

# “ When the Torches light up the Valley ”

Alexandros Gkonis

in collaboration with

Hasan Sebastian Labendz

Composed for the CREA-CULT-2021-COOP Project

“B-Me - Blending Melodies: Bridging cultural identities”

Reference: 101055770

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My meetings with Hasan created a strong framework for our musical project. The traditional Polish songs he showed me naturally led me to think about similarities and differences between Greek and Polish traditional music. Ultimately, what led me to start the musical process was the story behind the piece I liked the most. This piece is named “Time Passes by Time” (freely translated) — a title which balances between optimism and pessimism.

Stories about places and people motivate one unwittingly.

*“My loved one left while I was falling asleep / like birds leave the branches of the trees / our wings are broken / Oh God, It’s such a pity that I won’t be able to marry Ludvina / Time passes everywhere.”*

Joseph and Ludvina. Two people separated.

*“She left like birds leave the branches of the trees.”*

Reuniting them became the purpose of this musical work. A dance somewhere in the middle of the piece. For them to meet again. For us to see them dancing in the air.

*“Flowing Spring rain / a heavy rain changes everything / a tree wrapped in singing birds.”*

Alexandros Gkonis

[When the Torches light up the Valley]

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# "When the Torches light up the Valley"

Alexandros Gkonis

$\text{♩} = c. 54$

Flute

Oboe

Clarinet in B $\flat$

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Tuba

Timpani

Suspended Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

*mp*

*p*

*mp*

*p*

*mp*

*poco cresc. mp*

always with a bow

*p*

" When the Torches light up the Valley "

This musical score is for the piece "When the Torches light up the Valley". It is a full orchestral score for 12 measures, starting at measure 12. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Snare Cymbals (S. Cymbals), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features dynamic markings such as *p*, *mp*, *mf*, and *poco cresc.*, as well as tempo markings: *più mosso*, *a tempo*, and *più mosso*. The music is characterized by a melodic line in the woodwinds and strings, with a steady bass line in the brass and lower strings.

" When the Torches light up the Valley "

23 *a tempo* *meno mosso* *poco rit.* *a tempo*

Fl. *p* *mp* *mf*

Ob. *p* *mp* *f* *mp* *mf* *mp*

B♭ Cl. *p* *p* *f* *p*

B. Sx. *p* *mf* *f* *p* *mp* *mf* *mp* *p*

Hn. 1 *p* *f* *mp* *p* *mp* *p*

Hn. 2 *p* *mp* *f* *mp* *p* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p* *mp* *f* *mp* *mf* *mp*

Tbn. 2 *p* *f* *mp* *mf* *mp*

Tuba *p* *mp*

Timp. *mp*

S. Cymbals *mp* *mp* *p* *p*

Vln. I *mp* *p* *p*

Vln. II *mp* *p* *p*

Vla. *p* *p*

Vc. *mp* *mf* *mp* *p*

Cb. *p* *p* *p*

" When the Torches light up the Valley "

34

*piu mosso* *a tempo* **A**  $\text{♩} = c. 66$  *sound gets gradually bigger until bar 61*

Fl. *mp*

Ob.

Bs. Cl. *p poco cresc. p mp poco cresc. mp*

B. Sx. *p p*

Hn. 1 *p*

Hn. 2 *p*

Bs. Tpt. 1 *p*

Bs. Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *p* L.V. *simile*

S. Cymbals *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p mp*

Cb. *p mp*

Detailed description: This is a page of a musical score for a symphony. It features 22 staves for various instruments: Flute, Oboe, Bass Clarinet, Bass Saxophone, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Cymbals, Violins I & II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mpoco cresc.* (piano poco crescendo). It also includes performance instructions like *piu mosso*, *a tempo*, and *sound gets gradually bigger until bar 61*. A section marker 'A' is present in the upper right. The page number '4' is in the top left corner.

