b-me
Blending Melodies
Bridging Cultural Identities

Co-funded by
the European Union

Kotyku Sirenkyi

Ukrainian Folk Song (Lullaby)

arr. Carlos Garcia (PT)

in collaboration with

Marian Yanchyk (UKR)

Composed for the CREA-CULT-2021-COOP Project
"B-Me - Blending Melodies: Bridging cultural identities"
Reference: 101055770

Commissioned by Sistema Cyprus, El Sistema Greece &
Associação das Orquestras Sinfónicas Juvenis Sistema Portugal (AOSJSP)

SISTEMA CYPRUS

el sistema greece

ORQUESTRA SISTEMA
orquestra geração
Associação das Orquestras Sinfónicas Juvenis,
Sistema Portugal
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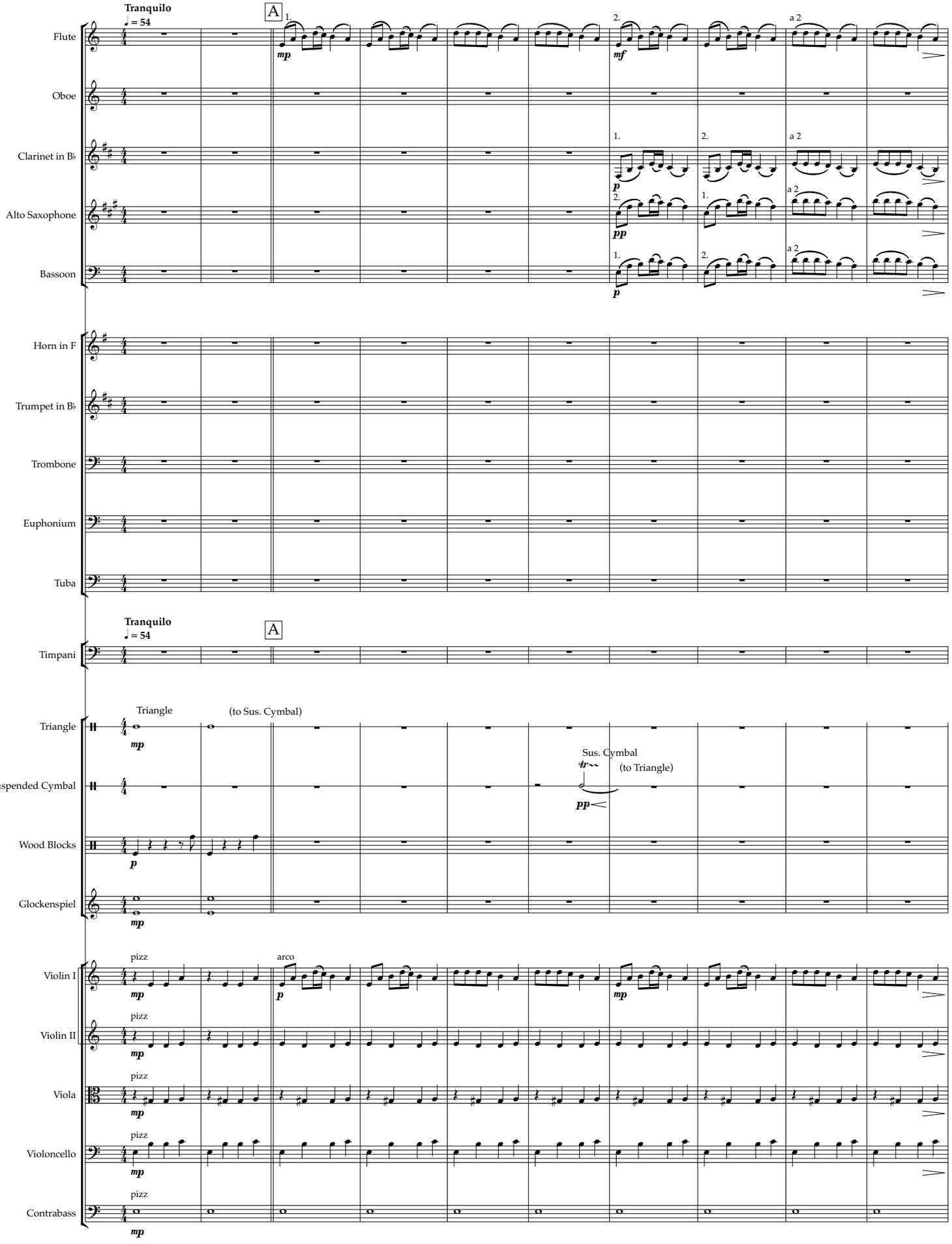

