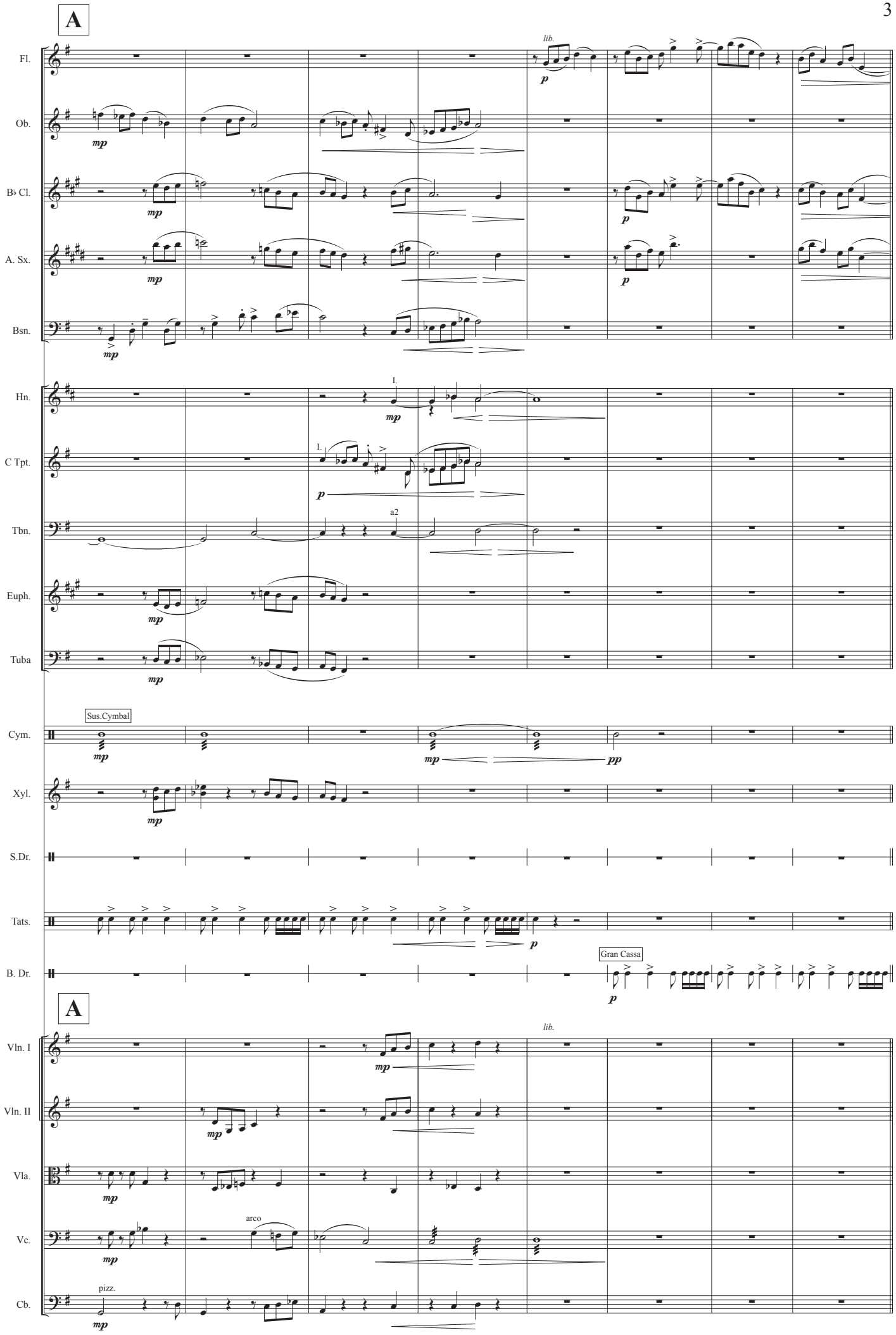
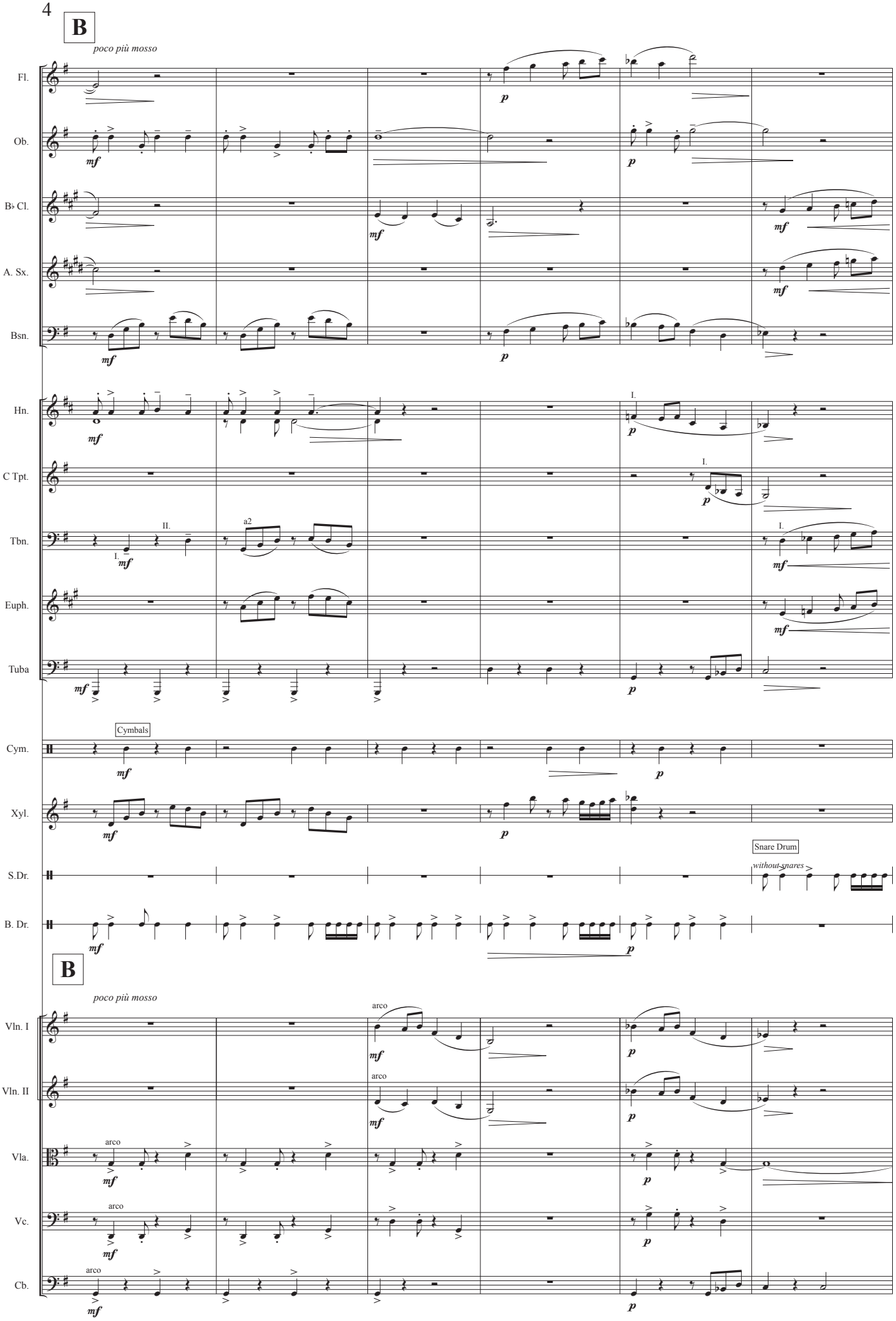
