

Crossing the river Vjosa

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Enxhi Kllogjri

Composed for the CREA-CULT-2021-COOP Project

“B-Me - Blending Melodies: Bridging cultural identities”

Reference: 101055770

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After working with the musician Enxhi Klllogjri who originates from Albania, I ended up writing a piece which blends three melodies that are inspired from Albanian and Greek cultures. The title of the piece "Crossing the river Vjosa" comes from "Vjosa" (Albanian) or "Aaos" (Greek) river which is one of Europe's last living wild rivers. The river arises in the Pindus mountains of Epirus, Greece, flows northwest entering Albania and empties into the Adriatic Sea. The piece describes the course of this wild and unpolluted river which unites two nations and passes through beautiful landscapes, high mountains, forested hills, culture monuments and villages.

[Composition]

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Instrumentation

1 flute
1 oboe
1 clarinet in Bb
1 bassoon
alto saxophone
2 horns in F
2 trumpets in C
2 trombones
bass trombone
euphonium
tuba
timpani (1 player)
percussion (3 players)
strings

Percussion requirements

Percussion

5

Bass drum Quiro Wind chimes Triangle

Susp. Cymbals:
medium large crash Ocean drum Tambourine Woodblocks

Player 1

Bass drum
Wind chimes (mark tree)
Quiro

Player 2

Ocean drum
Medium susp. cymbal
Tambourine

Player 3

Marimba
Woodblocks
Triangle
Large susp. cymbal
Crash Cymbal

Crossing the river Vjosa

B Poco piu mosso e dolce

Fl. 1: *mf*, *mf*, *f*, *f*, *p*, *mf*, *f*, *p*

Ob.: *p*, *mp*, *mf*, *mp*, *mf*, *f*, *mf*

B. Cl. 1: *mp*, *p*, *mf*, *f*, *mp*, *mf*

Bsn. 1: *p*, *f*, *p*

A. Sx.: *mp*, *p*, *mf*, *f*, *f*, *f*

Hn. 1: *mp*, *f*, *p*

Hn. 2: *p*, *f*, *p*, *mp*

C Tpt. 1: *mp*, *p*, *p*, *f*

C Tpt. 2: *mf*, *air sound*

Tbn. 1: *f*, *p*, *f*, *air sound*, *p*, *f*, *p*

Tbn. 2: *p*, *f*

Euph.: *p*, *f*, *p*, *ord.*

Tuba: *air sound*, *p*, *f*, *p*

Timp.: *p*, *f*, *p*

Perc. 1: Bass drum, *p*, *mf* lv.

Perc. 2: Ocean drum, *p*, Medium Suspended Cymbal, *p*, *f* lv.

Perc. 3: Marimba, *p*, *f*, *p*, *ord.*, *f* lv.

Vln. I: *mf*

Vln. II: *mf*

Vla.: *p*, *mp*, *mf*

Vc.: *mp*, *f*, *p*

Cb.: *ord.*, *gliss.*, *f*, *p*

Crossing the river Vjosa

poco rit. ----- *Andante* (♩ = 90)
Poco misterioso

Fl. 1
Ob.
B♭ Cl. 1
Bsn. 1
A. Sx.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

29

mp *mf* *mp* *pp* *mp*

pp *mf* *mp* *mf* *pp* *mp*

pp *mf* *mp* *mf* *pp*

pp *p* *mp* *p* *mf* *p* *pp* *pp*

mf *pp*

29

mp *pp* *mf*

p *mp* *pp* *pp*

pp *p* *mp* *pp*

air sound *p* *f* *p*

air sound *p* *mf* *p* *pp* *mf* *mp*

air sound *p* *mf* *p*

29

Mark tree (wind chimes) *p* *f* *gliss*

Medium Suspended Cymbal *p* *f* *scrape with triangle beater (hit)*

29

Marimba *mf* *f* *mp* *p* *l.v. Triangle*

poco rit. ----- *Andante* (♩ = 90)

