

Hayal

Ioanna Topsis- Moutesidou in collaboration
with Hussain Badran

Composed for the CREA-CULT-2021-COOP Project

“B-Me - Blending Melodies: Bridging cultural identities”

Reference: 101055770

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Blending Melodies
Bridging Cultural Identities



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"After working with the musician Hussain Badran who originates from Syria, I ended up writing a piece which blends a melody from a traditional dance with some elements of orchestral music.

The title of the piece comes from the turkish word hayal, it originates from the arabic language and it means (day)dream "

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Hayal

Ioanna Topsis- Moutesidou

A ♩ = 80

The musical score is for a piece titled "Hayal" by Ioanna Topsis- Moutesidou. It is in 4/4 time with a tempo of 80 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B♭, Alto Sax, Horn in F, Trumpet in C, Trombone, Euphonium, and Tuba. The second system includes parts for Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Trombone and Euphonium parts begin with a melody in the third measure, marked *pp*. The Timpani part begins with a rhythmic pattern in the first measure, also marked *pp*. All other parts are currently silent, indicated by rests.

B

Musical score for section B, featuring woodwinds, brass, and strings. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 4/4 time and begins with a key signature of one sharp (F#). The woodwinds (Fl., Ob., B♭ Cl., A. Sax., Hn., C Tpt.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by rests. The brass instruments (Tbn., Euph., Tuba) play a melodic line starting at measure 8, marked *pp*. The Tbn. part features a melodic line with a slur over measures 8-10 and a fermata over measure 10. The Euph. part features a melodic line with a slur over measures 8-10 and a fermata over measure 10. The Tuba part is silent. The Timp. part features a rhythmic pattern of eighth notes, starting at measure 8, marked *pp*. The Vc. part features a melodic line starting at measure 8, marked *pp*, with a slur over measures 8-10 and a fermata over measure 10.

C

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

A. Sx. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp. *f*

Vln. I

Vln. II

Vla. *pp*

Vc. *mp* *pp*

Cb. *p* *pp*

D

Musical score for measures 22-28. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 22: Flute and Oboe are silent. B♭ Clarinet plays a melodic line starting with a *mp* dynamic. Alto Saxophone plays a melodic line. Horn, C Trumpet, Trombone, Euphonium, and Tuba are silent. Timpani plays a rhythmic pattern. Violin I and II play a tremolo with *pp* dynamics. Viola, Violoncello, and Contrabass play sustained notes.

Measures 23-28: The B♭ Clarinet continues its melodic line. The Alto Saxophone continues its melodic line. The Violin I and II tremolo continues. The Viola, Violoncello, and Contrabass continue their sustained notes. The Flute, Oboe, Horn, C Trumpet, Trombone, Euphonium, and Tuba remain silent.

F

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

C Tpt.

Tbn.

Euph.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

G

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

C Tpt.

Tbn.

Euph.

Tuba

43

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp

pp

pp

pp

H

Fl. *pp*

Ob. *mp*

B♭ Cl.

A. Sax.

Hn. *pp*

C Tpt.

Tbn. *pp*

Euph.

Tuba *pp*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

I

Fl.

Ob.

B♭ Cl.

A. Sax.

Hn.

C Tpt.

Tbn.

Euph.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn. 64

C Tpt. 64

Tbn.

Euph.

Tuba

Timp. 64

Vln. I 64

Vln. II 64

Vla.

Vc.

Cb.

pp

pp

3

3

3

3

3

3

3

L

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

C Tpt.

Tbn.

Euph.

Tuba

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

pizz.

dim.

pizz.

pizz.

pizz.

M

Fl.

Ob.

B \flat Cl.

A. Sax.

Hn.

C Tpt.

Tbn.

Euph.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

dim.

mp

mp

dim.

85

arco

pp

arco

pp

arco

mp

arco

mp

N

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
C Tpt.
Tbn.
Euph.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

0

Fl. *mf*

Ob.

B \flat Cl.

A. Sx.

Hn.

C Tpt.

Tbn.

Euph.

Tuba

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 15 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). The first measure is marked with a circled '0'. Dynamics include *mf* (mezzo-forte) for the Flute, *f* (forte) for the Timpani, and *ff* (fortissimo) for the Violins. The Flute and Violins play a rhythmic eighth-note pattern, while the other instruments provide harmonic support with sustained notes and occasional melodic lines.

P

Fl. *mf*

Ob. *pp*

B \flat Cl.

A. Sx.

Hn. ¹⁰⁶

C Tpt.

Tbn.

Euph.

Tuba

Timp. ¹⁰⁶

Vln. I ¹⁰⁶ *pp* *mf*

Vln. II ¹⁰⁶ *pp* *mf*

Vla.

Vc.

Cb. ₃

Detailed description: This page of a musical score covers measures 106 to 110. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sx.). The brass section includes Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a dynamic marking of *pp* (pianissimo) and transitions to *mf* (mezzo-forte) by measure 108. The Flute part has a dynamic marking of *mf* starting in measure 108. The Oboe part has a dynamic marking of *pp* starting in measure 106. The Violin I and II parts have dynamic markings of *pp* starting in measure 106 and *mf* starting in measure 108. The Viola part has a dynamic marking of *mf* starting in measure 108. The Violoncello and Contrabass parts have a dynamic marking of *mf* starting in measure 108. The Timpani part has a dynamic marking of *mf* starting in measure 108. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.