

Crossing the river Vjosa

Roxani Chatzidimitriou in collaboration with
Enxhi Kllogjri

Composed for the CREA-CULT-2021-COOP Project

“B-Me - Blending Melodies: Bridging cultural identities”

Reference: 101055770

*Commissioned by Sistema Cyprus, El Sistema Greece &
Associação das Orquestras Sinfónicas Juvenis Sistema
Portugal (AOSJSP)*



After working with the musician Enxhi Klllogjri who originates from Albania, I ended up writing a piece which blends three melodies that are inspired from Albanian and Greek cultures. The title of the piece "Crossing the river Vjosa" comes from "Vjosa" (Albanian) or "Aaos" (Greek) river which is one of Europe's last living wild rivers. The river arises in the Pindus mountains of Epirus, Greece, flows northwest entering Albania and empties into the Adriatic Sea. The piece describes the course of this wild and unpolluted river which unites two nations and passes through beautiful landscapes, high mountains, forested hills, culture monuments and villages.

[Composition]

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Instrumentation

2 flutes
2 oboes (II= cor anglais)
2 clarinets in Bb (II= bass clarinet)
2 bassoons
alto saxophone
4 horns in F
2 trumpets in C
2 trombones
bass trombone
euphonium
tuba
timpani (1 player)
percussion (3 players)
strings

Percussion requirements

Percussion

5

Bass drum Quiro Wind chimes Triangle

Susp. Cymbals:
medium large crash Ocean drum Tambourine Woodblocks

Player 1

Bass drum
Wind chimes (mark tree)
Quiro

Player 2

Ocean drum
Medium susp. cymbal
Tambourine

Player 3

Marimba
Woodblocks
Triangle
Large susp. cymbal
Crash Cymbal

Crossing the river Vjosa

Roxani Chatzidimitriou

for orchestra

(dur. ca 8')

A (♩ = 105)
Tranquillo

Flute 1
Flute 2
Oboe
English Horn
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Alto Sax
Horn in F. 1.3
Horn in F. 2.4
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Violin I
Violin II
Viola
Cello
Contrabass

Crossing the river Vjosa

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B Poco piu mosso e dolce

Fl. 1 *mf* *ord.* *mf* *f* *f* *p* *mf* *f* *p*

Fl. 2 *mp* *ord.* *p* *mf* *f* *mf*

Ob. *p* *mp* *mf* *mp* *mf* *f* *mf*

E. Hn. *p* *f* *p* *f* *p*

B. Cl. 1 *mp* *p* *mf* *f* *mp* *mf*

B. Cl. 2 *mp* *p* *mf* *f* *gliss.*

Bsn. 1 *p* *f* *p* *mf*

Bsn. 2 *p*

A. Sx. *mp* *p* *p* *f* *p* *air sound*

Hn. 1-3 *mp* *f* *p*

Hn. 2-4 *p* *mf*

C Tpt. 1 *p* *f*

C Tpt. 2 *mf* *air sound*

Tbn. 1 *f* *p* *f* *air sound* *p* *f* *p*

Tbn. 2 *p* *f*

Euph. *p* *f* *p* *ord.*

Tuba *air sound* *p* *f* *p*

Timp. *p* *f* *p*

Perc. 1 Bass drum *p* *mf* *Lv.*

Perc. 2 Ocean drum *f* *p* *Medium Suspended Cymbal* *p* *f* *Lv.*

Perc. 3 Marimba *arco* *ord.* *p* *f* *p* *Lv.*

B Poco piu mosso e dolce

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mp* *mf*

Vc. *mp* *f* *p*

Cb. *ord.* *gliss.* *f* *p*

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poco rit. ----- *Andante* (♩ = 90)
Poco misterioso

