

Batuque-me

Intermedium Level

Mário Laginha
in collaboration
with Edvânia Moreno

Composed for the CREA-CULT-2021-COOP Project

"B-me - Blending Melodies: Bridging cultural identities"
Reference: 101055770

Comimissioned by Sistema Cyprus, El Sistema Greece and Associação das
Orquestras Sinfónicas Juvenis Sistema Portugal (AOSJSP)



♩ = 100

The score is for a full orchestra and percussion ensemble. It is written in 2/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score is divided into several systems of staves. The woodwind section includes Flauta, Oboé, Clarinete em Sib, Saxofone alto, and Fagote. The brass section includes Trompa em F#1, Trompa em F#2, Trompete em Sib 1, Trompete em Sib 2, Trombone 1, Trombone 2, Eufônio, and Tuba. The percussion section includes Timpanos, Percussão 1, Percussão 2, and Percussão 3. The string section includes Violino 1, Violino 2, Viola, Violoncelo, and Contrabaixo. The score features various dynamics such as *f*, *ff*, *p*, *m.e.*, *m.d.*, and *simile*. There are also markings for *(sempre f)* and *palmas* (claps). The percussion parts are highly rhythmic and complex, often playing in a 3/4 feel within the 2/4 time signature.

The musical score is organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), and Bassoon (Fg.).
- Brass:** Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Trombone 1 (Trne.1), Trombone 2 (Trne.2), Euphonium (Euf.), and Tuba (Tbu.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3).
- Strings:** Violin 1 (Vno.1), Violin 2 (Vno.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include dynamic markings like *m.d.*, *m.e.*, *m.c.*, and *simile*, as well as specific techniques like *palmas* (clapping) for the percussion section.

4 37

Fl. *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Ob. *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Cl. *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Sax. al. *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Fg. *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Tr.1 *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Tr.2 *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Tpct.1 *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Tpct.2 *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Trbn.1 *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Trbn.2 *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Euf. *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Tba. *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Timp. *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile
palmas

Perc.1 *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile
palmas

Perc.2 *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile
palmas

Perc.3 *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile
palmas

Vno.1 *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Vno.2 *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Vla. *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Vc. *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

Cb. *m.d. m.d. m.d.*
m.e. m.e. m.e.
simile

53 m.d.

Fl. *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

Ob. *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

Cl. *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

Sax. al. *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

Fg. *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

Tr.1 *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

Tr.2 *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

Tpt.1 *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

Tpt.2 *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

Trne.1 *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

Trne.2 *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

Euf. *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

Tba. *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

Timp. *f p* *f p* *f p* *f p*

Perc.1 *f p* *f p* *f p* *f p*

Perc.2 *f p* *f p* *f p* *f p*

Perc.3 *f p* *f p* *f p* *f p*

Vno.1 *f p* *f p* *f p* *f p*

Vno.2 *f p* *f p* *f p* *f p*

Vla. *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

Vc. *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

Cb. *f p* *f p* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *p.d.* *p.e.* *f p* *f p*