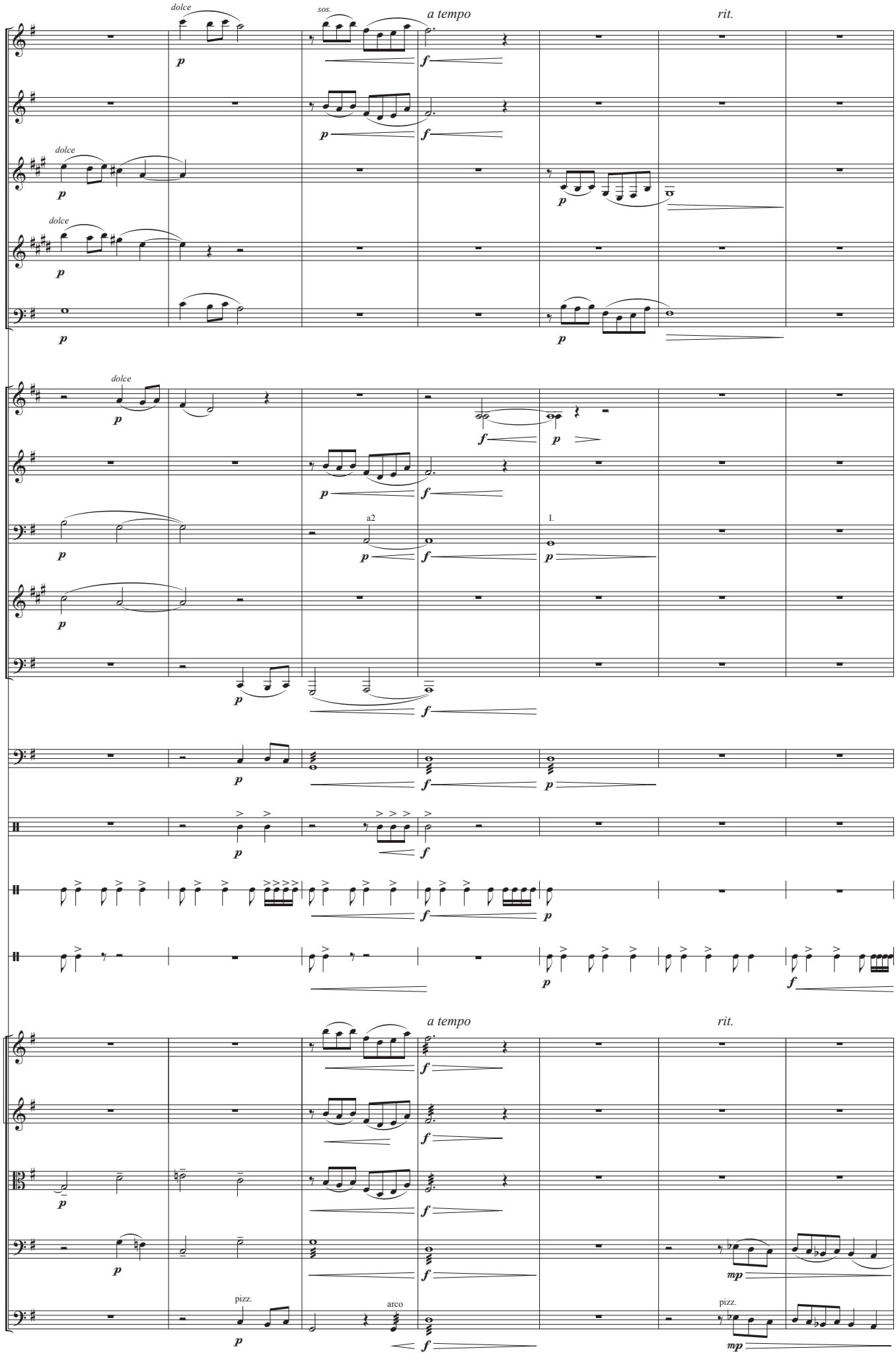