This musical score is for the piece "When the Torches light up the Valley". It is a full orchestral score for 18 instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 45. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *mp* dynamic, playing a melodic line with *simile* markings.
- Oboe (Ob.):** Starts with a *mp* dynamic, playing a melodic line with *simile* markings. Ends with a *fp* dynamic.
- B-flat Clarinet (B♭ Cl.):** Starts with a *mp* dynamic, playing a melodic line with *simile* markings.
- Saxophone (Sx.):** Plays a rhythmic accompaniment of eighth notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both start with a *mp* dynamic, playing a melodic line with *simile* markings.
- Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2):** Both start with a *mp* dynamic, playing a melodic line with *simile* markings.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Both play a sustained note starting at measure 45 with a *p* dynamic.
- Tuba:** Plays a sustained note starting at measure 45 with a *fp* dynamic, marked *simile*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- S. Cymbals:** Plays a rhythmic pattern of eighth notes, starting at measure 45 with a *mp* dynamic.
- Violin I (Vln. I) and Violin II (Vln. II):** Violin I plays a melodic line with *simile* markings. Violin II starts with a *p* dynamic, playing a melodic line with *simile* markings.
- Viola (Vla.):** Plays a sustained note starting at measure 45 with a *p* dynamic, marked *simile*.
- Cello (Vc.) and Contrabass (Cb.):** Both play a rhythmic accompaniment of eighth notes.

**B**

56 *poco rit.* *a tempo* *più mosso*

Fl. *fp*

Ob. *mp* *mf* *mp*

Bs. Cl. *mp*

B. Sax. *p*

Hn. 1 *mf* *p*

Hn. 2 *fp* *fp* *mp*

Bs. Tpt. 1 *fp* *mp* *p* *p*

Bs. Tpt. 2 *fp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

56 *pp* L.V. L.V.

S. Cymbals *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc.

Cb.



" When the Torches light up the Valley "

68 *a tempo* **C** ♩ = c. 70

Fl. *mp*

Ob. *mp*

B. Cl. *p* *mp*

B. Sx. *p*

Hn. 1 *p*

Hn. 2 *mp*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba

Timp. L.V. L.V. L.V. *pp*

S. Cymbals *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

" When the Torches light up the Valley "

This musical score is for the piece "When the Torches light up the Valley". It is a full orchestral score for a 120-measure section, starting at measure 80. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, *p*, and *rit.*, as well as performance instructions like *simile*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Saxophone (B♭ Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.) and Snare Cymbals (S. Cymbals). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts. The overall mood is dramatic and powerful, as suggested by the title and the dynamic markings.

D

♩ = c.56

Dolce cantabile

Musical score for "When the Torches light up the Valley". The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Snare Cymbals (S. Cymbals), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 12/8 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Dolce cantabile" with a quarter note equal to approximately 56 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like "molto sul pont. (shadows)". The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for the piece "When the Torches light up the Valley". It is a 12-measure excerpt starting at rehearsal mark 102. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Snare Cymbals (S. Cymbals), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures. The notation includes stems, beams, and various note values consistent with the 3/8 time signature.

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- S. Cymbals (Snare Cymbals)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano) across various staves. The music is written in a key signature of two flats and a 3/4 time signature. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

" When the Torches light up the Valley "

Musical score for "When the Torches light up the Valley". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bass Saxophone (B. Sax.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Snare Cymbals (S. Cymbals), Violins 1 and 2 (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two sections. The first section, starting at measure 122, has a tempo of  $\text{♩} = c. 50$ . The second section, starting at measure 127, has a tempo of  $\text{♩} = c. 54$ . A rehearsal mark **F** is placed at the beginning of the second section.

Dynamic markings include *p* (piano), *poco cresc.* (poco crescendo), *mp* (mezzo-piano), and *simile* (simile). The score features various musical notations such as slurs, ties, and dynamic hairpins.

132

Fl.

Ob.

B♭ Cl.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

132

Timp.

S. Cymbals

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*poco cresc.*

*p*

*mp*

*p*

*simile*

*simile*

*simile*

*simile*

*simile*

*p*

*simile*

*simile*

*simile*

*p*

*mp*

L.V.

*simile*

*p*

*p*

*p*

*p*

*p*

" When the Torches light up the Valley "

Musical score for "When the Torches light up the Valley". The score is written for a full orchestra and woodwinds. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Tympani (Timp.), Snare Cymbals (S. Cymbals), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 140. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *rit.* (ritardando). Performance markings include *poco cresc.*, *mp*, *p*, *pp*, and *rit.*. The woodwinds (Fl., Ob., B. Cl., B. Sax.) and strings (Vln. I, Vln. II, Via., Vc., Cb.) play melodic lines, while the brass (Tbn., Tuba) and percussion (Timp., S. Cymbals) provide rhythmic and harmonic support. The score concludes with a *p* dynamic marking.

[When the Torches Light up the Valley]