

Orquestra Sinfónica

Avançado / Advanced

Rapsódia dos Rios

Op.93c



Anne Victorino d'Almeida

in collaboration with
Edison Otero

Composed for the CREA-CULT-2021-COOP Project
"B-Me - Blending Melodies: Bridging cultural identities" Reference: 101055770



Commissioned by Sistema Cyprus, El Sistema Greece & Associação das Orquestras Sinfónicas Juvenis Sistema Portugal (AOSJSP)

Título/Title

Rapsódia dos Rios
Op.93c

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Editor/Publisher

AvA Musical Editions
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1200-295 Lisboa
Tel./ Fax. 213 875 087 - Tm. 967 074 349
Email: admin@editions-ava.com

Cópia e Paginação/Copyist and Page layout

Nuno Fernandes

Supervisão técnica/Technical supervision

Nuno Fernandes

Concepção da capa/Designer

João Vasco

Realização gráfica/Cover Design

Nuno Fernandes

Impresso em Portugal/Printed in Portugal

AvA Musical Editions

1ª Edição em dezembro de 2021

Ref. AvA: ava232836

ISMN:

Partitura / Score: 979-0-55053-783-5

Partes cavas / Parts: 979-0-55053-784-2

Notas de Programa

Rapsódia dos Rios, op.93, é uma obra inspirada no Rio Tejo (Portugal) e no Rio Magdalena (Colômbia) e idealizada após importantes contribuições do músico colombiano Edison Otero que, para além de partilhar com enorme carinho, generosidade e intensidade as tradições musicais e culturais do seu país, referiu com um particular brilho nos olhos o Rio Magdalena. Esse brilho no olhar poderia ser o meu, se descrevesse o Rio Tejo. Entendi, nesse instante, que tínhamos algo de muito especial em comum, para além da música: um grande fascínio pelos nossos rios. A peça culmina, então, com o encontro dos dois rios, pois na arte e na imaginação, tudo se torna possível. Dedico esta peça às Crianças.

Anne Victorino d'Almeida

Program notes

Rios Rhapsody, opus 93, is inspired upon Tejo (Portugal) and Magdalena (Colombia) rivers. It was created with relevant inputs from Colombian musician Edison Otero, who generously shared his enormous care about musical and cultural Colombian traditions, revealing an emotional bright eye while referring to Rio Magdalena, a feeling I immediately relate to, regarding Rio Tejo. At that particular moment it became clear that we connected not only through Music, but also through our rivers. The piece connects both of them, something only possible through art and imagination and is tenderly dedicated to youngsters.

Anne Victorino d'Almeida

Rapsódia dos Rios Op.93c

Instrumentação / Instrumentation

6'41"

Flute 1
Flute 2 & Piccolo
Oboe 1
Oboe 2 & English Horn
Alto Saxophone (in place of the English Horn)
Clarinet (B Flat) 1
Clarinet (B Flat) 2
Bassoon 1
Bassoon 2
Horn (F) 1
Horn (F) 2
Horn (F) 3
Horn (F) 4
Trumpet (B Flat) 1
Trumpet (B Flat) 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium (B Flat)
Tuba
Timpani
Maraca, Vibraphone & Snare Drum 1
Bass Drum, Claves & Conga
Clash Cymbal, Snare Drum 2, Glockenspiel, Djembe & Xylophone 1
Castanets, Bongos, China Cymbal, Xylophone 2 & Tom-toms
Violin I
Violin II
Viola
Violoncello
Double Bass



Às Crianças
Rapsódia dos Rios

Op.93c

Avançado / Advanced

Anne Victorino d'Almeida

(1978 -)

Tranquillamente ♩ = 66

Flute 1
Piccolo
Oboe 1
Clarinet in B♭ 1
Bassoon 1
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in B♭ 1
Trumpet in B♭ 2
Tuba
Vibraphone
Glockenspiel
China Cymbal
Xylophone 2
Violin I
Violin II
Viola
Violoncello
Double Bass

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A

Fl. 1 *ff* *p* *ppp* *p*
To Fl.

