

Batuque-me

Advanced Level

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in collaboration
with Edvânia Moreno

Composed for the CREA-CULT-2021-COOP Project

"B-me - Blending Melodies: Bridging cultural identities"

Reference: 101055770

Comimissioned by Sistema Cyprus, El Sistema Greece and Associação das
Orquestras Sinfónicas Juvenis Sistema Portugal (AOSJSP)



♩ = 100

The musical score is organized into three systems, each containing 12 measures. The instruments and their parts are as follows:

- Flautas 1 & 2:** Partitura em D major, 2/4 time. Dynamics: *m.d.*, *m.e. (sempre f)*.
- Oboés 1 & 2:** Partitura em D major, 2/4 time. Dynamics: *m.d.*, *m.e. (sempre f)*.
- Clarinetes em Si♭ 1 & 2:** Partitura em B♭ major, 2/4 time. Dynamics: *m.d.*, *m.e. (sempre f)*.
- Saxofone alto:** Partitura em B♭ major, 2/4 time. Dynamics: *m.d.*, *m.e. (sempre f)*.
- Fagotes 1 & 2:** Partitura em B♭ major, 2/4 time. Dynamics: *m.d.*, *m.e. (sempre f)*.
- Trompas em F♯ 1 & 2:** Partitura em D major, 2/4 time. Dynamics: *m.d.*, *m.e. (sempre f)*.
- Trompas em F♯ 3 & 4:** Partitura em D major, 2/4 time. Dynamics: *m.d.*, *m.e. (sempre f)*.
- Trompetas em Si♭ 1 & 2:** Partitura em B♭ major, 2/4 time. Dynamics: *m.d.*, *m.e. (sempre f)*.
- Trombone 1 & 2:** Partitura em B♭ major, 2/4 time. Dynamics: *m.d.*, *m.e. (sempre f)*.
- Trombone baixo:** Partitura em B♭ major, 2/4 time. Dynamics: *m.d.*, *m.e. (sempre f)*.
- Eufônio & Tuba:** Partitura em B♭ major, 2/4 time. Dynamics: *m.d.*, *m.e. (sempre f)*.
- Timpanos:** Partitura em B♭ major, 2/4 time. Includes *palmas* markings and dynamics *f*, *ff*, *p*, *m.e.*.
- Percussão 1, 2, & 3:** Partitura em B♭ major, 2/4 time. Includes *palmas* markings and dynamics *f*, *ff*, *p*, *m.e.*.
- Violino 1 & 2:** Partitura em D major, 2/4 time. Dynamics: *f*, *m.e. (sempre f)*.
- Viola:** Partitura em D major, 2/4 time. Dynamics: *m.d.*, *f*, *m.e. (sempre f)*.
- Violoncelo & Contrabaixo:** Partitura em D major, 2/4 time. Dynamics: *f*, *m.e. (sempre f)*.

Performance instructions include *simile* markings above the staves for the woodwind and brass sections, and *palmas* (claps) above the percussion staves.

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Sax. al.
Fg. 1
Fg. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tpt. 1
Tpt. 2
Trnc. 1
Trnc. 2
Trnc. b.
Euf.
Tba.
Timp.
Perc.
Perc.
Mar.
Vno. 1
Vno. 2
Vla.
Vc.
Cb.

palmas m.d. palmas m.d. palmas m.d.
f ff m.e. p f ff m.e. f ff m.e.

palmas m.d. palmas m.d. palmas m.d.
f ff m.e. f ff m.e. f ff m.e.

palmas m.d. palmas m.d. palmas m.d.
f ff m.e. f ff m.e. f ff m.e.

palmas m.d. palmas m.d. palmas m.d.
f ff m.e. f ff m.e. f ff m.e.

4 24

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Sax. al.
Fg.1
Fg.2
Tr.1
Tr.2
Tr.3
Tr.4
Tptc.1
Tptc.2
Trnc.1
Trnc.2
Trnc. b.
Euf.
Tba.
Timp.
Perc.
Perc.
Mar.
Vno. 1
Vno. 2
Vla.
Vc.
Cb.

m.d. m.d. m.d.
m.e. m.e. m.e.
simile

palmas
f
ff
m.e.

