

Fragments of Baradino
Maria Gouvali in collaboration
with Elina Sadova

Composed for the CREA-CULT-2021-COOP Project
“B-Me - Blending Melodies: Bridging cultural identities”
Reference: 101055770

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Blending Melodies
Bridging Cultural Identities

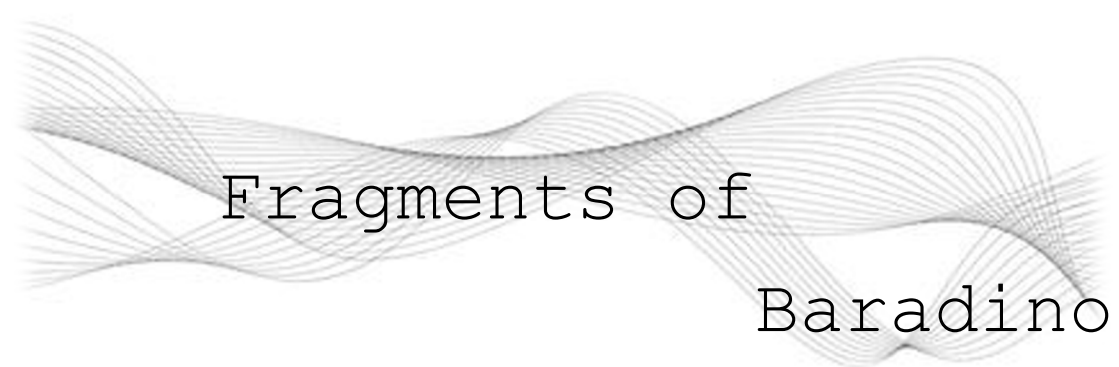


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During this project, having a great collaboration and communication with the musician Elina Sadova, from Russia, I was inspired by 2 Russian melodies “Губы окаянные” and “ВАЛЬС Евгений Дора”. These are two of her favorite pieces that remind her of her childhood. Their melodies are blended together with my own, to create a reminiscent of her Russian origin. The title of the composition is in honor of Elina’s village “Baradino” (Бородино).

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A decorative graphic consisting of multiple overlapping, wavy, light gray lines that create a sense of movement and depth, framing the title text.

Fragments of
Baradino

for orchestra

Maria Gouvali

Score in C

Fragments of Baradino
Бородино

Maria Gouvali

♩ = 70

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Inter.)
- Oboe (Inter.)
- Clarinet in B \flat (Inter.)
- Bassoon (Inter.)
- Trumpet in B \flat 1 (Inter.)
- Trumpet in B \flat 2 (Inter.)
- Horn in F 1 (Inter.)
- Horn in F 2 (Inter.)
- Trombone 1 (Inter.)
- Trombone 2 (Inter.)
- Tuba (Inter.)
- Percussionist I
- Percussion II (Inter.)
- Violin I (Inter.)
- Violin II (Inter.)
- Viola (Inter.)
- Cello (Inter.)
- Contrabass (Inter.)

The score includes various dynamic markings such as *mp*, *p*, and *pp*. The percussion part includes specific instrumentations: Bass Drum, Chimes, Bass drum, and Triangle. The Cello part includes a *pizz.* marking. The score is written in 4/4 time and includes a tempo marking of quarter note = 70.

Fragments of Baradino

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This musical score is for the piece "Fragments of Baradino" and is divided into three systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Horns, Trombones, Tuba). The second system includes Percussion I and Percussion II. The third system includes strings (Violins, Viola, Violoncello, Contrabass). The score is written in 4/4 time and features a variety of dynamic markings such as *pp*, *mp*, *p*, *mf*, *f*, *ppp*, *sfp*, and *pizz.*. Percussion parts are specifically marked with *Cymbal*, *Glockenspiel*, *Bass drum*, *Shakers*, *Triangle*, and *Chimes*. The woodwinds and brass parts often feature melodic lines with dynamic swells and accents. The strings provide a harmonic and rhythmic foundation, with some parts using *arco* and *pizz.* techniques. The percussion parts are more rhythmic and textural, contributing to the overall atmosphere of the piece.