Picc. *p*

Ob. 1 *solo* *mp* *mf*
To Ob.

Eng. Hn. *p* *ppp*

A. Sax. *p* *ppp*

Cl. in Bb 1 *p* *ppp* *p*

Cl. in Bb 2 *p* *ppp* *p*

Bsn 1 *p* *mp* *mp*
en dehors

Bsn 2 *p*

Cor. in F 1 *p*

Cor. in F 2

Cor. in F 3

Cor. in F 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. in Bb *p*

Tba. *p*

Timp. *p*

Vib. *To Vib.* *Vib.* *p*

Glock. *mp*

Vln I *p* *pp*

Vln II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pizz.* *p*

D. B. *p* *pizz.* *p*

24 **B**

Fl. 1 *mf* 3 3 *f*

Fl. 2 *f*

Ob. 1 *p*

Ob. 2 *p* *f*

Cl. in Bb 1 *solo mp* *mf* 3 3 *f*

Cl. in Bb 2 *p* *f*

Bsn 1 *f*

Bsn 2 *p* *f*

Cor. in F 1 *mp* *mp*

Tpt in Bb 1 *p* *mp* *f*

Tpt in Bb 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. in Bb *mp* *f*

Tba *mp* *f*

Timp. *mp* *f*

Vib. *p*

Clv.

Vln I *pp* *f*

Vln II *pp* *f*

Vla. *arco pp* *f*

Vc. *p* *mf* *f* *arco*

D. B. *p* *mf* *f*

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A. Sax.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Cor. in F 1

Cor. in F 2

Cor. in F 3

Cor. in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba.

Timp.

Vib.

Sn. Dr. 1

B. Dr.

Clv.

Xyl. 2

Vln I

Vln II

Vla.

Vc.

D. B.

p

mp

mf

f

pizz.

frco

To Sn. Dr.

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A. Sax.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Cor. in F 1

Cor. in F 2

Cor. in F 3

Cor. in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba.

Timp.

Sn. Dr. 1

B. Dr.

Clv.

Xyl. 2

Vln I

Vln II

Vla.

Vc.

D. B.

laughing loudly

fz

f

46

Fl. 1

Ob. 1

Ob. 2

Eng. Hn

A. Sax.

Cl. in Bb 2

Bsn 1

Bsn 2

Cor. in F 1

Cor. in F 2

Cor. in F 3

Cor. in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Sn. Dr. 1

B. Dr.

Glock.

Cast.

Xyl. 2

Vln I

Vln II

Vla

Vc.

D. B.

p

To Eng. Hn

To Ob.

p

p

p

p

en dehors

ord.

To Xyl.

To Cast.

Cast.

pp

pizz.

p

mp

p

pp

pp

pp

giocoso

p

E

54

Fl. 1

Cl. in Eb 1

Bsn 1

Sn. Dr. 1

B. Dr.

Xyl. 1

Cast.

Vln I

Vln II

Vla

Vc

D. B.

giocoso

p

giocoso

p

giocoso

p

giocoso

pizz.

p

giocoso

pizz.

p

giocoso

pizz.

p

giocoso

pizz.

p

mp

fz

giocoso con sord.

p

fz

pizz.

f

giocoso

pizz.

p

60

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Timp.

Sn. Dr. 1

B. Dr.

Xyl. 1

Cast.

Vln I

Vln II

Vla

Vc.

D. B.

fz *p* *mp* *p* *pp* *p* *f* *arco* *p* *pizz.*

To Fl.

To Djem.

arco *pizz.*

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Cor. in F 1

Cor. in F 2

Cor. in F 3

Cor. in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Sn. Dr. 1

B. Dr.

Cast.

Vln I

Vln II

Vla

Vc.

D. B.

p

f

mp

mf

f

p sub.

To Picc.

con sord.

G **Piu Agitato** $\text{♩} = 84$

Fl. 1 *mp*

Picc.