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Fl. 1 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Fl. 2 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Ob. 1 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Ob. 2 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Cl. 1 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Cl. 2 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Sax. al. *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Fig. 1 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Fig. 2 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Tr. 1 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Tr. 2 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Tr. 3 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Tr. 4 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Tpt. 1 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Tpt. 2 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Trne. 1 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Trne. 2 *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Trne. b. *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Euf. *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Tba. *m.d. m.d. m.d.*
m.e. m.e. m.e. simile *f p* *f p* *f p* *f p*

Timp. *m.d. m.d. m.d.* *palmas* *m.d.*
m.e. m.e. m.e. simile *p m.e.* *f p* *f p* *f p* *f p*

Perc. *m.d. m.d. m.d.* *palmas* *m.d.*
m.e. m.e. m.e. simile *p m.e.* *f p* *f p* *f p* *f p*

Perc. *m.d. m.d. m.d.* *palmas* *m.d.*
m.e. m.e. m.e. simile *p m.e.* *f p* *f p* *f p* *f p*

Mar. *m.d. m.d. m.d.* *palmas* *m.d.*
m.e. m.e. m.e. simile *p m.e.* *f p* *f p* *f p* *f p*

Vno. 1 *m.d.* *m.d. m.d. m.d.* *m.d.*
m.e. *m.e. m.e. m.e. simile* *p m.e.* *f p* *f p* *f p* *f p*

Vno. 2 *m.d.* *m.d. m.d. m.d.* *m.d.*
m.e. *m.e. m.e. m.e. simile* *p m.e.* *f p* *f p* *f p* *f p*

Vla. *m.d.* *m.d. m.d. m.d.* *m.d.*
m.e. *m.e. m.e. m.e. simile* *p m.e.* *f p* *f p* *f p* *f p*

Vc. *m.d.* *m.d. m.d. m.d.* *m.d.*
m.e. *m.e. m.e. m.e. simile* *p m.e.* *f p* *f p* *f p* *f p*

Cb. *m.d.* *m.d. m.d. m.d.* *m.d.*
m.e. *m.e. m.e. m.e. simile* *p m.e.* *f p* *f p* *f p* *f p*

A

71

Fl. 1 *f p* *f* *m.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *m.d.* *m.e.*

Fl. 2 *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *m.d.* *m.e.*

Ob. 1 *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *m.d.* *m.e.*

Ob. 2 *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *m.e.* *m.d.*

Cl. 1 *f p* *f* *p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Cl. 2 *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Sax. al. *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Fig. 1 *f p* *f* *p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Fig. 2 *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Tr. 1 *f p* *mp* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mp*

Tr. 2 *f p* *mp* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mp*

Tr. 3 *f p* *mp* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mp*

Tr. 4 *f p* *mp* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mp*

Tp. 1 *f p* *mf* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Tp. 2 *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Tr. 1 *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Tr. 2 *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Tr. 3 *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Tr. 4 *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Euf. *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Tba. *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Timp. *f p* *simile* *simile*

Perc. *f p* *simile* *simile*

Perc. *f p* *simile* *simile*

Mar. *f p* *simile* *simile*

Vno. 1 *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Vno. 2 *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Vla. *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Vc. *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.*

Cb. *f p* *pizz* *pizz*

72

A

85

Fl. 1 *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *m.d.* *m.e.*

Fl. 2 *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *m.d.* *m.e.*

Ob. 1 *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f* *m.d.* *m.e.*

Ob. 2 *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *m.d.* *m.e.*

Cl. 1 *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *m.d.* *m.e.*

Cl. 2 *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *m.d.* *m.e.*

Sax. al. *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mf* *m.d.* *m.e.*

Fg. 1 *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f* *m.d.* *m.e.*

Fg. 2 *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f* *m.d.* *m.e.*

Tr. 1 *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mp* *m.d.* *m.e.*

Tr. 2 *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mp* *m.d.* *m.e.*

Tr. 3 *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mp* *m.d.* *m.e.*

Tr. 4 *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mp* *m.d.* *m.e.*

Tp. 1 *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f* *m.d.* *m.e.*

Tp. 2 *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f* *m.d.* *m.e.*

Tr. 1 *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mf* *m.d.* *m.e.*

Tr. 2 *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mf* *m.d.* *m.e.*

Tr. 3 *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mf* *m.d.* *m.e.*

Tr. 4 *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mf* *m.d.* *m.e.*

Euf. *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mf* *m.d.* *m.e.*

Tba. *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mf* *m.d.* *m.e.*

Timp. *simile* *mf* *simile*

Perc. *simile* *mf* *simile*

Perc. *simile* *mf* *simile*

Mar. *simile* *mf* *simile*

Vno. 1 *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mf* *arco*

Vno. 2 *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mf* *arco*

Vla. *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mf* *arco*

Vc. *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mf* *arco*

Cb. *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *mp* *arco*

B

98 C 9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Sax. al.
Fg. 1
Fg. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tpt. 1
Tpt. 2
Trne. 1
Trne. 2
Trne. b.
Euf.
Tba.
Timp.
Perc.
Perc.
Mar.