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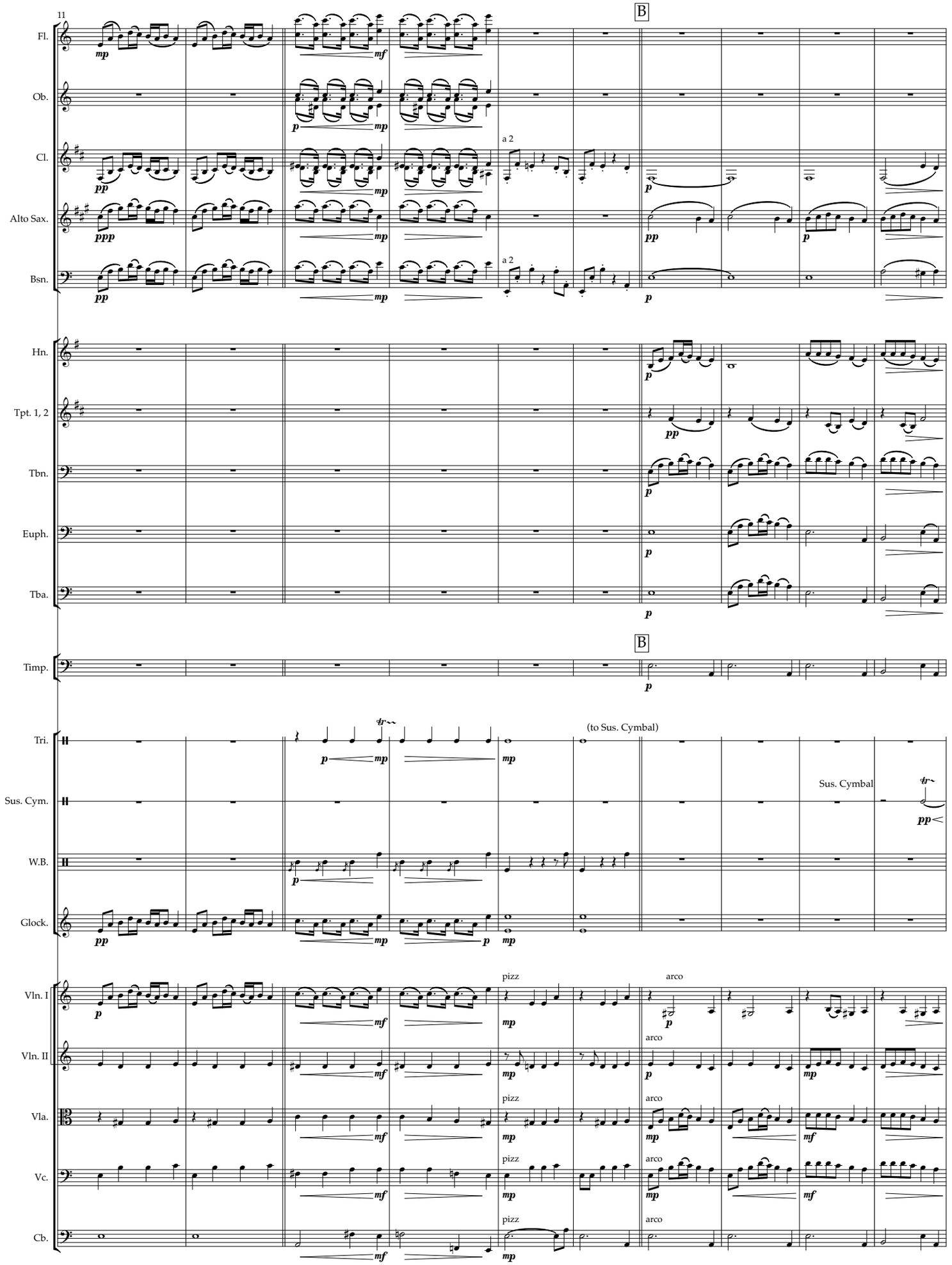
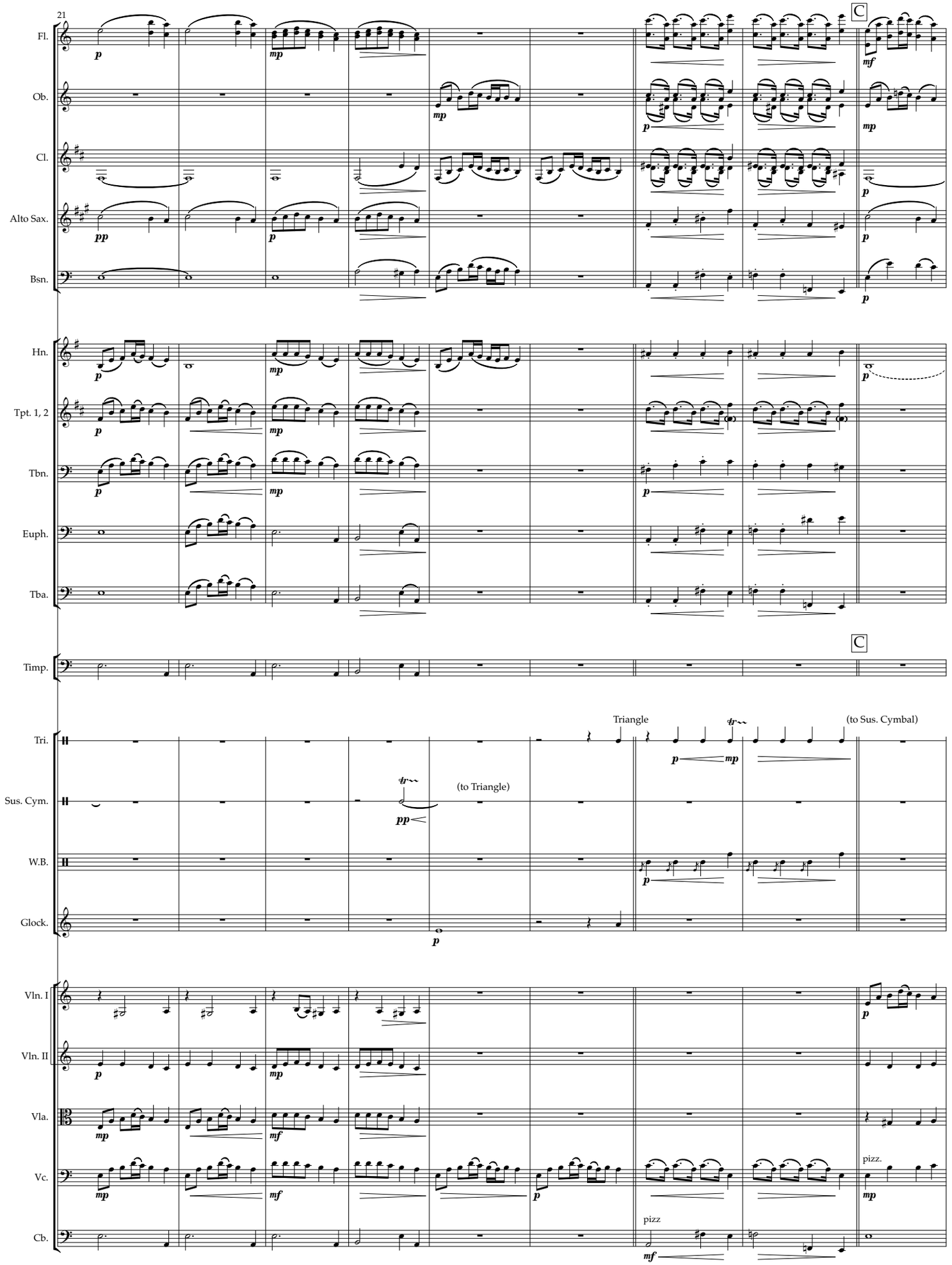
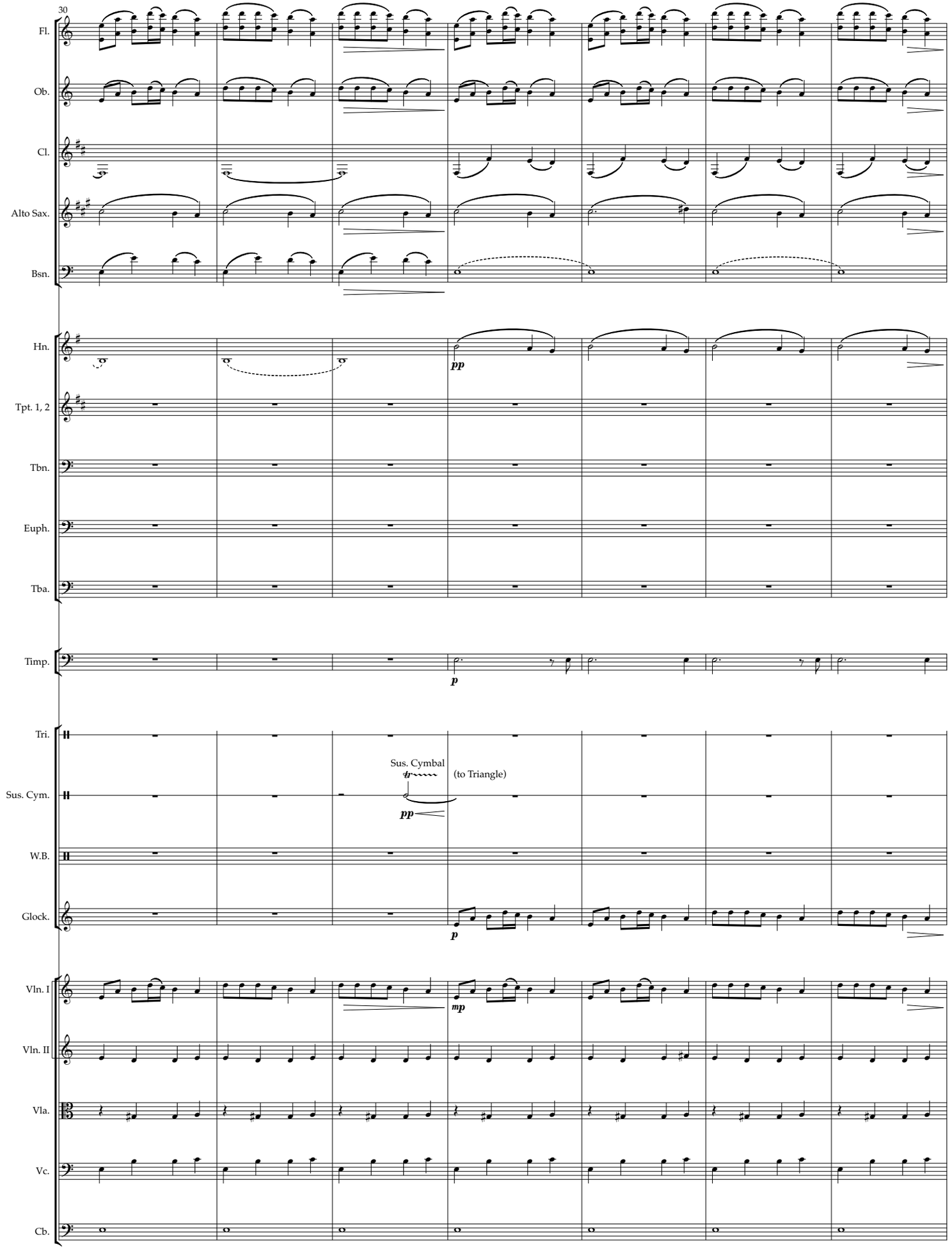
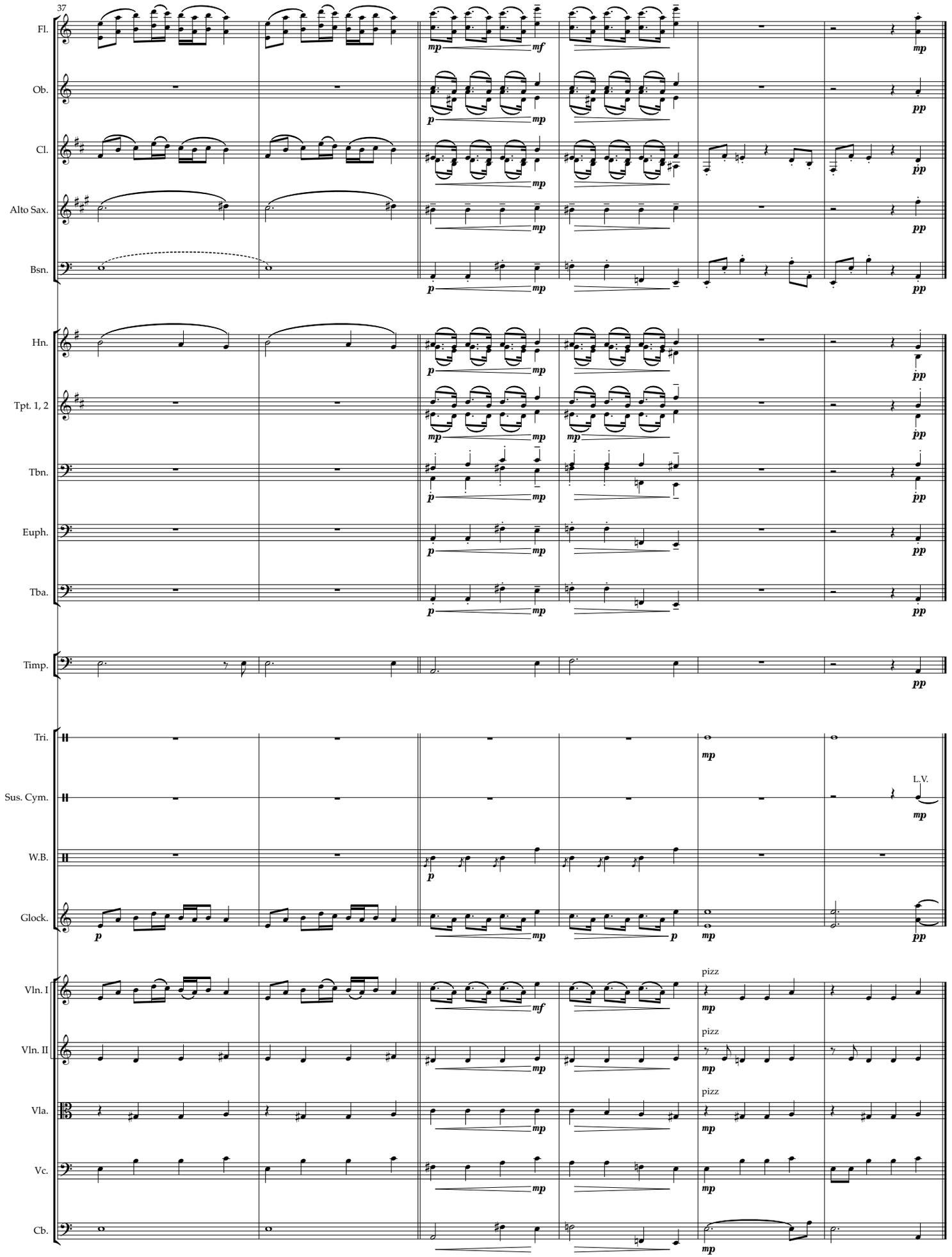

11
B
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
a 2
a 2
Hn.
Tpt. 1, 2
Tbn.
Euph.
Tba.
B
Timp.
Tri.
(to Sus. Cymbal)
Sus. Cym.
Sus. Cymbal
W.B.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
arco


21
C
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt. 1, 2
Tbn.
Euph.
Tba.
Timp.
Tri.
Triangle
(to Sus. Cymbal)
Sus. Cym.
(to Triangle)
W.B.
Glock.
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.
pizz


30
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
pp
Tpt. 1, 2
Tbn.
Euph.
Tba.
Timp.
p
Tri.
Sus. Cymbal
(to Triangle)
Sus. Cym.
pp
W.B.
Glock.
p
Vln. I
mp
Vln. II
Vla.
Vc.
Cb.


37
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt. 1, 2
Tbn.
Euph.
Tba.
Timp.
Tri.
Sus. Cym.
L.V.
W.B.
Glock.
Vln. I
pizz
Vln. II
pizz
Vla.
pizz
Vc.
Cb.