

Hayal

Ioanna Topsis- Moutesidou in collaboration
with Hussain Badran

Composed for the CREA-CULT-2021-COOP Project

“B-Me - Blending Melodies: Bridging cultural identities”

Reference: 101055770

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Blending Melodies
Bridging Cultural Identities



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"After working with the musician Hussain Badran who originates from Syria, I ended up writing a piece which blends a melody from a traditional dance with some elements of orchestral music.

The title of the piece comes from the turkish word hayal, it originates from the arabic language and it means (day)dream "

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A ♩ = 80

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Oboe, Clarinet in B \flat , and Alto Sax. Below these are brass instruments: 2 Horns in F, 2 Trumpets in B \flat , 2 Trombones, Euphonium, and Tuba. The percussion section consists of Timpani. The string section at the bottom includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The woodwinds and strings are mostly silent, while the brass and percussion have parts starting in the third measure. The Trombone and Euphonium parts begin with a *pp* dynamic marking. The Timpani part starts with a *pp* dynamic marking and a rhythmic pattern of eighth notes.

B

Musical score for section B, measures 7-12. The score is arranged in a grand staff format with the following instruments and parts:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- B \flat Cl. (B-flat Clarinet): Rests in all measures.
- A. Sax. (Alto Saxophone): Rests in all measures.
- Hn. (Horn): Rests in all measures.
- Bb Tpt. (B-flat Trumpet): Rests in all measures.
- Tbn. (Tenor Trombone): Active in measures 7-12. Measures 7-8: quarter notes G2, F2, E2, D2. Measure 9: quarter notes D2, C2, B1, A1. Measure 10: quarter notes G1, F1, E1, D1. Measure 11: quarter notes C1, B0, A0, G0. Measure 12: quarter notes F0, E0, D0, C0. A slur covers measures 9-12.
- Euph. (Euphonium): Active in measures 7-12. Measures 7-8: quarter notes G2, F2, E2, D2. Measure 9: quarter notes D2, C2, B1, A1. Measure 10: quarter notes G1, F1, E1, D1. Measure 11: quarter notes C1, B0, A0, G0. Measure 12: quarter notes F0, E0, D0, C0. A slur covers measures 9-12.
- Tuba: Rests in all measures.
- Timp. (Timpani): Active in measures 7-12. Measures 7-8: quarter notes G2, F2, E2, D2. Measure 9: quarter notes D2, C2, B1, A1. Measure 10: quarter notes G1, F1, E1, D1. Measure 11: quarter notes C1, B0, A0, G0. Measure 12: quarter notes F0, E0, D0, C0.
- Vln. I (Violin I): Rests in all measures.
- Vln. II (Violin II): Rests in all measures.
- Vla. (Viola): Rests in all measures.
- Vc. (Violoncello): Active in measures 7-12. Measures 7-8: quarter notes G2, F2, E2, D2. Measure 9: quarter notes D2, C2, B1, A1. Measure 10: quarter notes G1, F1, E1, D1. Measure 11: quarter notes C1, B0, A0, G0. Measure 12: quarter notes F0, E0, D0, C0. A slur covers measures 9-12. A *pp* dynamic marking is present in measure 9.
- Cb. (Cello): Rests in all measures.

C

Fl. *pp*

Ob. *pp*

B♭ Cl.

A. Sx. *pp*

Hn. *pp*

Bb Tpt. *pp*

Tbn.

Euph.

Tuba

13

Timp. *f*

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *p*

D

Fl.

Ob.

B♭ Cl. *pp* *mp*

A. Sx. *pp*

Hn. ¹⁹ *pp*

Bb Tpt. *pp*

Tbn. *pp*

Euph.

Tuba *pp*

Timp. ¹⁹

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

E

Fl.

Ob.

B \flat Cl.

A. Sax.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

3

F

Musical score for measures 31-36, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Alto Saxophone (A. Sx.). The second system includes Horn (Hn.), Trombone in B-flat (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic marking *pp* (pianissimo) is used in the brass parts. The string parts feature triplets in measures 34 and 35.