29

Fl. 1 *mf* *mp* *pp* *mp*

Fl. 2 *mf* *mp* *pp*

Ob. *p* *mf* *mp* *mf* *pp*

E. Hn. *mf* *mp* *mf* *mp*

B♭ Cl. 1 *p* *mp* *mf* *mp* *p* *mf* *mf* *p*

B♭ Cl. 2 *mp* *mf* *p* *mp* *pp* *pp*

Bsn. 1 *p* *p* *pp* *pp*

Bsn. 2 *mf* *mp* *pp*

A. Sx. *p* *mp* *pp*

Hn. 1,3 *mp* *pp* *mf*

Hn. 2,4 *p* *mp* *p* *pp*

C Tpt. 1 *pp* *p* *mp* *pp*

C Tpt. 2 *pp* *p* *pp* *air sound* *p* *f* *p*

Tbn. 1 *air sound* *p* *mf* *p* *air sound* *p* *mf* *mp*

Tbn. 2 *air sound* *p* *mf* *p* *air sound* *p* *mf* *mp*

Euph. *mp* *p* *pp*

Tuba *mp* *p* *pp*

Timp. 29

Perc. 1 *Mark tree (wind chimes)* *gliss* *p* *f*

Perc. 2 *Medium Suspended Cymbal* *scrape with triangle beater* *(hit)* *p* *f* *pp*

Perc. 3 *Marimba* *mf* *f* *mp* *lv. Triangle* *p*

Vln. I *mf* *f* *pp* *pizz.* *p*

Vln. II *mf* *f* *pp* *pizz.* *p*

Vla. *p* *mp* *pp* *p* *unison pizz.*

Vc. *mp* *pp* *pizz.* *p*

Cb. *mp* *pp*

Crossing the river Vjosa

44

air sound with flz.

C Andante (♩ = 80)
Con fuoco

Fl. 1 *p* *f* *mp* *mp*

Fl. 2 *p* *mf* *mp*

Ob. *mp* *mp*

E. Hn. *mp* *mf* *mp*

B♭ Cl. 1 *p* *mf* *mp* *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf* *p*

Bsn. 2 *p*

A. Sx.

Hn. 1-3 *mp* *mf* *p* *mp*

Hn. 2-4 *mp*

C Tpt. 1 *mp* *mf* *p*

C Tpt. 2 *mp* *mf* *p*

Tbn. 1 *mf* *p* air sound

Tbn. 2 *p* *f*

Euph. *p*

Tuba

44

Timp. *p* *f* *mf*

44 Bass drum

Perc. 1 *p* *f* l.v. *mp* *p* *f*

Perc. 2 *mp*

44 Woodblocks *p* *mp* *f* Crash Cymbal *mf* *p* *f*

C Andante (♩ = 80)

Vln. I arco *f* *mp*

Vln. II arco *f* *mp*

Vla. arco *f* *espressivo* *f*

Vc. arco *mf* *f* *espressivo* *f*

Cb. pizz. *p* arco *mf* *f* *mp* *sf* *mp*

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54

Fl. 1 *mf*

Fl. 2 *mp* *mf* *mf*

Ob. *mf* *mf*

E. Hn. *mf* *mf*

Bs. Cl. 1 *mf* *mf*

Bs. Cl. 2 *mp* *mf* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sx. *mp*

Hn. 1,3 *mf* *p*

Hn. 2,4 *mf* *p*

C Tpt. 1 *p* *mp* *p* *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

Euph. *mp*

Tuba

54

Timp. *p* *f* *mf*

54

Perc. 1 *mp* *p* *f* *mp* *p* *f* *mp*

Perc. 2 *p* *f* *p* *f*

54

Perc. 3 *mf* *mp*

Vln. I *f* *espressivo*

Vln. II *f* *espressivo*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp* *f* *mp*

Crossing the river Vjosa

Subito misterioso

Crossing the river Vjosa

D Con moto e animato
(♩ = 100)

Fl. 1 *f* *air sound* *p*

Fl. 2 *f* *air sound* *p*

Ob.

