

25th Meridian East

George Dousis in collaboration with Padou Mayuma

Composed for the CREA-CULT-2021-COOP Project

“B-Me - Blending Melodies: Bridging cultural identities”

Reference: 101055770

*Commissioned by Sistema Cyprus, El Sistema Greece &
Associação das Orquestras Sinfónicas Juvenis Sistema
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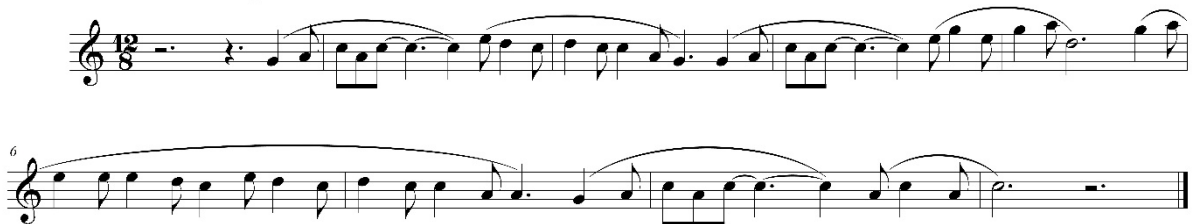
25th Meridian East is a work composed for the advanced-level orchestra of Associação das Orquestras Sinfónicas Juvenis Sistema Portugal.

After working with the musician Padou who originates from Congo, I ended up writing a piece which blends two folk melodies, one from Congo and one from Greece.

The title of the piece comes from the **25th Meridian East of Greenwich**, which runs both countries, Greece and Congo.

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Congo's folk theme
"Kina Nunga ko"



Greek folk theme
"Lianochortaroudia"



"25th Meridian East"

Transposition applied

25th Meridian East

for advanced orchestra

George Dousis

Athens, December 2022

♩ = 118 Introduction

The score is arranged in systems for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Alto Sax, Bassoon 1 & 2, Horn in F 1,2, Horn in F 3,4, Trumpet in C 1, 2, 3, Trombone 1, 2, 3, and Euphonium/Tuba. The percussion section includes Percussion I (shaker), Percussion II (Glockenspiel), Percussion III, and Percussion IV (triangle). The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score features dynamic markings such as *pp*, *p*, and *mp*, and includes performance instructions like *div.* and *tr.* (trills). A rehearsal mark [a2] is present at the end of the introduction.

A. Exposition

25th Meridian East

13

Congo's folk theme partial

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., Bsn. 1, Bsn. 2

13

Congo's folk theme (partial)

Hr. 1,2, Hr. 3,4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba

Perc. I, Perc. II Glk., Mrrmb. Perc. III, Perc. IV

13

Vln. I, Vln. II, Vla., Vc., Cb.

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
Bsn. 1
Bsn. 2

27

Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Perc. I
Perc.
Perc. II
Glk.
Mrb.
Perc. III
Perc. IV

27

Vin. I
Vin. II
Vla.
Vc.
Cb.

33

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
Bsn. 1
Bsn. 2

33

Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Perc. I
Perc. II
Perc. III
Perc. IV

33

Vln. I
Vln. II
Vla.
Vc.
Cb.

39

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
Bsn. 1
Bsn. 2

39

Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Perc. I
Perc.
Perc. II
Glk.
Mrb.
Perc. III
Perc. IV

39

Vln. I
Vln. II
Vla.
Vc.
Cb.

25th Meridian East

10

45 Greek folk theme partial

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
Bsn. 1
Bsn. 2

Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Perc. I
Perc.
Perc. II
Glk.
Chm.
Perc. III
Perc. IV
Bass drum

Vin. I
Vin. II
Vla.
Vc.
Cb.

51 Congo's folk theme full

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

A. Sx.

Bsn. 1

Bsn. 2

p

mp

p

mp

Congo's folk theme full

Congo's folk theme full

51

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

p

p

p

p

pp

Congo's folk theme full

Perc. I

Perc.