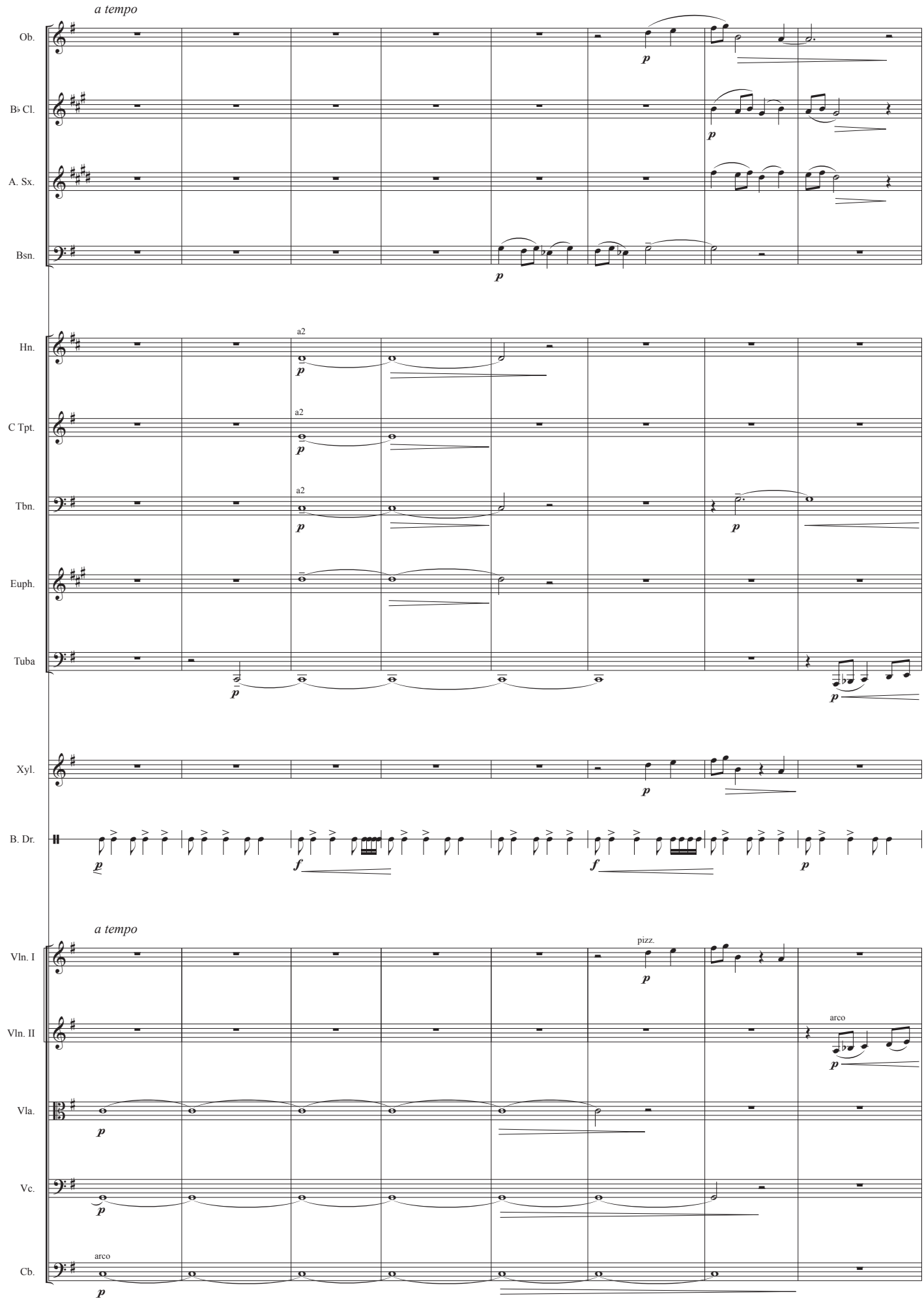
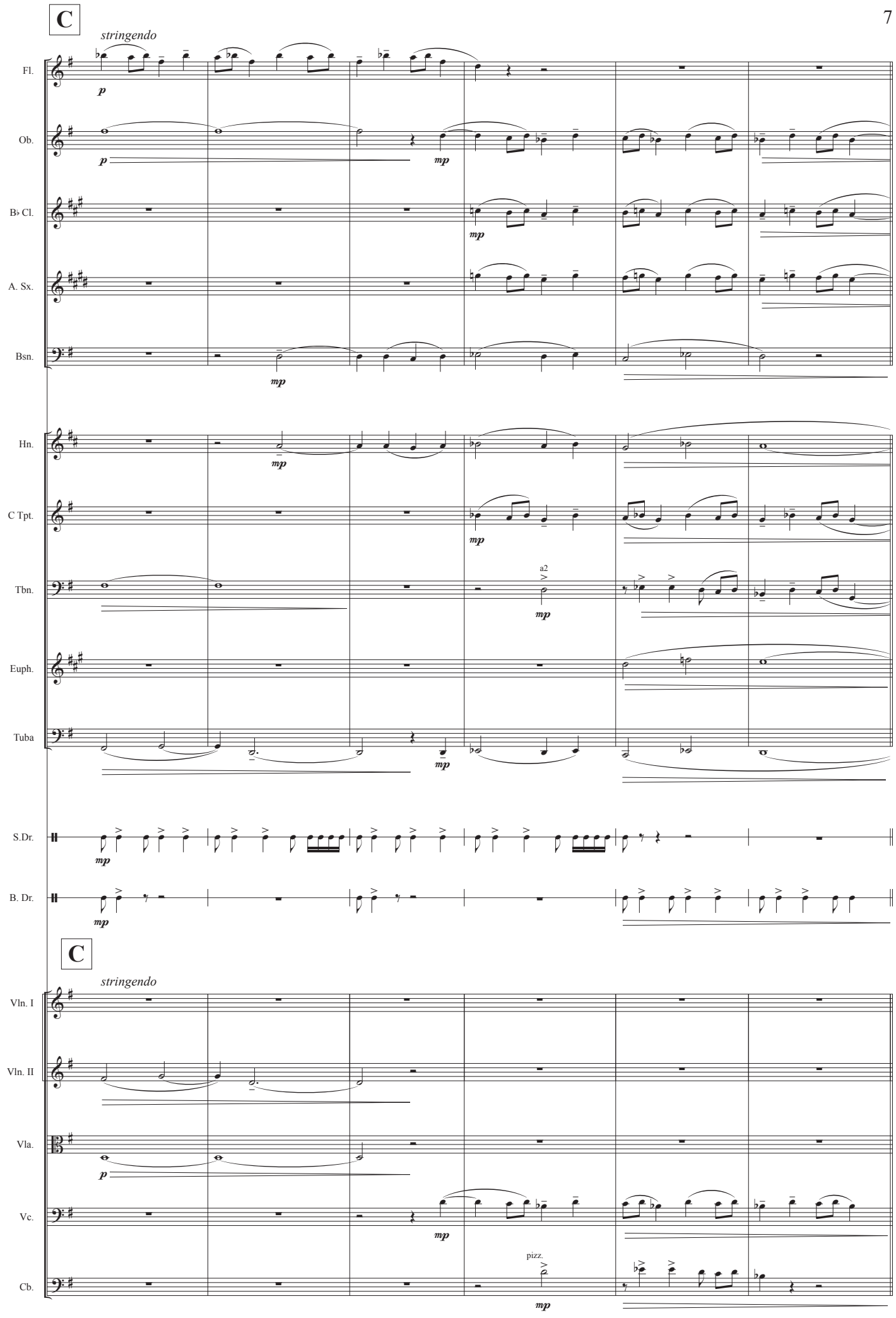