84

B

Fl. *f* *p* *p.d. — p.e.* *f* *m.d.* *m.e.*

Ob. *f* *m.d.* *m.e.*

Cl. *p* *p.d. — p.e.* *p.d. — p.e.* *p.d.* *f* *m.d.* *m.e.*

Sax. al. *p* *p.d. — p.e.* *p.d. — p.e.* *p.d.* *f* *m.d.* *m.e.*

Fg. *f* *m.d.*

Tr.1 *p.e.* *p.d. — p.e.* *p.d. — p.e.* *p.d.* *p.e.* *mp* *m.d.*

Tr.2 *p.e.* *p.d. — p.e.* *p.d. — p.e.* *p.d.* *p.e.* *mp* *m.d.*

Tpt.1 *p.e.* *p.d. — p.e.* *p.d. — p.e.* *p.d.* *p.e.* *f* *m.d.*

Tpt.2 *p.e.* *p.d. — p.e.* *p.d. — p.e.* *p.d.* *p.e.* *f* *m.d.*

Trnc.1 *p.e.* *p.d. — p.e.* *p.d. — p.e.* *p.d.* *p.e.* *mp* *m.d.*

Trnc.2 *p.e.* *p.d. — p.e.* *p.d. — p.e.* *p.d.* *p.e.* *mp* *m.d.*

Euf. *ff* *p* *p.d. — p.e.* *f*

Tba. *ff* *p* *p.d. — p.e.* *f*

Tim. *p.d.* *p* *f* *simile*

Perc.1 *p.d.* *p* *f* *simile*

Perc.2 *p.d.* *p* *f* *simile*

Perc.3 *p.d.* *p* *f* *simile*

B

Vno.1 *mf*

Vno.2 *mf*

Vla. *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

Musical score for orchestra and strings, measures 99-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), Bassoon (Fg.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Trombone 1 (Tpt.1), Trombone 2 (Tpt.2), Trombone 3 (Trnc.1), Trombone 4 (Trnc.2), Euphonium (Euf.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Violin 1 (Vno.1), Violin 2 (Vno.2), Viola (Via.), Cello (Vc.), and Double Bass (Cb.). The score features a variety of dynamics including *f*, *mf*, and *mp*. The percussion parts include a complex rhythmic pattern of eighth notes. The string parts feature a steady eighth-note accompaniment with dynamic markings.

113

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.1

Tr.2

Tpt.1

Tpt.2

Trn.1

Trn.2

Euf.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

f

mf

141

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.1

Tr.2

Tp.1

Tp.2

Trnc.1

Trnc.2

Euf.

Tba.

Tim.

Perc.1

Perc.2

Perc.3

Vno.1

Vno.2

Vla.

Vc.

Cb.

Marimba

p *f* *mf* *f* *sf* *simile*

E

170

Fl. *f* *f* *mp*

Ob. *mf* *mp*

Cl. *mf* *mf* *mf* *f*

Sax. al.

Fg.

Tr.1 *p* *f p* *f p* *p* *mp* *m.d.* *m.d.* *simile*

Tr.2 *p* *f p* *f p* *p* *mp*

Tptc.1 *p* *f p* *f* *mf*

Tptc.2 *p* *f p* *f p*

Trne.1

Trne.2

Euf. *p* *mp*

Tba. *p* *mp*

Timp. *p m.e.* *f p* *f p*

Perc.1 *p* *f p* *f p*

Perc.2 *p* *f p* *f p*

Perc.3

E

Vno. 1 *f*

Vno. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

186

Fl. *Palmas* *Palmas*
m.d. *Palmas* *m.d.* *Palmas* *simile*

Ob. *m.d.* *Palmas* *m.d.* *Palmas* *simile*

Cl. *m.d.* *Palmas* *m.d.* *Palmas* *simile*

Sax. al. *m.d.* *Palmas* *m.d.* *Palmas* *simile*

Fr. *p* *mp*

Tr.1 *p* *mp*

Tr.2 *p* *mp*

Tpct.1 *p* *mp*

Tpct.2 *p* *mp*

Trne.1 *p* *mp*

Trne.2 *p* *mf*

Euf. *p* *mp*

Tba. *p* *mp*

Timp.

Perc.1

Perc.2

Perc.3

Vno.1 *mf* *mp* *mf*

Vno.2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mp* *mf*

Cb. *mf* *mp* *mf*

F

202

Fl.
Ob.
Cl.
Sax. al.
Fg.
Tr.1
Tr.2
Tpt.1
Tpt.2
Trnc.1
Trnc.2
Euf.
Tba.
Timp.
Perc.1
Perc.2
Perc.3

f
mp
simile

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), and Bassoon (Fg.). The brass section includes Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Trombone 1 (Trnc.1), Trombone 2 (Trnc.2), Euphonium (Euf.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score is in 4/4 time and features a variety of dynamics and articulations. The woodwinds and brass play melodic lines with slurs and accents, while the percussion provides a rhythmic accompaniment. A box labeled 'F' is positioned above the first measure of the woodwind section.