The musical score is divided into three systems, each starting at measure 17. The first system includes Flute (Inter.), Oboe (Inter.), Bass Clarinet (Inter.), Bassoon (Inter.), B♭ Trumpet 1 (Inter.), B♭ Trumpet 2 (Inter.), Horn 1 (Inter.), Horn 2 (Inter.), Trombone 1 (Inter.), Trombone 2 (Inter.), and Tuba (Inter.). The second system includes Percussion I (Inter.) and Percussion II (Inter.). The third system includes Violin I (Inter.), Violin II (Inter.), Viola (Inter.), Violoncello (Inter.), and Contrabass (Inter.). Dynamics such as *mp* and *mf* are indicated throughout. Performance instructions like *Glockenspiel*, *snare drum*, and *arco* are also present.

Baradino

This musical score page, numbered 4, contains the following parts and markings:

- Fl. (Inter.):** Starts at measure 25 with dynamics *mp* and *f*.
- Ob. (Inter.):** Starts at measure 25 with dynamics *mp* and *f*.
- B♭ Cl. (Inter.):** Starts at measure 25 with dynamics *mp* and *f*.
- Bsn. (Inter.):** Starts at measure 25 with dynamics *mp* and *f*.
- B♭ Tpt. 1 (Inter.):** Starts at measure 25 with dynamics *mp*, *mf*, and *p*.
- B♭ Tpt. 2 (Inter.):** Starts at measure 25 with dynamics *mp*, *mf*, and *p*.
- Hn. 1 (Inter.):** Starts at measure 25 with dynamics *f*, *mp*, *mf*, and *p*.
- Hn. 2 (Inter.):** Starts at measure 25 with dynamics *f*, *mp*, *mf*, and *p*.
- Tbn. 1 (Inter.):** Starts at measure 25 with dynamics *f*, *mp*, *mf*, and *p*.
- Tbn. 2 (Inter.):** Starts at measure 25 with dynamics *f*, *mp*, *mf*, and *p*.
- Tuba (Inter.):** Starts at measure 25 with dynamics *f*, *mp*, *mf*, and *mp*.
- Perc. I:** Starts at measure 25.
- Perc. II (Inter.):** Starts at measure 25 with dynamics *p* and *f*. Includes the instruction *Bass drum*.
- Vln. I (Inter.):** Starts at measure 25 with dynamics *f*, *mf*, *p*, *mf*, and *pp*. Includes the instruction *Sul pont.*.
- Vln. II (Inter.):** Starts at measure 25 with dynamics *f*, *mf*, *p*, *mf*, and *pp*. Includes the instruction *Sul pont.*.
- Vla. (Inter.):** Starts at measure 25 with dynamics *f*, *mf*, *p*, *mf*, and *pp*. Includes the instruction *Sul pont.*.
- Vc. (Inter.):** Starts at measure 25 with dynamics *f*, *mf*, *pizz*, *p*, *mf*, *p*, *mf*, *p*, and *mf*.
- Cb. (Inter.):** Starts at measure 25 with dynamics *f* and *mf*.

This musical score page, numbered 33, contains the following parts and markings:

- Fl. (Inter.):** Starts at measure 33 with a *mp* dynamic.
- Ob. (Inter.):** Starts at measure 33 with a *mp* dynamic.
- B♭ Cl. (Inter.):** Starts at measure 33 with a *mp* dynamic.
- Bsn. (Inter.):** Starts at measure 33 with a *mp* dynamic.
- B♭ Tpt. 1 (Inter.):** Starts at measure 33 with a *mf* dynamic.
- B♭ Tpt. 2 (Inter.):** Starts at measure 33 with a *mf* dynamic.
- Hn. 1 (Inter.):** Starts at measure 33 with a *mf* dynamic.
- Hn. 2 (Inter.):** Starts at measure 33 with a *mf* dynamic.
- Tbn. 1 (Inter.):** Starts at measure 33 with a *mf* dynamic.
- Tbn. 2 (Inter.):** Starts at measure 33 with a *mf* dynamic.
- Tuba (Inter.):** Starts at measure 33 with a *mp* dynamic.
- Perc. I:** Starts at measure 33 with a *p* dynamic, featuring a *Cymbal* marking.
- Perc. II (Inter.):** Starts at measure 33 with a *mp* dynamic, featuring a *woodblock* marking.
- Vln. I (Inter.):** Starts at measure 33 with a *mp* dynamic, marked *ord.*
- Vln. II (Inter.):** Starts at measure 33 with a *mp* dynamic, marked *ord.*
- Vla. (Inter.):** Starts at measure 33 with a *mp* dynamic, marked *ord.*
- Vc. (Inter.):** Starts at measure 33 with a *p* dynamic.
- Cb. (Inter.):** Starts at measure 33 with a *mp* dynamic.