lib.
rit.
a tempo
Fl.
B♭ Cl.
Bsn.
Hn.
a2
Tbn.
I.
Euph.
Xyl.
Tats.
Vln. I
pizz.
Vln. II
Vla.
Vc.
Cb.
p
mp
pp

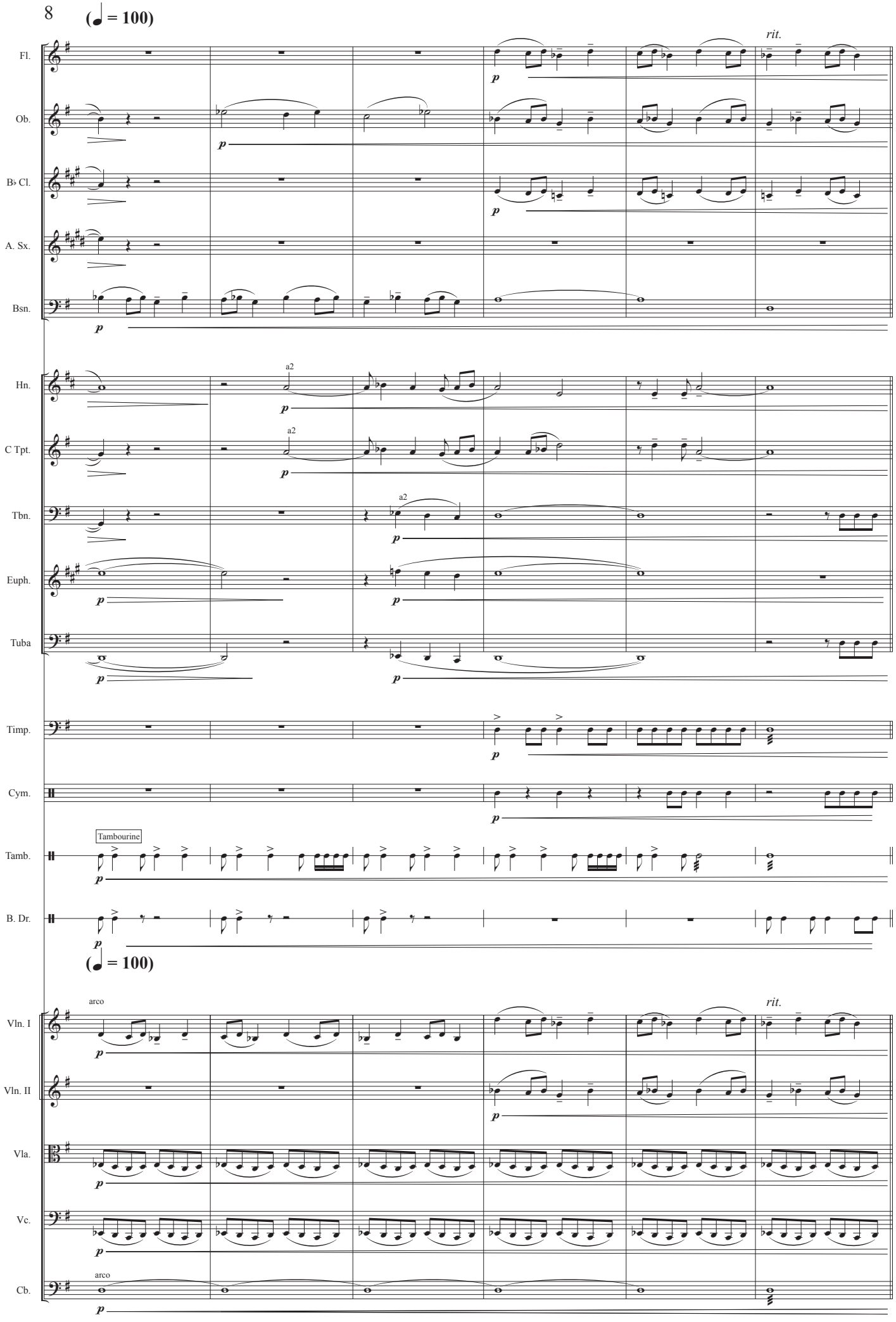

A
Fl.
Ob.
B♭ Cl.
A. Sx.
Bsn.
Hn.
C Tpt.
Tbn.
Euph.
Tuba
Cym.
Sus.Cymbal
Xyl.
S.Dr.
Tats.
B. Dr.
Gran Cassa
A
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
lib.
a2
I.
mp
p
pp