C

Vno. 1
Vno. 2
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sax. al.

Fg. 1

Fg. 2

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tpt. 1

Tpt. 2

Ttr. 1

Ttr. 2

Ttr. b.

Euf.

Tba.

Timp.

Perc.

Perc.

Mar.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

f

mp

mf

p

f

div.

D

140

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Sax. al.
Fg. 1
Fg. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tptc. 1
Tptc. 2
Trnc. 1
Trnc. 2
Trnc. b.
Euf.
Tba.
Timp.
Perc.
Perc.
Mar. Marimba

D

Vno. 1
Vno. 2
Via.
Vc.
Cb.

This page of the musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Saxophone:** Sax. al.
- French Horns:** Fg. 1 and Fg. 2
- Trumpets:** Tr. 1, Tr. 2, Tr. 3, Tr. 4
- Trumpets (Tutti):** Tptc. 1 and Tptc. 2
- Trumpets (Tutti):** Trnc. 1 and Trnc. 2
- Trumpets (Tutti):** Trnc. b.
- Euphonium:** Euf.
- Tuba:** Tba.
- Timpani:** Timp.
- Percussion:** Perc. (two staves)
- Mariachi:** Mar.
- Violins:** Vno. 1 and Vno. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score is marked with two systems, **E** and **F**. System E covers measures 156 to 168, and System F covers measures 169 to 180. Dynamics include *f*, *mf*, *sfz*, *p*, and *fp*. Performance instructions include *mf*, *sfz*, *mf*, *m.e.*, and *f p*. The Mariachi part includes the instruction *simile*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Sax. al.

Fg. 1

Fg. 2

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tpct. 1

Tpct. 2

Trnc. 1

Trnc. 2

Trnc. b.

Euf.

Tba.

Timp.

Perc.

Perc.

Mar.

Vno. 1

Vno. 2

Via.

Vc.

Cb.

f *p* *mf* *mp*

Musical score for page 15, measures 187-196. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Saxophone Alto, Trumpets 1-4, Trombones 1-3, Euphonium, Tuba, Timpani, Percussion (snare and tom), Maracas, Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (f). The percussion parts include specific instructions for "Palmas" (clapping) with dynamic markings like *mf* and *mp*. The string parts feature dynamic markings such as *f*, *mp*, and *mf*.

218 **H**

Fl. 1 *p subito* *mp*

Fl. 2 *p subito* *mp*

Ob. 1 *p subito* *mp*

Ob. 2 *p subito* *mp*

Cl. 1 *p subito* *mf*

Cl. 2 *p subito* *mp*

Sax. al. *p subito* *mp*

Fg. 1 *p subito* *mp*

Fg. 2 *p subito* *mp*

Tr. 1 *p subito* *mp*

Tr. 2 *p subito* *mp*

Tr. 3 *p subito* *mp*

Tr. 4 *p subito* *mp*

Tpct. 1 *p subito* *mp*

Tpct. 2 *p subito* *mp*

Trne. 1 *p subito* *mp*

Trne. 2 *p subito* *mp*

Trne. b. *p subito* *mp*

Euf. *p subito* *mp*

Tba. *p subito* *mp*

Timp. *p subito*

Perc. *mp*

Perc. *mp*

Mar. *mp*

H

Vno. 1 *mf* *pizz.*

Vno. 2 *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

Musical score for orchestra and strings, measures 232-245. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Saxophone alto, Bassoon 1 & 2, Trumpet 1-4, Trombone 1-3, Euphonium, Tuba, Timpani, Percussion (wood block), and Violin/Viola/Vcello/Contrabass. Dynamics include *f*, *mf*, and *mp*.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Sax. al.
Fg. 1
Fg. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tptc. 1
Tptc. 2
Trne. 1
Trne. 2
Trne. b.
Euf.
Tba.
Timp.
Bl. son.
Perc.
Mar.
Vno. 1
Vno. 2
Vla.
Vc.
Cb.

