

Fragments of Baradino
Maria Gouvali in collaboration
with Elina Sadova

Composed for the CREA-CULT-2021-COOP Project
“B-Me - Blending Melodies: Bridging cultural identities”
Reference: 101055770

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Blending Melodies
Bridging Cultural Identities

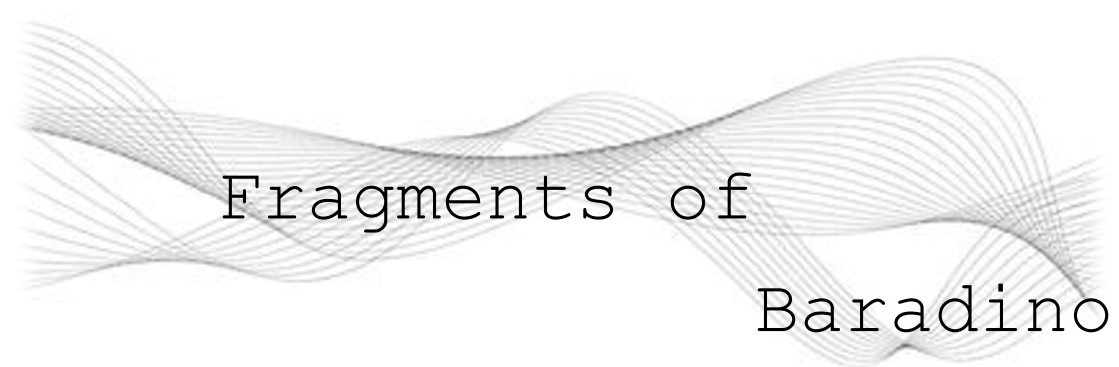


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During this project, having a great collaboration and communication with the musician Elina Sadova, from Russia, I was inspired by 2 Russian melodies “Губы окаянные” and “ВАЛЬС Евгений Дора”. These are two of her favorite pieces that remind her of her childhood. Their melodies are blended together with my own, to create a reminiscent of her Russian origin. The title of the composition is in honor of Elina’s village “Baradino” (Бородино).

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Fragments of
Baradino

for orchestra

Maria Gouvali

Score in C

Fragments of Baradino
Бородино

Maria Gouvali

♩ = 70

1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Adv.)
- Flute 2 (Adv.)
- Oboe 1 (Adv.)
- Oboe 2 (Adv.)
- Clarinet in B♭ 1 (Adv.)
- Clarinet in B♭ 2 (Adv.)
- Alto Sax
- Bassoon 1 (Adv.)
- Bassoon 2 (Adv.)
- Trumpet in B♭ 1 (Adv.)
- Trumpet in B♭ 2 (Adv.)
- Horn in F 1 (Adv.)
- Horn in F 2 (Adv.)
- Euphonium
- Trombone 1 (Adv.)
- Trombone 2 (Adv.)
- Tuba (Adv.)
- Percussionist I
- Percussion II (Adv.)
- Violin I (Adv.)
- Violin II (Adv.)
- Viola (Adv.)
- Cello (Adv.)
- Contrabass (Adv.)

The score includes various musical notations such as dynamics (mp, p, pp), articulation (accents), and performance instructions like 'pizz.' for the cello. The percussion part includes specific instrument markings: 'Snare Drum', 'Chimes', 'Bass drum', and 'Triangle'. The score is written in 4/4 time and begins with a first-measure repeat sign.

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Baradino

This musical score is for the piece "Fragments of Baradino" and is the second page of the score. It features a large ensemble of instruments. The score is divided into several systems, each starting with a rehearsal mark '9'. The instruments included are:

- Flutes 1 and 2 (Adv.)
- Oboes 1 and 2 (Adv.)
- Bass Clarinets 1 and 2 (Adv.)
- Alto Saxophone (Adv.)
- Bassoons 1 and 2 (Adv.)
- Bass Trumpets 1 and 2 (Adv.)
- Horns 1 and 2 (Adv.)
- Euphonium (Adv.)
- Trombones 1 and 2 (Adv.)
- Tuba (Adv.)
- Percussion I (Adv.)
- Percussion II (Adv.)
- Violins I and II (Adv.)
- Viola (Adv.)
- Violoncello (Adv.)
- Contrabass (Adv.)

The score includes various musical notations such as dynamics (pp, mp, p, mf, f, sfz), articulation (accents), and performance instructions (pizz., arco). The percussion parts specify instruments like Cymbal, Glockenspiel, Bass drum, Shakers, Triangle, and Chimes. The string parts include dynamic markings and performance techniques like pizz. and arco.