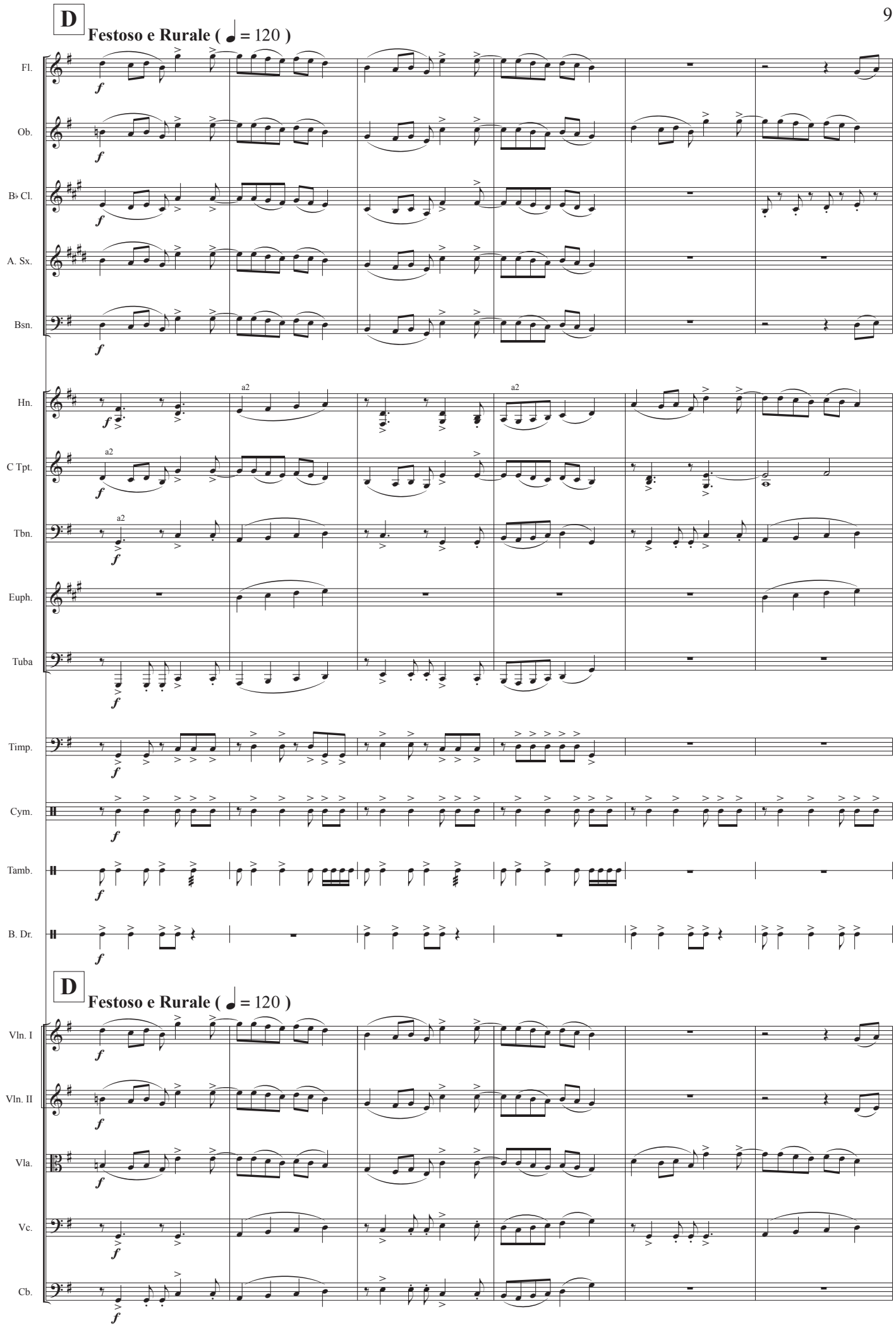

B
poco più mosso
Fl.
Ob.
B♭ Cl.
A. Sx.
Bsn.
Hn.
C Tpt.
Tbn.
Euph.
Tuba
Cymbals
Cym.
Xyl.
Snare Drum
without snares
S.Dr.
B. Dr.
B
poco più mosso
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