G

This musical score for rehearsal mark 'G' covers measures 37 through 42. The score is arranged in a system of staves for various instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Bass Trombone (Bb Tpt.), Trumpet (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 37-42:** The score begins at measure 37. The Flute part features a melodic line with slurs and ties. The Oboe and B♭ Clarinet parts have rests in measures 37 and 38, followed by notes in measures 39 and 40. The Horn and Bass Trombone parts play sustained notes. The Trumpet and Euphonium parts have rests. The Tuba part has a long note in measure 38 and rests thereafter. The Timpani part has a triplet in measure 37 and rests until measure 42, where it plays a final triplet. The Violin I and Violin II parts have rests in measure 37, followed by melodic lines in measures 38-42. The Viola part has triplet patterns in measures 37 and 42, and a wavy line indicating a tremolo in measures 38-41. The Violoncello and Contrabass parts play sustained notes throughout the section.
- Dynamic and Performance Markings:** A dynamic marking of *f* (forte) is present at the end of measure 42. The word "Div." (Divisi) is written above the Violin I and Violin II staves in measures 40 and 41, indicating that the strings should divide into two groups.

H

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp

43

43

43

I

Fl. *ff*

Ob.

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

Timp.

Vln. I *mf* Div.

Vln. II *mf*

Vla.

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

J

Fl.

Ob. *mp*

B \flat Cl.

A. Sx.

Hn. 55

Bb Tpt.

Tbn.

Euph.

Tuba

Timp. 55

Vln. I 55

Vln. II

Vla.

Vc.

Cb.

K

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

61

Timp.

61

Vln. I

Div.

pp

Vln. II

pp

Vla.

Vc.

3

Cb.

3

3

3

L

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
Bb Tpt.
Tbn.
Euph.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

67

67

67

pp

3

3

3

Detailed description: This page of a musical score covers measures 67 through 72. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.). The brass section includes Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a rehearsal mark 'L' in a box. Measure 67 is marked with a '67' above the staff. The Tuba part in measure 70 has a *pp* dynamic marking. The Cello and Contrabass parts feature triplet markings in measures 67 and 68. The score is written in a key signature of one sharp (F#) and a common time signature (C).

M

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

73

73

73

N

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
Bb Tpt.
Tbn.
Euph.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

79

dim.
mf
pizz.

dim.
mf
pizz.

pizz.

pizz.

0

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bb Tpt.

Tbn.

Euph.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

dim.

mp

mp

dim.

85

arco

pp

arco

pp

P

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
Bb Tpt.
Tbn.
Euph.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

91

arco
mp
arco
mp

Q

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bb Tpt.

Tbn.

Euph.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

R

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

103

Timp.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 103 to 106. It features a full orchestral ensemble. The Flute (Fl.) part begins with a melodic line in measure 103, which continues through measures 104 and 105, ending with a whole note in measure 106. The Oboe (Ob.) part has whole notes in measures 103 and 104, followed by rests. The B♭ Clarinet (B♭ Cl.) and Alto Saxophone (A. Sx.) parts have whole notes in measures 103 and 104, followed by rests. The Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba parts have whole notes in measures 103 and 104, followed by rests. The Timpani (Timp.) part has a rhythmic pattern of eighth notes in measures 103 and 104, followed by rests. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines in measures 103 and 104, followed by rests. The Viola (Vla.) part has whole notes in measures 103 and 104, followed by rests. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes in measures 103 and 104, followed by rests. The Contrabass (Cb.) part has whole notes in measures 103 and 104, followed by rests. A rehearsal mark 'R' is placed at the beginning of the score, and the measure number '103' is indicated at the start of each system.

S

Fl. *mf*

Ob. *pp*

B♭ Cl.

A. Sx.

Hn. ¹⁰⁷

Bb Tpt.

Tbn.

Euph.

Tuba

Timp. ¹⁰⁷

Vln. I *pp* *mf* Div.

Vln. II *pp* *mf* Div.

Vla.

Vc.

Cb.

3

3

Detailed description: This page of a musical score covers measures 107 to 110. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Alto Saxophone), a brass section (Horn, B♭ Trumpet, Trombone, Euphonium, Tuba), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte), as well as performance instructions like *tr* (trill) and *Div.* (divisi). The woodwinds and strings play sustained notes with dynamic swells, while the brass instruments play sustained notes with some melodic movement. The timpani part features a rhythmic pattern of eighth notes in the first measure, followed by a rest and then a melodic line. The string section includes a trill in the first violin and second violin parts, and triplets in the cello and contrabass parts.