E. Hn. *f cantabile* *p* *f* *p*

B. Cl. 1 *p* *mf* *p*

B. Cl. 2 *pp* *mf*

Bsn. 1 *p* *p* *mp*

Bsn. 2 *p*

A. Sx. *mf* *mf*

Hn. 1.3 *p* *mp*

Hn. 2.4 *p*

C Tpt. 1 *con sord.* *p*

C Tpt. 2 *con sord.* *p* *mp*

Tbn. 1

Tbn. 2

Euph.

Tuba

71
Timp. *pp*

71
Perc. 1

71
Perc. 2 *f* *p* *pp* *p*

71
Perc. 3

D (♩ = 100)

Solo Vln. *p* *mf* *p* *gliss.* *p* *mf* *p*

Vln. I

Vln. II *div.* *pp* *mp* *p* *gliss.* *pp* *mp*

Solo Vla. *mp* *mf* *p* *mp* *p* *mf*

Vla. *p* *mp* *p* *mp* *p* *mf*

Solo Vc. *mp* *gliss.* *p* *mf*

Vc. *p* *mp* *p* *mp*

Cb. *pizz.* *p* *mf*

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81

Fl. 1 *mf* *p* *mf* *p* air sound

Fl. 2 *p* *f* *p* air sound

Ob. *mf* *p*

E. Hn. *f* *p* *f* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 Bass clarinet *mp* *mf* *p* *mf* *mp* *f*

Bsn. 1 *f*

Bsn. 2 *p* *p* *mp* *p*

A. Sx. *p*

Hn. 1,3 *p* *mf* *p* *p* *mf*

Hn. 2,4 *mp* *mf* *p* *p*

C Tpt. 1 *p* *mf*

C Tpt. 2,3 *p* *p* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *f* *p* *sf* *p* air sound

Tuba *f* *p* *sf* *p* air sound

81

Timp. *p*

81

Perc. 1 Bass drum *p*

Perc. 2 Ocean drum *p*

81

Perc. 3 Large Suspended Cymbal *p*

81

Vln. *p* *mf* *p* *mf* *p* *div.*

Vln. I *pp* *mp* *p* *pp* *mp* *pp* *mp*

Vln. II *pp* *mp* *p* *pp* *mp* *pp* *mp*

Vla. *pp* *mf* *p* *mp* *p* *gliss.* *mp* *f*

Vla. *p* *mp* *p* *mp* *p* *mp* *p*

Vc. *mf* *p* *mf* *p* *f*

Vc. *p* *mp* *p* *mp* *p*

Cb. *mp*

Crossing the river Vjosa

This page of the musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Dynamics range from *f* to *p*. Fl. 1 includes a *poco rit.* marking.
- Oboe (Ob.):** Dynamics include *mf* and *pp*.
- English Horn (E. Hn.):** Dynamics include *mf* and *p*.
- Bass Clarinet 1 (B♭ Cl. 1):** Dynamics include *mf* and *p*.
- Bass Clarinet 2 (B♭ Cl. 2):** Dynamics include *p*.
- Bassoon 1 (Bsn. 1):** Dynamics include *p*.
- Bassoon 2 (Bsn. 2):** Dynamics include *mf* and *pp*.
- Alto Saxophone (A. Sx.):** Dynamics include *p*.
- Horn 1, 3 (Hn. 1,3):** No notation.
- Horn 2, 4 (Hn. 2,4):** No notation.
- Trumpet 1 (C Tpt. 1):** Marking: *senza sord.*
- Trumpet 2 (C Tpt. 2):** Marking: *senza sord.*
- Trombone 1 (Tbn. 1):** No notation.
- Trombone 2 (Tbn. 2):** No notation.
- Euphonium (Euph.):** No notation.
- Tuba:** No notation.
- Timpani (Timp.):** Dynamics include *pp*.
- Percussion 1 (Perc. 1):** Dynamics include *mp*.
- Percussion 2 (Perc. 2):** Dynamics include *mf* and *p*. Includes *Medium Suspended Cymbal* and *scrape with triangle beater*.
- Percussion 3 (Perc. 3):** Dynamics include *pp* and *mp*. Includes *poco rit.*
- Violin I (Vln. I):** Dynamics include *p* and *pp*. Marking: *tutti*.
- Violin II (Vln. II):** Dynamics include *p* and *pp*. Marking: *tutti*.
- Viola (Vla.):** Dynamics include *mf*, *mp*, and *p*. Marking: *tutti*.
- Violoncello (Vc.):** Dynamics include *mf* and *p*. Marking: *tutti*.
- Double Bass (Cb.):** Dynamics include *p* and *pp*. Marking: *tutti*.