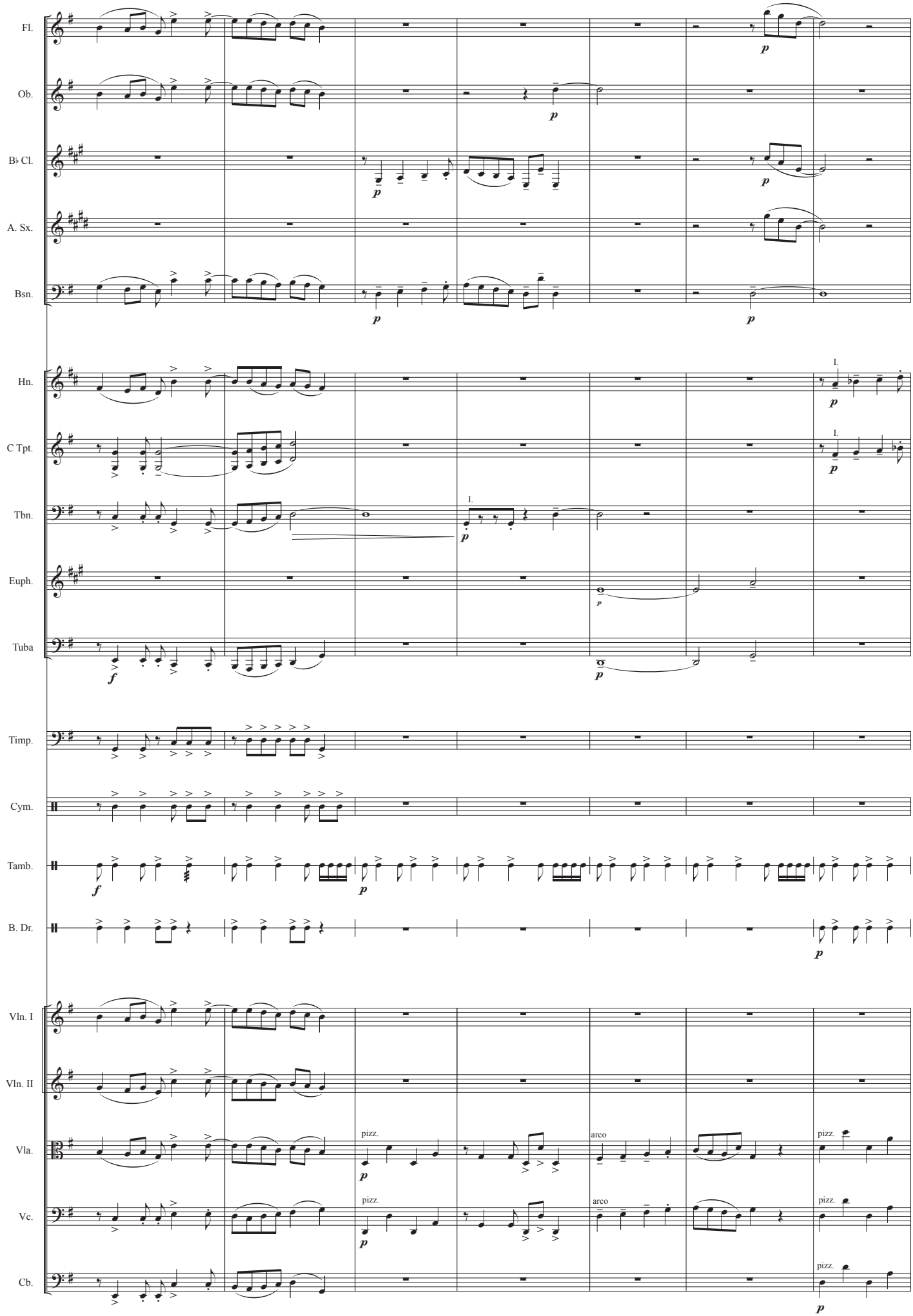

Fl.
Ob.
B♭ Cl.
A. Sx.
Bsn.
Hn.
C Tpt.
Tbn.
Euph.
Tuba
Timp.
Cym.
S.Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
dolce
sos.
a tempo
rit.
a2
I.
pizz.
arco

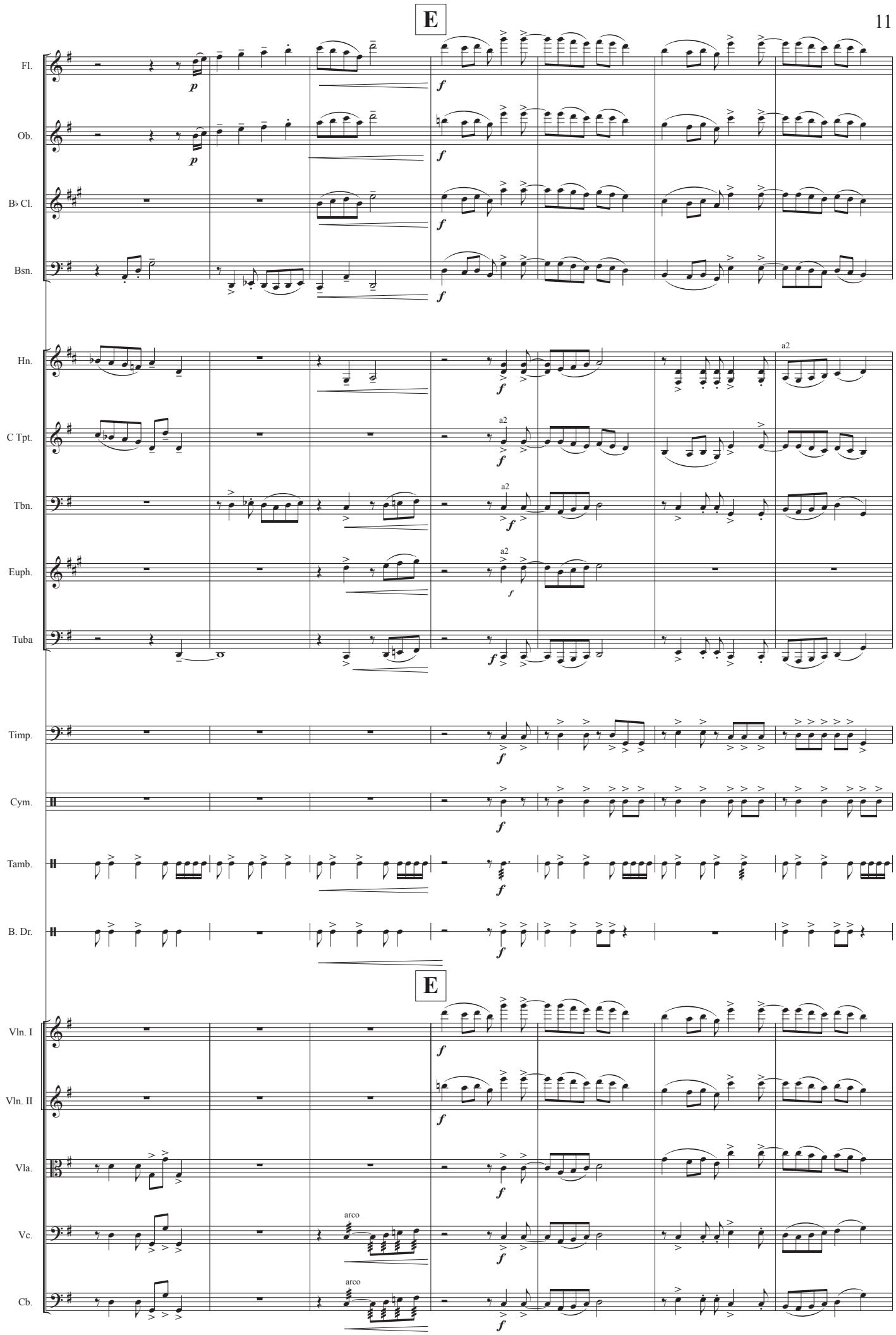

a tempo
Ob.
B♭ Cl.
A. Sx.
Bsn.
Hn.
C Tpt.
Tbn.
Euph.
Tuba
Xyl.
B. Dr.
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
pizz.
arco