17

Fl. 1 (Adv.)
Fl. 2 (Adv.)
Ob. 1 (Adv.)
Ob. 2 (Adv.)
B♭ Cl. 1 (Adv.)
B♭ Cl. 2 (Adv.)
A. Sax.
Bsn. 1 (Adv.)
Bsn. 2 (Adv.)

mp
mf
mf
mf
mf
mf
mf
mf
mf

17

B♭ Tpt. 1 (Adv.)
B♭ Tpt. 2 (Adv.)
Hn. 1 (Adv.)
Hn. 2 (Adv.)
Euph.
Tbn. 1 (Adv.)
Tbn. 2 (Adv.)
Tuba (Adv.)

mf
mf
mf
mf
mf
mf
mf

17

Perc. I

Glockenspiel
mp

17

Perc. II (Adv.)

snare drum
mf

17

Vln. I (Adv.)
Vln. II (Adv.)
Vla. (Adv.)
Vc. (Adv.)
Cb. (Adv.)

mf
mf
mf
arco
arco
mf

25

Fl. 1 (Adv.)

Fl. 2 (Adv.)

Ob. 1 (Adv.)

Ob. 2 (Adv.)

B♭ Cl. 1 (Adv.)

B♭ Cl. 2 (Adv.)

A. Sx.

Bsn. 1 (Adv.)

Bsn. 2 (Adv.)

25

B♭ Tpt. 1 (Adv.)

B♭ Tpt. 2 (Adv.)

Hn. 1 (Adv.)

Hn. 2 (Adv.)

Euph.

Tbn. 1 (Adv.)

Tbn. 2 (Adv.)

Tuba (Adv.)

25

Perc. I

25

Perc. II (Adv.)

Bass drum

25

Vln. I (Adv.)

Vln. II (Adv.)

Vla. (Adv.)

Vc. (Adv.)

Cb. (Adv.)

Sul pont.

pizz.

Musical score for 'Fragments of Baradino' featuring various instruments including Flutes, Oboes, Clarinets, Saxophone, Bassoons, Trumpets, Horns, Euphonium, Trombones, Tuba, Percussion, and Strings. The score is divided into systems, with measure numbers 33 and 33rd marked at the beginning of several staves. Dynamics such as *mp*, *mf*, *pp*, and *p* are indicated throughout. Specific performance instructions like 'woodblock' and 'Cymbal' are present in the Percussion II staff. The string section includes Violin I and II (with 'ord.' marking), Viola, Violoncello, and Contrabass.

This musical score page, numbered 6, is for the piece 'Fragments of Baradino'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1 (Adv.)
- Fl. 2 (Adv.)
- Ob. 1 (Adv.)
- Ob. 2 (Adv.)
- Bs. Cl. 1 (Adv.)
- Bs. Cl. 2 (Adv.)
- A. Sax.
- Bsn. 1 (Adv.)
- Bsn. 2 (Adv.)
- B. Tpt. 1 (Adv.)
- B. Tpt. 2 (Adv.)
- Hn. 1 (Adv.)
- Hn. 2 (Adv.)
- Euph.
- Tbn. 1 (Adv.)
- Tbn. 2 (Adv.)
- Tuba (Adv.)
- Perc. I (Vibraphone)
- Perc. II (Adv.)
- Vln. I (Adv.)
- Vln. II (Adv.)
- Vla. (Adv.)
- Vc. (Adv.)
- Cb. (Adv.)

The score includes dynamic markings such as *mf*, *p*, *mp*, and *mf*. A specific instruction for the Vibraphone part reads: *Vibraphone* *(notator on)* *mf*. The page number '41' is marked at the beginning of several staves.

This page contains the musical score for 'Fragments of Baradino', page 7. The score is divided into four systems of staves, each starting with a measure number '49' in a box. The instruments and their parts are as follows:

- System 1:** Fl. 1 (Adv.), Fl. 2 (Adv.), Ob. 1 (Adv.), Ob. 2 (Adv.), B♭ Cl. 1 (Adv.), B♭ Cl. 2 (Adv.), A. Sax., Bsn. 1 (Adv.), Bsn. 2 (Adv.).
- System 2:** B♭ Tpt. 1 (Adv.), B♭ Tpt. 2 (Adv.), Hn. 1 (Adv.), Hn. 2 (Adv.), Euph., Tbn. 1 (Adv.), Tbn. 2 (Adv.), Tuba (Adv.).
- System 3:** Perc. I (Cymbal), Perc. II (Adv.) (Triangle, Toms).
- System 4:** Vln. I (Adv.), Vln. II (Adv.), Vla. (Adv.), Vc. (Adv.), Cb. (Adv.).

The score includes various musical notations such as dynamics (mp, mf, pp, p, piz., arco), articulation (accents, slurs), and performance instructions. The percussion parts are marked with 'Cymbal', 'triangle', and 'Toms'. The string parts include 'pizz.' (pizzicato) and 'arco' (arco) markings.

The musical score is divided into three systems, each starting at measure 57. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Alto Saxophone, Bassoon 1 & 2, and Trombone 1 & 2. The second system includes Bass Trombone 1 & 2, Horn 1 & 2, Euphonium, Trombone 1 & 2, and Tuba. The third system includes Percussion I, Percussion II, Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *mf*, *p*, and *mf*, and includes performance markings like *Adv.* and *Cymbal*. The music is written in 4/4 time and includes complex phrasing with slurs and ties.