mf *f* *pp* *p* *pizz.*

mf *f* *pp* *p* *pizz.*

p *mp* *pp* *p* *unison pizz.*

mp *pp* *p* *pizz.*

mp *pp*

Crossing the river Vjosa

C Andante (♩ = 80)
Con fuoco

The musical score is arranged in systems for various instruments. The woodwind section includes Flute 1, Oboe, Bass Clarinet 1, Bassoon 1, and Saxophone. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Bass drum, Percussion 1, Percussion 2, and Percussion 3 (Woodblocks and Crash Cymbal). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *p*, *mp*, *mf*, *f*, and *sf*, along with performance instructions like *arco*, *pizz.*, and *air sound*. A rehearsal mark **C** is placed at the beginning of the section and again at the end of the percussion part. The tempo is marked *Andante* with a quarter note equal to 80 beats per minute, and the mood is *Con fuoco*.

Crossing the river Vjosa

This page of the musical score, numbered 54 at the beginning of the first staff, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bassoon 1 (Bsn. 1), and Alto Saxophone (A. Sx.). The brass section consists of Horns 1, 2, 3, and 4 (Hn. 1-4), Trumpets 1 and 2 (C Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), three types of Percussion (Perc. 1, 2, 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is marked with various dynamics such as *mf*, *mp*, *p*, *f*, and *espressivo*. The music is written in a complex, multi-measure style with many slurs and ties across the staves.

Crossing the river Vjosa

This musical score page, numbered 6, is for the piece "Crossing the river Vjosa". It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 63. The instruments listed on the left are: Fl. 1, Ob., B. Cl. 1, Bsn. 1, A. Sx., Hn. 1.3, Hn. 2.4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Perc. 1 (Bass drum), Perc. 2, Perc. 3 (Woodblocks), Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various dynamic markings such as *mf*, *f*, *p*, *pp*, *mp*, *fpp*, *subpp*, and *poco sf pp*. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument.

Crossing the river Vjosa

D Con moto e animato
(♩ = 100)

FL. 1
Ob.
B♭ Cl. 1
Bsn. 1
A. Sax.
Hn. 1
Hn. 2-4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
3 Solo Vln.
Vln. I
Vln. II
3 Solo Vla.
Vla.
3 Solo Vc.
Vc.
Cb.

Crossing the river Vjosa

8

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1:** *mf*, *p*, *f*, *p*, *mf*, *p*. Includes "air sound" markings.
- Ob.:** *f*, *p*, *f*, *mf*, *p*.
- B. Cl. 1:** *p*, *mp*, *mf*, *p*, *mf*, *mp*, *f*.
- Bsn. 1:** *p*, *p*, *mp*, *p*, *f*.
- A. Sx.:** *mf*, *p*.
- Hn. 1:** *p*, *p*, *mf*.
- Hn. 2:** *mp*, *mf*, *p*, *p*.
- C Tpt. 1:** *mp*, *mf*.
- C Tpt. 2³:** *p*.
- Tbn. 1:** *p*.
- Tbn. 2:** *p*.
- Euph.:** *f*, *p*, *fff*, *p*. Includes "air sound" markings.
- Tuba:** *f*, *p*, *fff*, *p*. Includes "air sound" markings.
- Timp.:** *p*.
- Perc. 1 (Bass drum):** *p*.
- Perc. 2 (Ocean drum):** *p*.
- Perc. 3 (Large Suspended Cymbal):** *p*.
- 3 Solo Vln.:** *p*, *mf*, *p*, *mf*, *p*.
- Vln. I:** *pp*, *mp*, *pp*, *mp*.
- Vln. II:** *pp*, *mp*, *p*, *pp*, *mp*.
- Vla.:** *pp*, *mf*, *p*, *mp*, *f*. Includes "gliss." markings.
- Vla.:** *p*, *mp*, *mp*, *p*, *mp*.
- Vc.:** *mf*, *p*, *mf*, *p*, *f*.
- Vc.:** *p*, *mp*, *p*, *mp*, *p*.
- Cb.:** *mp*.