Ob. 1 *p*

Ob. 2 *p*

A. Sax.

Cl. in B♭ 1

Cl. in B♭ 2 *p*

Bsn 1

Bsn 2

Cor. in F 1 *mp*

Cor. in F 2

Cor. in F 3

Cor. in F 4

Tpt in B♭ 1 *mf* *harmon mute*

Tpt in B♭ 2 *mf* *harmon mute*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. in B♭ *f*

Tba. *f*

Timp.

Mara. *f* *Mara.*

Con. *f* *Con.* *Play on the wood* *ord.* *simile*

Djem. *f* *Djem.* *Tom.*

Tom. 1

Tom. 2

Tom. 3

Tom. 4

Fl. Tom.

Vln I *f* *via sord.* *gliss.*

Vln II *f* *arco* *via sord.* *gliss.*

Vla. *p* *f*

Vc. *p* *arco* *gliss.* *f*

D. B. *p* *gliss.* *f*

86

Fl. 1

Picc.

Ob. 1

Ob. 2

A. Sax.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Cor. in F 1

Cor. in F 2

Cor. in F 3

Cor. in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba.

Timp.

Mara.

Con.

Djem.

Tom. 1

Tom. 2

Tom. 3

Tom. 4

Fl. Tom.

Vln I

Vln II

Vla.

Ve.

D. B.

mf

f

arco

I

102

Fl. 1

Picc.

Ob. 1

Ob. 2

A. Sax.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Cor. in F 1

Cor. in F 2

Cor. in F 3

Cor. in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Mara.

Con.

Djem.

Tom. 1

Tom. 2

Tom. 3

Tom. 4

Fl. Tom.

Vln I

Vln II

Vla

Ve.

D. B.

2.
K

110

Fl. 1

Picc.

Ob. 1

Ob. 2

A. Sax.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Cor. in F 1

Cor. in F 2

Cor. in F 3

Cor. in F 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba.

Timp.

Mara.

Con.

Djem.

Tom. 1
Tom. 2
Tom. 3
Fl. Tom.

Vln I

Vln II

Vla.

Vc.

D. B.

125 **M**

Fl. 1
Picc.
Ob. 1
Ob. 2
A. Sax.
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
Cor. in F 1
Cor. in F 2
Cor. in F 3
Cor. in F 4
Tpt in Bb 1
Tpt in Bb 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Mara.
Con.
Djem.
Tom. 1
Tom. 2
Tom. 3
Tom. 4
Fl. Tom.
Vln I
Vln II
Vla.
Vc.
D. B.

132

Fl. 1

Picc.

Ob. 1

Ob. 2

A. Sax.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Cor. in F 1

Cor. in F 2

Cor. in F 3

Cor. in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Mara.

Con.

Djem.

Tom. 1
Tom. 2
Tom. 3
Fl. Tom.

Vln I

Vln II

Vla

Vc.

D. B.

140 N

Fl. 1
Picc.
Ob. 1
Ob. 2
A. Sax.
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
Cor. in F 1
Cor. in F 2
Cor. in F 3
Cor. in F 4
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. in Bb
Tba.
Timp.
Mara.
Con.
Djem.
Tom. 1
Tom. 2
Tom. 3
Tom. 4
Fl. Tom.
Vln I
Vln II
Vla.
Vc.
D. B.

146 O

Fl. 1
Picc.
Ob. 1
Ob. 2
A. Sax.
Cl. in B \flat 1
Cl. in B \flat 2
Bsn 1
Bsn 2
Cor. in F 1
Cor. in F 2
Cor. in F 3
Cor. in F 4
Tpt in B \flat 1
Tpt in B \flat 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. in B \flat
Tba.
Timp.
Mara.
Con.
Djem.
Tom. 1
Tom. 2
Tom. 3
Tom. 4
Fl. Tom.
Vln I
Vln II
Vla.
Vc.
D. B.

152

Fl. 1

Picc.

Ob. 1

Ob. 2

A. Sax.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Cor. in F 1

Cor. in F 2

Cor. in F 3

Cor. in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba

Timp.

Mara.

Con.

Djem.

Tom. 1

Tom. 2

Tom. 3

Tom. 4

Fl. Tom.

Vln I

Vln II

Vla

Vc.

D. B.

cresc.

f

fff