Perc. II

Glk.

Perc.

suspended cymbal

pp

mp

pp

Perc. III

Chm.

Perc. IV

Congo's folk theme full

51

Vin. I

Vin. II

Vla.

Vc.

Cb.

p

mp

mp

Congo's folk theme full

Congo's folk theme full

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn. 1

Bsn. 2

p

p

p

Congo's folk theme full

mp

58

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
PBand

Perc. II
Glk.

Perc. III

Perc. IV

a2

p

mp

mp

58

Vin. I

Vin. II

Vla.

Vc.

Cb.

64

Fl. 1 *p* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *p* *ff*
The scale is optional

B♭ Cl. 2 *p* *ff*
The scale is optional

A. Sx. *ff*
The scale is optional

Bsn. 1 *ff*
The scale is optional

Bsn. 2 *ff*
The scale is optional

64

Hn. 1,2

Hn. 3,4

C Tpt. 1 *f*

C Tpt. 2 *p*

C Tpt. 3

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I Perc.

Perc. II Glk.

Perc. III *pp* *mp* *pp*

Perc. IV

64

Vln. I

Vln. II

Vla.

Vcl.

Cb.

70

70

70

77

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

A. Sx. *mf*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

77

Hn. 1,2 *mp* *mf* *fp* III. *mp* *mf*

Hn. 3,4 *mp* *mf* *fp* *mp* *mf*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3

Euph.

Tuba

breath at need

mf *mp* *fp* III. *mp* *mf*

77

Perc. I Timp.

Perc. II perc.

Perc. Perc. III

Perc. IV

pp *mp*

77

Vln. I *mp* *p* *pp* *mf* *pp*

Vln. II *mp* *p* *pp* *mf* *pp*

Vla. *mf*

Vc. *mp* *p*

Cb. *mp*

16
85

Greek folk theme (A)

FL. 1 *p*

FL. 2 *p*

Ob. 1 *mp*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Bsn. 1 *mp*
Greek folk theme (A)

Bsn. 2 *mp*
Greek folk theme (A)

85

Hn. 1, 2

Hn. 3, 4

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Euph.

Tuba

harmon mute
p

harmon mute
p

harmon mute
p

85

Perc. I
Timp.

Perc. II
perc.

Perc. III

Perc. IV

ppp

85

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb. *p*

Greek folk theme partial

92

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx.

Bsn. 1 *mp*

Bsn. 2 *mp*

Greek folk theme (partial)

mf

92

Hn. 1,2 *p*

Hn. 3,4 *p*

C Tpt. 1 *p* [harmon off]

C Tpt. 2 *p* [harmon off]

C Tpt. 3 *p* [harmon off]

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I

Perc. II

Perc. III *p*

Perc. IV *pppp*

Greek folk theme (partial)

mp

92

Vln. I *p*

Vln. II *mp*

Vla.

Vc.

Cb.

98

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., Bsn. 1, Bsn. 2

p, *mf*, *mp*

Greek folk theme (partial)

98

Hn. 1,2, Hn. 3,4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Perc. I, Perc. II Glk., Perc. III, Perc. IV

p, *mp*, *ppp*

Greek folk theme (partial)

1. Greek folk theme (partial)

98

Vln. I, Vln. II, Vla., Vc., Cb.

Greek folk theme (partial)

104

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
Bsn. 1
Bsn. 2

Greek folk theme (partial)
mp

104

Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Greek folk theme (partial)
mp

[harmon off]

p
pp
p
pp

Perc. I
Perc.
Perc. II
Glk.
Perc.
Perc. III
Perc. IV

p
ppp
p
ppp
p

104

Vln. I
Vln. II
Vla.
Vc.
Cb.

