



Blending Melodies  
Bridging Cultural Identities



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# Kotyku Sirenkyi

Ukrainian Folk Song (Lullaby)

arr. Carlos Garcia (PT)

in collaboration with

Marian Yanchyk (UKR)

Composed for the CREA-CULT-2021-COOP Project  
"B-Me - Blending Melodies: Bridging cultural identities"  
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**Tranquilo**  
♩ = 54

**A**<sub>1</sub>

Flute *mp* *mf* a 2

Oboe

Clarinet in B $\flat$  1. 2. a 2

Alto Saxophone *p* *pp* 1. 2. a 2

Bassoon 1. 2. a 2 *p*

Horn in F

Trumpet in B $\flat$

Trombone

Euphonium

Tuba

**Tranquilo**  
♩ = 54

**A**

Triangle *mp* (to Sus. Cymbal)

Suspended Cymbal *pp* (to Triangle)

Wood Blocks *p*

Glockenspiel *mp*

Violin I *pizz* *mp* *arco* *p* *mp*

Violin II *pizz* *mp*

Viola *pizz* *mp*

Violoncello *pizz* *mp*

Contrabass *pizz* *mp*

11

Fl. *mp* *mf*

Ob. *p* *mp*

Cl. *pp* *mp* *a 2* *p* *p*

Alto Sax. *ppp* *mp* *pp* *p*

Bsn. *pp* *mp* *a 2* *p*

Hn. *p*

Tpt. 1, 2 *pp*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Tri. *p* *mp* *mp* (to Sus. Cymbal)

Sus. Cym. *pp* *tr*

W.B. *p*

Glock. *pp* *mp* *p* *mp*

Vln. I *p* *mf* *mp* *pizz* *arco* *p*

Vln. II *mf* *mp* *p* *arco* *mp*

Vla. *mf* *mp* *pizz* *arco* *mp* *mf*

Vc. *mf* *mp* *pizz* *arco* *mp* *mf*

Cb. *mf* *mp* *pizz* *arco*

**B**

21

Fl. *p* *mp* *mf*

Ob. *mp* *p* *mp*

Cl. *p*

Alto Sax. *pp* *p* *p*

Bsn. *p*

Hn. *p* *mp* *p*

Tpt. 1, 2 *p* *mp*

Tbn. *p* *mp* *p*

Euph.

Tba.

Timp. *p*

Tri. Triangle *p* *mp* (to Sus. Cymbal)

Sus. Cym. *pp* (to Triangle)

W.B. *p*

Glock. *p*

Vln. I *p*

Vln. II *p* *mp*

Vla. *mp* *mf*

Vc. *mp* *mf* *p* *pizz.* *mp*

Cb. *mf* *pizz.*

30

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt. 1, 2

Tbn.

Euph.

Tba.

Timp.

Tri.

Sus. Cym.

W.B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sus. Cymbal (to Triangle) *pp*

*pp*

*p*

*mp*

Fl. *mp* *mf* *mp*

Ob. *p* *mp* *pp*

Cl. *mp* *pp*

Alto Sax. *mp* *pp*

Bsn. *p* *mp* *pp*

Hn. *p* *mp* *pp*

Tpt. 1, 2 *mp* *mp* *pp*

Tbn. *p* *mp* *pp*

Euph. *p* *mp* *pp*

Tba. *p* *mp* *pp*

Timp. *pp*

Tri. *mp*

Sus. Cym. *mp* L.V.

W.B. *p*

Glock. *p* *mp* *p* *mp* *pp*

Vln. I *mf* *mp* pizz

Vln. II *mp* *mp* pizz

Vla. *mp* *mp* pizz

Vc. *mp* *mp*

Cb. *mp*