Crossing the river Vjosa

91

Fl. I *f* *p* *f* *mp* *f* *f* *pp*

Ob. *f* *p* *mf*

B. Cl. 1

Bsn. 1 *mf* *pp*

A. Sx. *f* *p*

Hn. 1,3 *mp* *mf* *p* *air sound*

Hn. 2,4 *p*

C Tpt. 1 *senza sord.*

C Tpt. 2 *senza sord.*

Tbn. 1

Tbn. 2

Euph.

Tuba

Timpani *pp*

Perc. 1 *mp*

Perc. 2 *mf* *p* *Medium Suspended Cymbal* *scrape with triangle beater* *p*

Perc. 3 *pp* *mp*

Vln. I *tutti* *p* *pp*

Vln. II *p* *pp*

Vla. *tutti* *mf* *mp* *p*

Vc. *tutti* *mf* *mp* *p*

Cb. *p* *pp*

ord.

poco rit.

Crossing the river Vjosa

10

E *A tempo* (♩ = 105)
Tranquillo e delicato

The musical score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Bassoon 1 (Bsn. 1), and Alto Saxophone (A. Sax.). The second system includes Horn in E-flat 3 (Hn. 3), Horn 2 (Hn. 2), Clarinet in C 1 (C Tpt. 1), Clarinet in C 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *ord.* (ordinario), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *ppp* (pianississimo), *espress.* (espressivo), *unison*, *pizz.* (pizzicato), and *(hit)* (hit). The score is in 3/4 time with a key signature of one flat (B-flat).

Crossing the river Vjosa

poco rit. **F** (♩ = 105)
Affettuoso y espressivo

Fl. 1
Ob.
B♭ Cl. 1
Bsn. 1
A. Sx.
Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
3 Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

112

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

mp *pp*

air sound *f* *p*

air sound *f* *p*

112

Mark tree (wind chimes) *p* *mf* *gliss*

Medium Suspended Cymbal *p* *mp* *L.v.*

112 Marimba *p* *mf* *p*

poco rit. **F** (♩ = 105)

p *mf solo espressivo*

mf *pp*

mf *p*

mp *p*

mp *p*

mp *p*

mp *p*

Crossing the river Vjosa

12

126

Fl. 1 *mp* *mf* *p* *mf* *mp*

Ob. *mp* *p* *p*

B♭ Cl. 1 *mp* *mf* *p* *mf* *p* *mp* *p*

Bsn. 1 *mp* *p* *p*

A. Sx. *mp*

Hn. 1.3 *p*

Hn. 2.4 *p*

C Tpt. 1 *p*

C Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Euph. *p*

Tuba

126

Timp. *pp* *mp*

126

Perc. 1

Perc. 2 Medium Suspended Cymbal (with brushes) *p* *mf* *p* *mp* *p* *mp*

126

Perc. 3 *mp* *mp*

126

Vln. *pp*

Vln. I *p* *mf* *p* *mf* *espressivo* *tutti*

Vln. II *mf* *espressivo*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp*

Cb. *mp* *arco*

Crossing the river Vjosa

G Andante (♩ = 80)
Con fuoco

141

Fl. I

Ob.

B. Cl. I

Bsn. I

A. Sx.

Hn. 1³

Hn. 2⁴

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

141

Timp.

Perc. 1

Perc. 2

Perc. 3

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *mf* *f* *mp*

f *mf* *p* *mf* *f*

mf *p* *mf* *f*

f *mp*

mp *f* *mp*

mp *f* *p*

mp *f* *p*

ppp *p* *ppp* *p* *mp* *p* *f* *mf*

Bass drum

(with hard sticks)

p *mf* *mp* *f* *L.v.*

Woodblocks

mp

G Andante (♩ = 80)

p *mf* *f* *passionato*

p *mf* *f* *passionato*

mp *mf* *mp* *p*

mf *mp* *p*

f *mf* *f*

p *f* *mf*

Crossing the river Vjosa

154

Fl. I *mf*

Ob. *mf*

B♭ Cl. I *mf*

Bsn. 1 *mf*

A. Sx. *mf* *f*

154

Hn. 1³ *mf* *espressivo*

Hn. 2⁴ *mf* *espressivo*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *mf*