Crossing the river Vjosa

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E *A tempo* (♩ = 105)
Tranquillo e delicato

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe, Horns 1 and 2, Clarinet in Bb, Bassoon 1 and 2, and Saxophone. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2 (with a hit), and Percussion 3 (with a triangle). The string section includes Violin I and II (playing in unison), Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *f*, *p*, *mp*, and *mf*, along with performance instructions like *ord.*, *espress.*, and *espressivo*. The key signature has two flats and the time signature is 3/4.

Crossing the river Vjosa

poco rit. **F** (♩ = 105)
Affettuoso, espressivo

Fl. 1 *f* *pp*

Fl. 2

Ob. *f* *pp*

E. Hn.

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2

Bsn. 1

Bsn. 2 *pp*

A. Sax. *f* *pp*

Hn. 1 *mp* *pp*

Hn. 2 *air sound* *f* *p*

C Tpt. 1

C Tpt. 2

Tbn. 1 *air sound* *f* *p*

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1 *Mark tree (wind chimes)* *gliss* *p* *mf*

Perc. 2 *Medium Suspended Cymbal* *p* *mf* *Lv.*

Perc. 3 *Marimba* *p* *mf* *p* *poco rit.*

Solo Vln. *p* *mf solo espressivo*

Vln. I *mf* *pp* *mf* *p* *mf*

Vln. II *mf* *p*

Vla. *mp* *p* *arco*

Vc. *mp* *p* *arco*

Cb. *mp* *p*

Crossing the river Vjosa

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The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1:** *mp* → *mf* → *p*; *mf* → *p*; *mp*³
- Fl. 2:** *mp*³
- Ob.:** *mp* → *p*
- E. Hn.:** *p*
- B. Cl. 1:** *mp* → *mf* → *p*; *mf* → *p*; *mp* → *p*
- B. Cl. 2:** *mp* → *p*
- Bsn. 1:** *mp* → *p*; *p*
- Bsn. 2:** *p*
- A. Sx.:** *mp*
- Hn. 1.3:** *p*
- Hn. 2.4:** *p*
- C Tpt. 1:**
- C Tpt. 2:** *mp*
- Tbn. 1:**
- Tbn. 2:**
- Euph.:** *p*
- Tuba:**
- Timp.:** *pp* → *mp*
- Perc. 1:**
- Perc. 2:** Medium Suspended Cymbal (with brushes); *p* → *mf*; *p* → *mp*; *p* → *mp*
- Perc. 3:** *mp* → *mp*
- Vln.:** *p*; *pp*; *mf* → *p*; *mf* *espressivo*; *mf* *espressivo*
- Vln. I:** *mf* *espressivo*
- Vln. II:** *mf* *espressivo*
- Vla.:** *mp*; *mf*; *mp*; *mf*
- Vc.:** *mp*; *mf*; *mp*
- Cb.:** *mp*

Crossing the river Vjosa

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Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *f* *mf*

E. Hn. *f* *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. *f*

Hn. 1³ *mf* *espressivo*

Hn. 2⁴ *mf* *espressivo*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *mf*

Tuba *mf*

154

Timp. *p* *mf*

154

Perc. 1 *mp* *p* *f* *mp* *p* *mf* *p* *f*

Perc. 2 *mf* *p* *f*

154

Perc. 3 Crash Cymbal *mp* *mf* *mp*

Vln. I *f*

Vln. II *f*

Vla. *f* *appassionato*

Vc. *f* *mf*

Cb. *f* *mp* *f* *mf* *f* *mf*

Crossing the river Vjosa

H Allegro (♩ = ca. 160)
Vivo y poco agresivo

Musical score for woodwinds and percussion, measures 165-200. The score includes parts for Flute 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Alto Saxophone, Horns 1 & 4, Horns 2 & 4, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Timpani, and three Percussion parts. Dynamics range from *p* to *sf*. A *Tambourine* is introduced in Percussion 2 at measure 195.