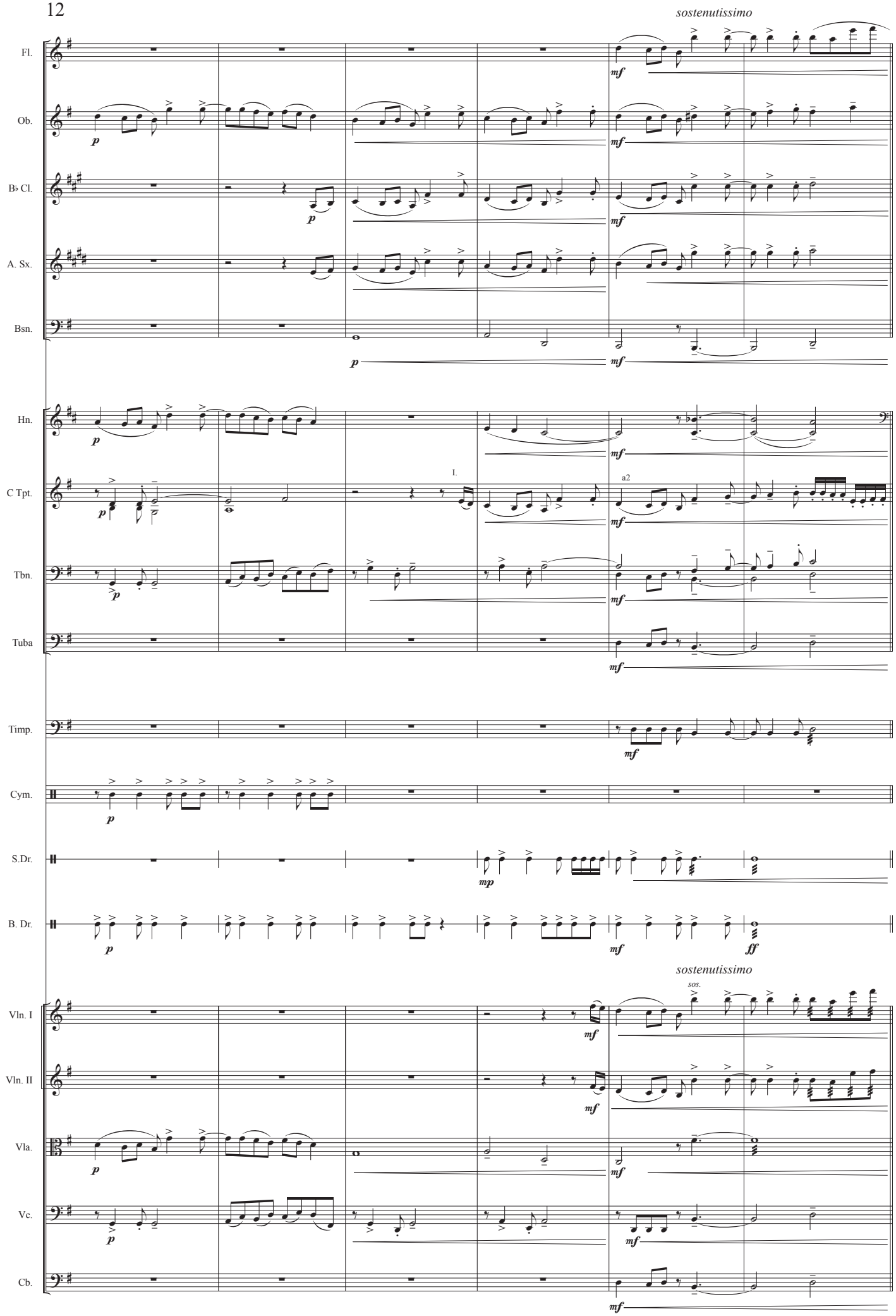

C
stringendo
Fl.
Ob.
B♭ Cl.
A. Sx.
Bsn.
Hn.
C Tpt.
Tbn.
a2
Euph.
Tuba
S.Dr.
B. Dr.
C
stringendo
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.

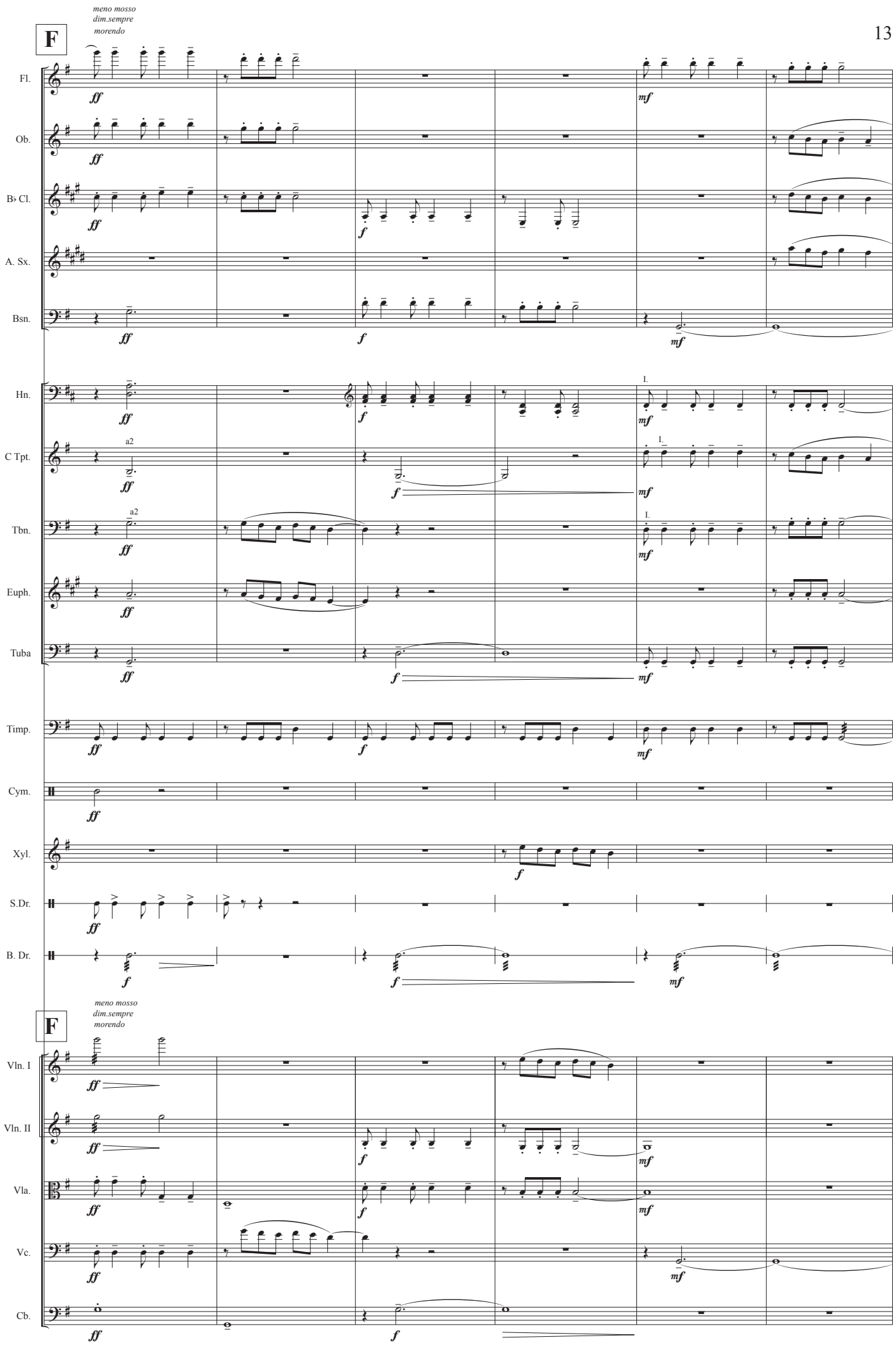

(♩ = 100)
rit.
Fl.
Ob.
B♭ Cl.
A. Sx.
Bsn.
Hn.
C Tpt.
Tbn.
Euph.
Tuba
Timp.
Cym.
Tambourine
Tamb.
B. Dr.
(♩ = 100)
arco
rit.
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