65

Fl. 1 (Adv.)

Fl. 2 (Adv.)

Ob. 1 (Adv.)

Ob. 2 (Adv.)

B♭ Cl. 1 (Adv.)

B♭ Cl. 2 (Adv.)

A. Sax.

Bsn. 1 (Adv.)

Bsn. 2 (Adv.)

65

B♭ Tpt. 1 (Adv.)

B♭ Tpt. 2 (Adv.)

Hrn. 1 (Adv.)

Hrn. 2 (Adv.)

Euph.

Tbn. 1 (Adv.)

Tbn. 2 (Adv.)

Tuba (Adv.)

65

Perc. I

Glockenspiel

65

Perc. II (Adv.)

65

Vln. I (Adv.)

Vln. II (Adv.)

Vla. (Adv.)

Vc. (Adv.)

Cb. (Adv.)

This page contains the musical score for 'Fragments of Baradino', page 10. The score is divided into four systems of staves, each starting with a measure number '73' in a box. The instruments and their parts are as follows:

- System 1:** Fl. 1 (Adv.), Fl. 2 (Adv.), Ob. 1 (Adv.), Ob. 2 (Adv.), B. Cl. 1 (Adv.), B. Cl. 2 (Adv.), A. Sax., Bsn. 1 (Adv.), Bsn. 2 (Adv.).
- System 2:** B. Tpt. 1 (Adv.), B. Tpt. 2 (Adv.), Hn. 1 (Adv.), Hn. 2 (Adv.), Euph., Tbn. 1 (Adv.), Tbn. 2 (Adv.), Tuba (Adv.).
- System 3:** Perc. I, Perc. II (Adv.).
- System 4:** Vln. I (Adv.), Vln. II (Adv.), Vla. (Adv.), Vc. (Adv.), Cb. (Adv.).

The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, p, f). Percussion parts include specific instrument symbols: a 'Symbol' (likely a snare drum) and a 'Glockenspiel'. The page number '10' is located at the top left, and the title 'Baradino' is at the top center.

81

Fl. 1 (Adv.)
Fl. 2 (Adv.)
Ob. 1 (Adv.)
Ob. 2 (Adv.)
B♭ Cl. 1 (Adv.)
B♭ Cl. 2 (Adv.)
A. Sax.
Bsn. 1 (Adv.)
Bsn. 2 (Adv.)

Dynamic markings: *mf*, *p*, *mp*, *mf*, *p*, *p*, *mf*, *mf*, *mf*, *p*, *p*, *mf*, *mf*, *mp*, *mf*, *p*, *p*, *mf*.

81

B♭ Tpt. 1 (Adv.)
B♭ Tpt. 2 (Adv.)
Hn. 1 (Adv.)
Hn. 2 (Adv.)
Euph.
Tbn. 1 (Adv.)
Tbn. 2 (Adv.)
Tuba (Adv.)

Dynamic markings: *mp*, *mf*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *p*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.

81

Perc. I

Dynamic markings: *mp*, *mf*, *mp*.

81

Perc. II (Adv.)

Dynamic markings: *mp*, *mf*.

81

Vln. I (Adv.)
Vln. II (Adv.)
Vla. (Adv.)
Vc. (Adv.)
Cb. (Adv.)

Dynamic markings: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.

This page of the musical score for "Fragments of Baradino" contains staves 89 through 94. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Advancing parts starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Oboes (Ob. 1 & 2):** Advancing parts starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Clarinets (B♭ Cl. 1 & 2):** Advancing parts starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Saxophone (A. Sax.):** Advancing part starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Bassoons (Bsn. 1 & 2):** Advancing parts starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Trumpets (B♭ Tpt. 1 & 2):** Advancing parts starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Horns (Hn. 1 & 2):** Advancing parts starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Euphonium (Euph.):** Advancing part starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Trombones (Tbn. 1 & 2):** Advancing parts starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Tuba (Tuba):** Advancing part starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Percussion (Perc. I & II):** Perc. I includes a Glockenspiel part starting at measure 93. Perc. II includes a Chimes part starting at measure 93.
- Strings (Vln. I & II, Vla., Vc., Cb.):** Advancing parts starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.

rit.

Fl. 1 (Adv.)
Fl. 2 (Adv.)
Ob. 1 (Adv.)
Ob. 2 (Adv.)
B♭ Cl. 1 (Adv.)
B♭ Cl. 2 (Adv.)
A. Sax.
Bsn. 1 (Adv.)
Bsn. 2 (Adv.)
B♭ Tpt. 1 (Adv.)
B♭ Tpt. 2 (Adv.)
Hn. 1 (Adv.)
Hn. 2 (Adv.)
Euph.
Tbn. 1 (Adv.)
Tbn. 2 (Adv.)
Tuba (Adv.)
Perc. I
Perc. II (Adv.)
Vln. I (Adv.)
Vln. II (Adv.)
Vla. (Adv.)
Vc. (Adv.)
Cb. (Adv.)