H Allegro (♩ = ca. 160)

Musical score for strings, measures 165-200. The score includes parts for Violin I & II, Viola, Violoncello, and Contrabasso. Dynamics range from *p* to *sf*.

Crossing the river Vjosa

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174

Fl. 1 *sub. p*

Fl. 2 *p*

Ob. *mf*

E. Hn. *mf*

B. Cl. 1 *sf* *p*

B. Cl. 2 *sf* *p*

Bsn. 1 *sub. p*

Bsn. 2 *p*

A. Sx.

Hn. 1 *f*

Hn. 2 *sf*

C Tpt. 1 *f*

C Tpt. 2

Tbn. 1 *sf*

Tbn. 2

Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f* *fp* *fp*

Perc. 1 *p* *f* *mp* *f* *mp* *mp*

Perc. 2 *p* *f* *mp* *mp*

Perc. 3 *Woodblocks* *p*

Vln. I *f* *p* *sf* *sf* *mf*

Vln. II *f* *p* *sf* *sf* *mf* *p*

Vla. *f* *p* *sf* *sf* *sub. p* *p*

Vc. *f* *p* *sf* *sub. p* *p*

Cb. *f* *p* *sf* *sub. pp* *mp* *pp*

185

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f*

Ob. *mf* *f* *mp*

E. Hn. *mf* *f* *mp*

B. Cl. 1 *f* *mp* *f*

B. Cl. 2 *mp* *mp* *f*

Bsn. 1 *f* *f* *mp*

Bsn. 2 *f*

A. Sx. *f*

185

Hn. 1 *p* *f* *mp* *f* *mp*

Hn. 2 *mp* *f* *mp*

C Tpt. 1 *p* *f* *mp* *f*

C Tpt. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f* *mp* *f*

Euph. *mp* *f*

Tuba *p* *f*

185

Timp. *f* *f* *p* *fp* *fp*

185

Perc. 1 Bass drum *f* *mp* *f* *mp*

Perc. 2 *p* *f* *mp* *f* *mp* *f*

185

Perc. 3 Large Suspended Cymbal *f* *mp* *f* *mp*

Vln. I *mf* *f* *p* *sf* *p* *sf* *p* *sf*

Vln. II *mf* *f* *p* *sf* *p* *sf* *p* *sf*

Vla. *mf* *f* *p* *sf* *p* *sf* *p* *sf* *mp*

Vc. *mp* *sf* *sf* *sf* *p* *f* *mp*

Cb. *mp* *sf* *sf* *p* *f* *mp*

Crossing the river Vjosa

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I Misterioso e lontano

poco a poco rall.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments: Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, and Alto Saxophone. The middle section includes horns and low brass: Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The bottom section includes percussion and strings: Timpani, three types of Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features dynamic markings such as *p*, *mf*, *f*, *pp*, and *fp*. A first ending bracket labeled **I** spans the beginning of the woodwind and brass parts. A tempo marking *poco a poco rall.* is placed above the woodwinds and below the strings.