B. Development

110

Fl. 1 *solo* Greek folk theme (A) *mp* *p*

Fl. 2

Ob. 1 Greek folk theme (partial) *mp*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

A. Sax.

Bsn. 1 Greek folk theme (partial) *mp*

Bsn. 2

110

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I

Perc. II

Glk.

Perc. III

Perc. IV

110

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

118

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.1
B♭ Cl.2
A. Sax.
Bsn. 1
Bsn. 2

p

118

Congo's folk theme (partial)
I, solo
p

Hn.1,2
Hn.3,4
C Tpt.1
C Tpt.2
C Tpt.3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Perc. I
Perc. II
Perc. III
Perc. IV

118

Congo's folk theme (partial)

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn. 1

Bsn. 2

Greek folk theme (partial)

Greek folk theme (A)

mp

p

p

p

p

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. I
Timp.

Perc. II
Glk.

Perc.
Perc. III

Perc. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

Congo's folk theme (partial)

mp

p

p

p

134

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p* Greek folk theme (A)

A. Sx. *p* Greek folk theme (A)

Bsn. 1

Bsn. 2

134

Hn. 1, 2 *p* I.

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *mp* Greek folk theme (A)

Tbn. 2

Tbn. 3

Euph.

Tuba

134

Perc. I Timp.

Perc. II Glk.

Perc. III

Perc. IV

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
Bsn. 1
Bsn. 2

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Alto Saxophone, Bassoon 1 and 2. The Congo's folk theme (partial) is introduced in the Bassoon parts with a *mf* dynamic. The Oboe 2 part features a *p* dynamic and includes fingerings and accents.

Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Musical score for horns and trumpets. The score includes parts for Horns 1, 2, 3, and 4, and Cornets 1, 2, and 3. The Congo's folk theme (partial) is introduced in the Horn 1, 2 part with a *mf* dynamic and a *solo* marking. The Cornet 1 part also features a *mp* dynamic and a *solo* marking. The Horn 3, 4 part has a *p* dynamic.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The Congo's folk theme (partial) is introduced in the Violin I and II parts with a *mp* dynamic. The Viola part features a *mp* dynamic and includes a *legato* marking. The Violoncello and Contrabass parts feature a *mf* dynamic.

145

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax., Bsn. 1, Bsn. 2

145

Hr. 1,2, Hr. 3,4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba

145

Vln. I, Vln. II, Vla., Vc., Cb.

25th Meridian East

26

151

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
Bsn. 1
Bsn. 2

151

Hr. 1, 2
Hr. 3, 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

151

Perc. I
Timp.
Perc. II
Glk.
Chm.
Perc. III
Perc. IV

151

Vln. I
Vln. II
Vla.
Vc.
Cb.

156

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., Bsn. 1, Bsn. 2

mp *f* *ff*

Greek folk theme (A)

Congo's folk theme (partial)

156

Hn. 1,2, Hn. 3,4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba

f *mf* *ff*

harmon mute

Greek folk theme (partial)

156

Perc. I Timp., Perc. II Glk., Perc. III, Perc. IV

f *p*

sus.cymbal

Bass Drum

156

Vln. I, Vln. II, Vla., Vc., Cb.

ff *div.*

161

Musical score for woodwinds and strings, measures 161-164. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, and Saxophone. The music features melodic lines with dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

161

Musical score for brass instruments, measures 161-164. The score includes parts for Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and Tuba. The music features rhythmic patterns and dynamic markings such as *mf* and *f*. Some trumpet parts include "harmon mute" instructions.

161

Musical score for percussion instruments, measures 161-164. The score includes parts for Percussion I (Timp), Percussion II (Glk), Percussion III, and Percussion IV. The music features rhythmic patterns and dynamic markings such as *f* and *p*.

161

Musical score for strings, measures 161-164. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music features rhythmic patterns and dynamic markings such as *f*.

167

rit.