Baradino

Musical score for measures 41-48. The score includes parts for Flute (Inter.), Oboe (Inter.), B♭ Clarinet (Inter.), Bassoon (Inter.), B♭ Trumpet 1 (Inter.), B♭ Trumpet 2 (Inter.), Horn 1 (Inter.), Horn 2 (Inter.), Trombone 1 (Inter.), Trombone 2 (Inter.), Tuba (Inter.), Percussion I (Inter.), Percussion II (Inter.), Violin I (Inter.), Violin II (Inter.), Viola (Inter.), Violoncello (Inter.), and Contrabass (Inter.). Dynamics include *mf*, *p*, and *mp*. A *Vibraphone* section is marked with *motor on* and *mf*.

This musical score page, numbered 49, contains the following parts and markings:

- Fl. (Inter.):** *mp* to *mf* to *pp*
- Ob. (Inter.):** *mp* to *mf* to *pp*
- B♭ Cl. (Inter.):** *mp* to *mf* to *pp*
- Bsn. (Inter.):** *mp* to *mf* to *pp*
- B♭ Tpt. 1 (Inter.):** *mf* to *pp*
- B♭ Tpt. 2 (Inter.):** *mf* to *pp*
- Hn. 1 (Inter.):** *mf* to *pp*
- Hn. 2 (Inter.):** *mf* to *pp*
- Tbn. 1 (Inter.):** *mf* to *pp*
- Tbn. 2 (Inter.):** *mf* to *pp*
- Tuba (Inter.):** *mp* to *mf* to *pp*
- Perc. I:** *p* to *mf* (includes *Cymbal* marking)
- Perc. II (Inter.):** *mp* to *mf* (includes *Triangle* and *Toms* markings)
- Vln. I (Inter.):** *mp* to *mf*
- Vln. II (Inter.):** *mp* to *mf*
- Vla. (Inter.):** *mp*
- Vc. (Inter.):** *mp* to *p* (includes *pizz.* and *arco* markings)
- Cb. (Inter.):** *mp* to *p* (includes *pizz.* marking)

This musical score is for the piece "Fragments of Baradino" and covers measures 57 through 62. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Inter.), Oboe (Inter.), B♭ Clarinet (Inter.), Bassoon (Inter.), B♭ Trumpet 1 (Inter.), B♭ Trumpet 2 (Inter.), Horn 1 (Inter.), Horn 2 (Inter.), Trombone 1 (Inter.), Trombone 2 (Inter.), and Tuba (Inter.).
- Strings:** Violin I (Inter.), Violin II (Inter.), Viola (Inter.), Violoncello (Inter.), and Contrabass (Inter.).
- Percussion:** Percussion I and Percussion II.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like *Cymbal* and *mf* with hairpins. The music is written in a 2/4 time signature and includes various rhythmic patterns and phrasing.

This page of the musical score contains measures 65 through 70. The instruments and their parts are as follows:

- Fl. (Inter.):** Remains silent throughout the section.
- Ob. (Inter.):** Remains silent throughout the section.
- B♭ Cl. (Inter.):** Remains silent throughout the section.
- Bsn. (Inter.):** Remains silent throughout the section.
- B♭ Tpt. 1 (Inter.):** Plays a melodic line starting at measure 65.
- B♭ Tpt. 2 (Inter.):** Plays a melodic line starting at measure 65.
- Hn. 1 (Inter.):** Plays a melodic line starting at measure 65.
- Hn. 2 (Inter.):** Plays a melodic line starting at measure 65.
- Tbn. 1 (Inter.):** Plays a melodic line starting at measure 65.
- Tbn. 2 (Inter.):** Plays a melodic line starting at measure 65.
- Tuba (Inter.):** Plays a melodic line starting at measure 65.
- Perc. I:** Remains silent until measure 69, where it plays a *Glockenspiel* part.
- Perc. II (Inter.):** Plays a rhythmic pattern throughout the section.
- Vln. I (Inter.):** Plays a melodic line starting at measure 65.
- Vln. II (Inter.):** Plays a melodic line starting at measure 65.
- Vla. (Inter.):** Plays a melodic line starting at measure 65.
- Vc. (Inter.):** Plays a melodic line starting at measure 65.
- Cb. (Inter.):** Plays a melodic line starting at measure 65.