Crossing the river Vjosa

203 **Andante** (♩ = 80)

Fl. 1 *p* *f* *p* *mf*

Fl. 2 *mp* *p* *f* *p* *mf*

Ob. *p* *mf*

E. Hn. *mp con dolore*

B. Cl. 1 *f* *p*

B. Cl. 2 *pp* *f*

Bsn. 1 *p* *mf*

Bsn. 2

A. Sx. *p* *mf*

Hn. 1-3 *f* *p*

Hn. 2-4 *f*

C Tpt. 1 *p* *mf* *f*

C Tpt. 2

Tbn. 1 *f* *p*

Tbn. 2 *f*

Euph. *f*

Tuba *p* *mf* *f* *p*

Timp. *pp* *f* *p*

Perc. 1 Bass drum *pp* *mp* *pp* *mp* *p* *mf* *p* *fp* *pp*

Perc. 2

Perc. 3 Marimba *p* *f* *p* *p* *f* *pp*

Vln. I *gliss.* *pp* *sfz* *air noise*

Vln. II *gliss.* *pp* *div.* *air noise* *p* *f* *p* *mf*

Vla. *gliss.* *pp* *div.* *air noise* *pp*

Vc. *gliss.* *pp* *div.* *air noise* *pp* *unison*

Cb. *mf* *pp* *mf* *pp* *f* *pp* *mf* *pp* *ord.*

Crossing the river Vjosa

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J Andante (♩ = 75) Affetuoso, espressivo *poco a poco accel.* Andante (♩ = 80)

Musical score for measures 217-230. The score is divided into three systems. The first system includes Flutes 1 & 2, Oboe, English Horn, B♭ Clarinets 1 & 2, Bassoons 1 & 2, and Alto Saxophone. The second system includes Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The third system includes Percussion 1 (Mark tree/wind chimes), Percussion 2 (Medium Suspended Cymbal, Triangle), Percussion 3 (Ocean drum), Solo Violin, Violin I & II, Viola, Solo Violoncello, Violoncello, and Contrabass. The score features various dynamics (p, mp, f, mf, pp) and performance instructions such as 'ord.', 'air sound', 'gliss', 'unison', and 'tutti'. The tempo changes from Andante (♩ = 75) to Andante (♩ = 80) with a 'poco a poco accel.' marking.

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K Andante (♩ = 85) Più mosso
Con fuoco

The musical score is divided into three systems. The first system (measures 233-237) includes Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Alto Saxophone, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Timpani, Bass Drum, Medium Suspended Cymbal, and Crash Cymbal. The second system (measures 238-242) includes Violins I & II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mp*, *mf*, *f*, *p*, *fp*, *pp*, and *mf* *espressivo*. The tempo is marked as Andante (♩ = 85) and Più mosso. The key signature is one flat (B-flat major or D minor).

Crossing the river Vjosa

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This page contains the musical score for measures 244 to 253 of the piece "Crossing the river Vjosa". The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 244 with a forte (*f*) dynamic, while Fl. 2 has a more rhythmic accompaniment.
- Oboe (Ob.):** Enters at measure 244 with a forte (*f*) dynamic.
- English Horn (E. Hn.):** Provides a melodic line throughout the section.
- Clarinets (Bc. Cl. 1, Bc. Cl. 2):** Bc. Cl. 1 has a melodic line, while Bc. Cl. 2 has a rhythmic accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line, while Bsn. 2 has a rhythmic accompaniment.
- Saxophone (A. Sx.):** Enters at measure 244 with a forte (*f*) dynamic.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line, while Hn. 2 has a rhythmic accompaniment.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both have melodic lines with dynamic markings.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a melodic line, while Tbn. 2 has a rhythmic accompaniment.
- Euphonium (Euph.) and Tuba:** Both have melodic lines.
- Timpani (Timp.):** Provides a rhythmic accompaniment.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Perc. 1 and Perc. 2 have rhythmic accompaniments, while Perc. 3 has a melodic line.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line, while Vln. II has a rhythmic accompaniment.
- Viola (Vla.):** Has a melodic line.
- Violoncello (Vc.):** Has a rhythmic accompaniment.
- Double Bass (Cb.):** Has a rhythmic accompaniment.

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). It also features performance instructions like *poco a poco cresc.* (poco a poco crescendo) and *p* (piano) for the strings.