♩.=80

♩.=66

C. Recapitulation

♩.=86

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
Bsn. 1
Bsn. 2

167

Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

167

Perc. I Timp.
Perc. II Glk.
Perc. III
Perc. IV

167

Vln. I
Vln. II
Vla.
Vcl.
Cb.

174

Musical score for measures 174-177. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Saxophone, Bassoon 1, Bassoon 2, Horn 1, 2, and Horn 3, 4. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first system shows the beginning of measure 174 with various melodic lines and rests. The second system continues the melodic development. The third system shows the end of measure 174 and the beginning of measure 175. The fourth system shows the end of measure 175 and the beginning of measure 176. The fifth system shows the end of measure 176 and the beginning of measure 177, which concludes with a final chord.

174

Musical score for measures 174-177, continuing from the previous system. This system includes parts for Horn 1, 2, and Horn 3, 4; Trumpet 1, Trumpet 2, and Trumpet 3; Trombone 1, Trombone 2, and Trombone 3; Euphonium; and Tuba. The music continues with complex textures and dynamics. The first system shows the beginning of measure 174. The second system continues the melodic development. The third system shows the end of measure 174 and the beginning of measure 175. The fourth system shows the end of measure 175 and the beginning of measure 176. The fifth system shows the end of measure 176 and the beginning of measure 177, which concludes with a final chord.

174

Musical score for measures 174-177, featuring Percussion. This system includes parts for Percussion I (Timp.), Percussion II (Glockenspiel), Percussion III, and Percussion IV. The music continues with complex textures and dynamics. The first system shows the beginning of measure 174. The second system continues the melodic development. The third system shows the end of measure 174 and the beginning of measure 175. The fourth system shows the end of measure 175 and the beginning of measure 176. The fifth system shows the end of measure 176 and the beginning of measure 177, which concludes with a final chord.

174

Musical score for measures 174-177, featuring strings. This system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues with complex textures and dynamics. The first system shows the beginning of measure 174. The second system continues the melodic development. The third system shows the end of measure 174 and the beginning of measure 175. The fourth system shows the end of measure 175 and the beginning of measure 176. The fifth system shows the end of measure 176 and the beginning of measure 177, which concludes with a final chord.

accel.   ♩ = 96

181

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
Bsn. 1
Bsn. 2

181

Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

181

Perc. I
Timp.
Perc. II
Glk.
Perc.
Perc. III
Perc. IV
snare drum
sus. cymbal

181

Vln. I
Vln. II
Vla.
Vc.
Cb.

188

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
Bsn. 1
Bsn. 2

f *ff*

188

Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

f *ff*

188

Perc. I
Timp.
Perc. II
Glk.
Chm.
Perc. III
Perc. IV

fp *f*

sus. cymbal
crash cymbal

188

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *ff* *ff* *ff*

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

A. Sx.

Bsn. 1

Bsn. 2

195

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

195

Perc. I

Timp.

Perc. II

perc.

Chm.

Perc. III

Perc. IV

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

199

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
Bsn. 1
Bsn. 2

This block contains the musical notation for measures 199 and 200 for the woodwind and brass sections. The instruments listed are Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Alto Saxophone, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The key signature is two sharps (D major or F# minor).

199

Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

This block contains the musical notation for measures 199 and 200 for the woodwind and brass sections. The instruments listed are Horn 1 and 2, Horn 3 and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The key signature is two sharps (D major or F# minor).

199

Perc. I
Timp.
Perc. II
perc.
Chm.
Perc. III
Perc. IV

This block contains the musical notation for measures 199 and 200 for the percussion section. The instruments listed are Percussion I (Tympani), Percussion II, Percussion III (Chimes), and Percussion IV. The score includes dynamic markings such as *ff*, *f*, and *mf*, and articulation marks like accents and slurs. The key signature is two sharps (D major or F# minor).

199

Vln. I
Vln. II
Vla.
Vc.
Cb.

This block contains the musical notation for measures 199 and 200 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The key signature is two sharps (D major or F# minor).