Tuba *mf*

154

Timp. *p < mf*

154

Perc. 1 *mp* *p* *f* *mp* *p* *mf* *p* *f*

Perc. 2 *mf* *p < f* *p* *mf* *p < f*

154

Perc. 3 Crash Cymbal *mp* *mf* *mp*

Vln. I *f*

Vln. II *f*

Vla. *f* *appassionato*

Vc. *f* *mf*

Cb. *f* *mf* *f* *mf* *f* *mf*

Crossing the river Vjosa

H Allegro (♩ = ca. 160)
Vivo y poco agresivo

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and begins at measure 166. The instruments include Flute 1, Oboe, Bass Clarinet 1, Bassoon 1, Alto Saxophone, Horn 1, Horn 2, Cor Anglais 1, Cor Anglais 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2 (Tambourine), and Percussion 3. The score features various dynamics such as *mf*, *f*, *mp*, *mp-sff*, *p*, *f*, *fp*, *mp*, and *mf*.

H Allegro (♩ = ca. 160)

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and begins at measure 166. The instruments play in unison with various dynamics such as *p*, *f*, *mp*, *mp-sff*, *p-sff*, *sf*, and *sff*.

Crossing the river Vjosa

174

Fl. 1

Ob.

B. Cl. 1

Bsn. 1

A. Sx.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

174

Timp.

174

Perc. 1

Perc. 2

174

Perc. 3

Woodblocks

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub. *p*

p

mf

sf

f

mp

pp

Guero

p

f

mp

f

mp

mp

p

sf

sf

sub. p

p

sub. p

sub. pp

mp

pp

185

Fl. I *mf* *f* *mp*

Ob. *mf* *f* *mp*

B. Cl. I *mp* *f* *mp* *f*

Bsn. I *f* *f* *mp*

A. Sx. *f*

Hn. I *p* *f* *mp* *f* *mp*

Hn. II *mp* *f* *mp*

C Tpt. I *p* *f* *mp* *f*

C Tpt. II *mp* *f*

Tbn. I *f*

Tbn. II *f* *mp* *f*

Euph. *mp* *f*

Tuba *p* *f*

185

Timp. *f* *f* *p* *fp* *fp*

185

Perc. 1 Bass drum *f* *mp* *f* *mp*

185

Perc. 2 *p* *f* *mp* *f* *mp* *f*

185

Perc. 3 Large Suspended Cymbal *f* *mp* *f* *mp* *f* *mp*

Vln. I *mf* *f* *p* *sff* *p* *sff* *p* *sff*

Vln. II *mf* *f* *p* *sff* *p* *sff* *p* *sff*

Vla. *mf* *f* *p* *sff* *p* *sff* *p* *sff* *mp*

Vc. *mp* *sff* *sff* *sff* *p* *f* *mp*

Cb. *mp* *sff* *sff* *sff* *p* *f* *mp*

Crossing the river Vjosa

18

I Misterioso e lontano

poco a poco rall.

The musical score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bassoon 1 (Bsn. 1), and Alto Saxophone (A. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Clarinet 1 (C Tpt. 1), Clarinet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The fourth system includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *mf*, *f*, *p*, *pp*, *mp*, *f*, *pp*, *f*, *p*, *f*, *fp*, and *gliss.*. The score is in 4/4 time and features a key signature of two flats.