F

Vno. 1
Vno. 2
Vla.
Vc.
Cb.

mf
f

Detailed description: This block contains the musical score for the string section, including Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes. Dynamics range from mezzo-forte (mf) to forte (f). A box labeled 'F' is positioned above the first measure of the Violin 1 part.

217

Fl.
Ob.
Cl.
Sax. al.
Fg.
Tr.1
Tr.2
Tpt.1
Tpt.2
Trnc.1
Trnc.2
Euf.
Tba.
Timp.
Perc.1
Perc.2
Perc.3
Vno. 1
Vno. 2
Vla.
Vc.
Cb.

mp
p
mp
mp
mp
p
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp

232

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. al. *mp*

Fg. *mf*

Tr.1 *mf*

Tr.2 *mf*

Tpct.1 *mf*

Tpct.2 *mf*

Trnc.1 *mf*

Trnc.2 *f*

Euf. *f*

Tba. *f*

Temp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3

Vno.1 *mf*

Vno.2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

G

248

Fl. *mp*

Ob. *mp*

Cl. *mp*

Sax. al. *mp*

Fg. *f*

Tr.1 *f*

Tr.2

Tpct.1 *f*

Tpct.2 *f*

Trnc.1

Trnc.2

Euf.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Vno. 1 *f* arco *simile*

Vno. 2 *f* arco *simile*

Vla. *f* arco *simile*

Vc. *f* arco *simile*

Cb. *f* arco *simile*

264

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al. *f*

Fg. *f*

Tr.1 *f*

Tr.2 *f*

Tptc.1 *f*

Tptc.2 *f*

Trnc.1 *f* *mf*

Trnc.2 *mf*

Euf. *f* *mf*

Tba. *mf*

Temp.

Perc.1 *ff* *m.d.* *ff*

Perc.2 *ff* *m.d.* *ff*

Perc.3 *ff* *mf* *mf* *mf* *ff*

Vno.1

Vno.2

Vla.

Vc.

Cb.

280

H

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *p* *sempre cresc.*

Cl. *p* *mp* *mf* *p* *sempre cresc.*

Sax. al. *mf* *p* *mp* *mf* *p* *sempre cresc.*

Fg. *mf* *p* *mp* *mf* *p* *sempre cresc.*

Tr.1 *f* *p* *f* *mf*

Tr.2 *f* *p* *f*

Tp.1 *f* *p* *f*

Tp.2 *f* *p* *mf*

Trne.1 *mf* *p* *f* *mp* *mp*

Trne.2 *mf* *p* *f* *p* *sempre cresc.*

Euf. *mf* *p* *f* *p* *sempre cresc.*

Tba. *mf* *p* *f* *p* *sempre cresc.*

Timp. **Rimshot** *f* *p* *mp*

Perc.1 *m.d.* *m.c.* *p* *ff* *p (sempre cresc.)*

Perc.2 *m.d.* *m.c.* *p* *ff* *p (sempre cresc.)*

Perc.3 *f p* *< f p* *p* *ff* *p*

H

Vno.1 *p* *f* *pp* *sempre cresc.* *mp*

Vno.2 *p* *f* *pp* *sempre cresc.* *mp*

Vla. *p* *f* *pp* *sempre cresc.* *mp*

Vc. *p* *f* *pp* *sempre cresc.* *mp*

Cb. *p* *f* *pp* *div.* *sempre cresc.* *mp*

This musical score page, numbered 21, covers measures 291 to 300. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Timpani, three Percussion parts), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The percussion parts are particularly prominent, with three parts (Perc. 1, 2, and 3) featuring complex rhythmic patterns and dynamic markings such as *ff* and *fff*. The woodwind and brass parts also show dynamic changes, including *ff*, *f*, *mf*, and *mp*, along with the instruction *sempre cresc.* (always crescendo). The string parts provide a steady accompaniment with dynamic markings like *mp*, *f*, and *ff*. The score concludes with a final measure (300) marked with *fff* and *fff* dynamics.