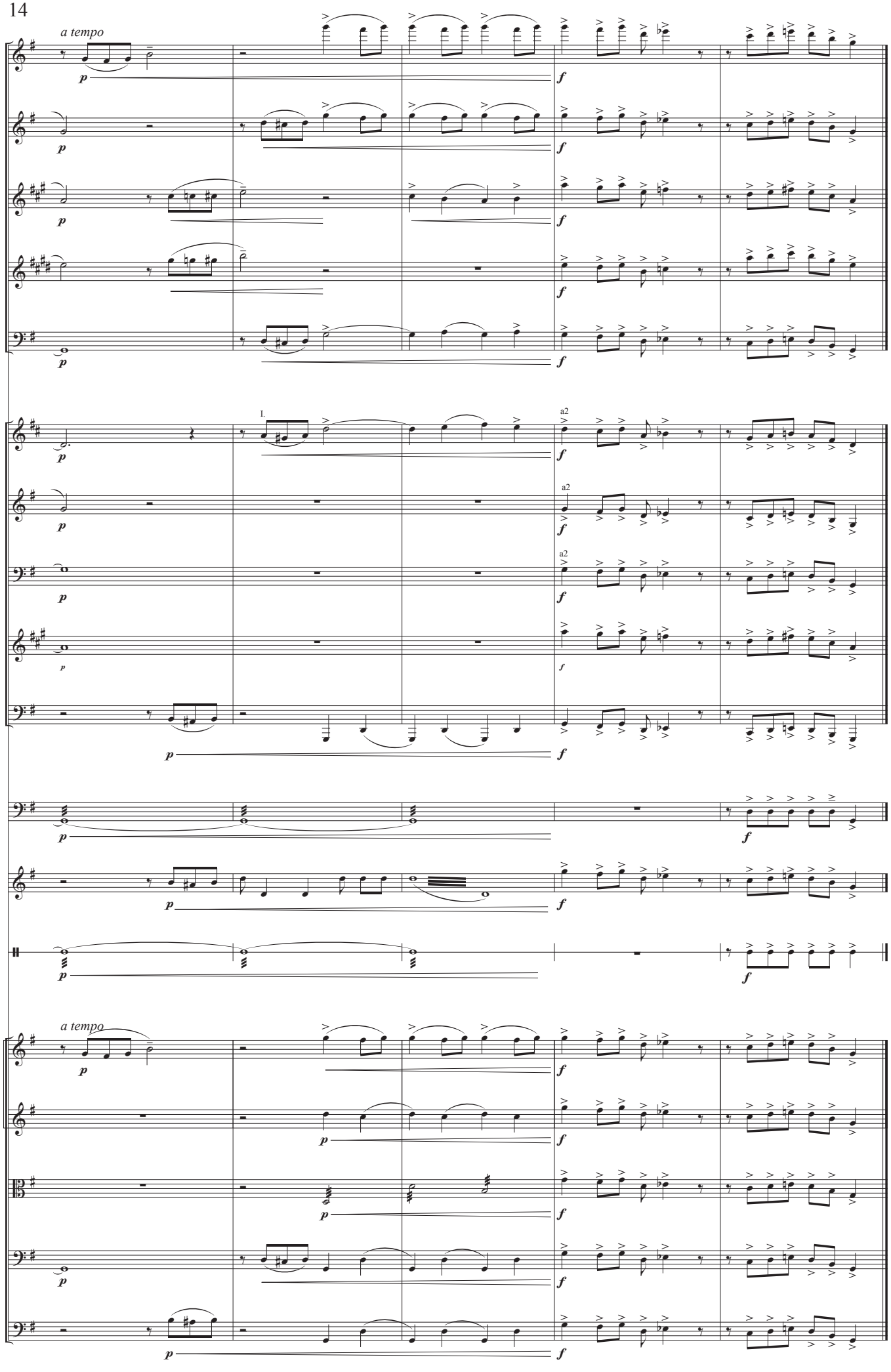

D
Festoso e Rurale (♩ = 120)
Fl.
Ob.
B♭ Cl.
A. Sx.
Bsn.
Hn.
C Tpt.
Tbn.
Euph.
Tuba
Timp.
Cym.
Tamb.
B. Dr.
a2
D
Festoso e Rurale (♩ = 120)
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
Ob.
B♭ Cl.
A. Sx.
Bsn.
Hn.
C Tpt.
Tbn.
Euph.
Tuba
Timp.
Cym.
Tamb.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco


E
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Euph.
Tuba
Timp.
Cym.
Tamb.
B. Dr.
E
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
arco


sostenutissimo
Fl.
Ob.
B♭ Cl.
A. Sx.
Bsn.
Hn.
C Tpt.
1.
a2
Tbn.
Tuba
Timp.
Cym.
S.Dr.
B. Dr.
sostenutissimo
sos.
Vln. I
Vln. II
Vla.
Vc.
Cb.


F
meno mosso
dim.sempre
morendo
Fl.
Ob.
B♭ Cl.
A. Sx.
Bsn.
Hn.
C Tpt.
Tbn.
Euph.
Tuba
Timp.
Cym.
Xyl.
S.Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
I.


a tempo
Fl.
Ob.
B♭ Cl.
A. Sx.
Bsn.
Hn.
C Tpt.
Tbn.
Euph.
Tuba
Timp.
Xyl.
B. Dr.
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I.
a2
p
f