Crossing the river Vjosa

Andante (♩ = 80)

The musical score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. I), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bassoon 1 (Bsn. 1), and Alto Saxophone (A. Sx.). The second system includes Horns 1 & 3 (Hn. 1, 3), Horn 2 & 4 (Hn. 2, 4), Trumpets 1 & 2 (C Tpt. 1, 2), Trombones 1 & 2 (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.), Percussion 1 (Perc. 1 - Bass drum), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3 - Marimba). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Fl. I:** "air sound", "air sound with flz.", "ord.", "air sound". Dynamics: *p*, *mp*, *p*, *f*, *p*, *p*, *mf*.
- Ob.:** "air sound". Dynamics: *p*, *mf*, *mp con dolore*, *f*, *p*.
- B. Cl. 1:** "air sound". Dynamics: *pp*, *f*, *p*.
- Bsn. 1:** "air sound". Dynamics: *f*, *p*.
- A. Sx.:** "air sound". Dynamics: *p*, *mf*.
- Hn. 1, 3:** "air sound". Dynamics: *f*, *p*.
- Hn. 2, 4:** "air sound". Dynamics: *f*.
- C Tpt. 1:** "air sound". Dynamics: *p*, *mf*, *f*.
- C Tpt. 2:** "air sound". Dynamics: *p*.
- Tbn. 1:** "air sound". Dynamics: *f*, *p*.
- Tbn. 2:** "air sound". Dynamics: *f*.
- Euph.:** "air sound". Dynamics: *f*.
- Tuba:** "air sound". Dynamics: *p*, *mf*, *f*, *p*.
- Perc. 1:** Bass drum. Dynamics: *pp*, *mp*, *pp*, *mp*, *p*, *mf*, *p*, *fp*, *pp*.
- Perc. 3:** Marimba. Dynamics: *p*, *f*, *p*, *p*, *f*, *pp*.
- Vln. I:** "gliss.", "ricochet (col legno bat.) (continue the pattern in free time)", "sfz". Dynamics: *pp*.
- Vln. II:** "gliss.", "air noise". Dynamics: *pp*, *p*, *f*, *p*, *mf*.
- Vla.:** "gliss.", "div.", "air noise". Dynamics: *pp*, *pp*.
- Vc.:** "gliss.", "div.", "air noise", "unison". Dynamics: *pp*, *pp*.
- Cb.:** "s.t.", "s.p.", "gliss.", "ord.". Dynamics: *mf*, *pp*, *mf*, *pp*, *f*, *pp*, *mf*, *pp*.

Crossing the river Vjosa

J Andante ($\text{♩} = 75$)
 Affettuoso y espressivo *poco a poco accel.* Andante ($\text{♩} = 80$)

Fl. 1 *p* *mp*

Ob. *pp*

B. Cl. 1 *ord.* *p*

Bsn. 1 *p*

A. Sx.

Hn. 1 *ord.* *p* *mp* *air sound* *f* *p* *ord.*

Hn. 2 *air sound* *f* *p* *ord.*

C Tpt. 1 *p* *mp* *ord.*

C Tpt. 2 *air sound* *mf* *f* *ord.*

Tbn. 1 *f* *p* *mf* *ord.*

Tbn. 2 *f* *p* *mf* *ord.*

Euph.

Tuba

Timp.

Perc. 1 *Mark tree (wind chimes) gliss* *p* *f*

Perc. 2 *Medium Suspended Cymbal* *scrape with triangle beater* *p* *mf* *p* *mf*

Perc. 3 *Ocean drum* *p* *mp* *pp* *Triangle*

3 Solo Vln. **J** Andante ($\text{♩} = 70$) Andante ($\text{♩} = 80$)
poco a poco accel. *mf* *espressivo* *p* *tutti*

Vln. I *mf* *espressivo* *p* *tutti*

Vln. II *p* *mp* *p* *mp*

Vla. *unison* *p* *mp*

3 Solo Vc. *mf* *espressivo* *p* *tutti* *mf*

Vc. *p* *mp*

Cb. *p* *mp*

K Con fuoco

233

Fl. 1

Ob.

B♭ Cl. 1

Bsn. 1

A. Sx.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

233

Timp.

233 Bass drum

Perc. 1

Medium Suspended Cymbal

Perc. 2

233 Crash Cymbal

Perc. 3

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crossing the river Vjosa

244

Fl. 1

Ob.

B♭ Cl. 1

Bsn. 1

A. Sx.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

244

Timp.

244

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco cresc.

poco a poco cresc.

f, *mp*, *f*, *mf*, *p*, *mf*, *ff*, *sfz*