The score includes various dynamic markings such as *mf*, *p*, *mp*, and *f*. The *Glockenspiel* part is specifically marked in measure 69.

This page of the musical score, titled "Fragments of Baradino", contains measures 73 through 76. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Inter.), Oboe (Inter.), B♭ Clarinet (Inter.), Bassoon (Inter.), B♭ Trumpet 1 (Inter.), B♭ Trumpet 2 (Inter.), Horn 1 (Inter.), Horn 2 (Inter.), Trombone 1 (Inter.), Trombone 2 (Inter.), and Tuba (Inter.).
- Strings:** Violin I (Inter.), Violin II (Inter.), Viola (Inter.), Violoncello (Inter.), and Contrabass (Inter.).
- Percussion:** Percussion I (Inter.) and Percussion II (Inter.).

Measure 73 is marked with a box containing the number "73". The score includes dynamic markings such as *pp*, *mp*, *mf*, and *f*. Percussion I features specific effects: *Cymbal* and *Glockenspiel*. The score is written in a standard musical notation with stems and beams connecting notes across measures.

This page of the musical score, titled "Fragments of Baradino", contains measures 81 through 88. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Inter.), Oboe (Inter.), Bass Clarinet (Inter.), Bassoon (Inter.), Horn 1 (Inter.), Horn 2 (Inter.).
- Brass:** Trumpet 1 (Inter.), Trumpet 2 (Inter.), Trombone 1 (Inter.), Trombone 2 (Inter.), Tuba (Inter.).
- Percussion:** Percussion I (Inter.), Percussion II (Inter.).
- Strings:** Violin I (Inter.), Violin II (Inter.), Viola (Inter.), Violoncello (Inter.), Contrabass (Inter.).

The score includes dynamic markings such as *mf*, *p*, *mp*, and *mf*. A *Cymbal* is indicated in the Percussion I part. The notation features various note values, rests, and slurs across the measures.

Baradino

89

Fl. (Inter.) *f* *mf* *p*

Ob. (Inter.) *f* *mf* *p*

B♭ Cl. (Inter.) *f* *mf* *p*

Bsn. (Inter.) *f* *mf* *p*

B♭ Tpt. 1 (Inter.) *f* *mf* *p*

B♭ Tpt. 2 (Inter.) *f* *mf* *p*

Hn. 1 (Inter.) *f* *mf* *p*

Hn. 2 (Inter.) *f* *mf* *p*

Tbn. 1 (Inter.) *f* *mf* *p*

Tbn. 2 (Inter.) *f* *mf* *p*

Tuba (Inter.) *f* *mf* *p*

Perc. I *f* *mp* *f* *Glockenspiel* *mf* *(chimes)* *mf*

Perc. II (Inter.) *f* *mp* *mf* *mf*

Vln. I (Inter.) *f* *mf* *p*

Vln. II (Inter.) *f* *mf* *p*

Vla. (Inter.) *f* *mf* *p*

Vc. (Inter.) *f* *mf* *p*

Cb. (Inter.) *f* *mf* *p*

rit.

Musical score for orchestra, measures 95-100. The score is divided into several systems of staves. The first system includes Flute (Inter.), Oboe (Inter.), B♭ Clarinet (Inter.), and Bassoon (Inter.). The second system includes B♭ Trumpet 1 (Inter.), B♭ Trumpet 2 (Inter.), Horn 1 (Inter.), Horn 2 (Inter.), Trombone 1 (Inter.), Trombone 2 (Inter.), and Tuba (Inter.). The third system includes Percussion I and Percussion II (Inter.). The fourth system includes Violin I (Inter.), Violin II (Inter.), Viola (Inter.), Violoncello (Inter.), and Contrabass (Inter.). The score features a tempo change to *rit.* at measure 95. Dynamics are marked as *mp*, *mf*, and *pp*. The Percussion II part includes a *Bass drum* section. The Violoncello part includes a *pizz.* marking. The score concludes with a double bar line at measure 100.