

“ When the Torches light up the Valley ”

Alexandros Gkonis

in collaboration with

Hasan Sebastian Labendz

Composed for the CREA-CULT-2021-COOP Project

“B-Me - Blending Melodies: Bridging cultural identities”

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My meetings with Hasan created a strong framework for our musical project. The traditional Polish songs he showed me naturally led me to think about similarities and differences between Greek and Polish traditional music. Ultimately, what led me to start the musical process was the story behind the piece I liked the most. This piece is named “Time Passes by Time” (freely translated) — a title which balances between optimism and pessimism.

Stories about places and people motivate one unwittingly.

“My loved one left while I was falling asleep / like birds leave the branches of the trees / our wings are broken / Oh God, It’s such a pity that I won’t be able to marry Ludvina / Time passes everywhere.”

Joseph and Ludvina. Two people separated.

“She left like birds leave the branches of the trees.”

Reuniting them became the purpose of this musical work. A dance somewhere in the middle of the piece. For them to meet again. For us to see them dancing in the air.

“Flowing Spring rain / a heavy rain changes everything / a tree wrapped in singing birds.”

Alexandros Gkonis

[When the Torches light up the Valley]

"When the Torches light up the Valley"

Alexandros Gkonis

♩ = c. 54

Flute

Oboe

Clarinet in Bb

Euphonium

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

mp *p* *mp* *p* *mp* *poco cresc. mp*

"When the Torches light up the Valley"

This musical score is for the piece "When the Torches light up the Valley". It is a full orchestral score for 12 measures, starting at measure 12. The score is written for a variety of instruments, including woodwinds, brass, and strings. The tempo markings are *p* (piano), *mp* (mezzo-piano), *poco cresc.* (poco crescendo), *più mosso* (faster), *a tempo* (return to original tempo), and *più mosso* (faster again). The dynamics range from *p* to *mf*. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Euphonium (Euph.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello (Ve.), and Double Bass (Cb.).

"When the Torches light up the Valley"

The musical score is for a 4/4 piece in B-flat major. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Euphonium (Euph.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello (Vc.), and Double Bass (Cb.). The score is divided into measures 23 through 30. The tempo markings are *a tempo*, *meno mosso*, *poco rit.*, and *a tempo*. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo hairpins.

"When the Torches light up the Valley"

più mosso *a tempo* **A** $\text{♩} = c. 66$ *sound gets gradually bigger until bar 61*

The musical score is arranged in 16 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Euphonium (Euph.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 34. The tempo changes from *più mosso* to *a tempo* at measure 38, marked with a box containing the letter 'A'. The time signature changes from 4/4 to 3/4 at measure 38 and back to 4/4 at measure 42. Dynamics include *p* (piano), *mp* (mezzo-piano), and *poco cresc.* (poco crescendo). A performance instruction at the top right states 'sound gets gradually bigger until bar 61'. The Flute part has a *mp* dynamic at the end of the section. The Bass Clarinet part has *p poco cresc.* and *mp* dynamics. The Euphonium part has a *p* dynamic. The Horn 1 and Horn 2 parts have *p* dynamics. The Trumpet 1 and Trumpet 2 parts have *p* dynamics. The Trombone 1 and Trombone 2 parts have *p* dynamics. The Tuba part has *p* dynamics. The Violin I and Violin II parts have *p* dynamics. The Viola part has *p* dynamics. The Violoncello part has *mp* dynamics. The Contrabass part has *p* and *mp* dynamics.

45

Fl.

Ob.

B♭ Cl.

Euph.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Ve.

Cb.

mp

simile

fp

mp

simile

mp

simile

mp

simile

mp

simile

p

fp

simile

p

simile

"When the Torches light up the Valley"

56 *poco rit.* **B** *a tempo* *più mosso*

Fl. *fp*

Ob. *mp* *mf* *mp*

B♭ Cl. *mp*

Euph.

Hn. 1 *mf* *p*

Hn. 2 *fp* *fp* *mp*

B♭ Tpt. 1 *fp* *mp* *p* *p*

B♭ Tpt. 2 *fp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Ve.

Cb.

68 *a tempo* **C** ♩ = c. 70

This musical score page features 18 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Euphonium (Euph.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello (Vc.), and Double Bass (Cb.). The score begins at measure 68 with a tempo marking of 'a tempo' and a common time signature. A key signature change to two flats (B♭ and E♭) occurs at measure 69. A dynamic marking of *mp* is present at the start of measure 70. The score contains various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mp*) throughout the measures.

Musical score for "When the Torches light up the Valley", measures 80 to 12. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Euphonium (Euph.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), and Cello (Cb.). The score features a variety of dynamic markings including *p*, *mf*, *f*, and *rit.*, along with accents and *simile* instructions. The key signature has three flats (B-flat major or D-flat minor) and the time signature is 3/4. The piece concludes with a double bar line and repeat signs at the end of each staff.

"When the Torches light up the Valley"

D

♩ = c.56

Dolce cantabile

Musical score for "When the Torches light up the Valley", page 9. The score is in D major and 12/8 time, marked "Dolce cantabile" with a tempo of approximately 56 beats per minute. The score includes parts for Flute, Oboe, Clarinet, Euphonium, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Violins I & II, Viola, and Cello. The music features a melodic line in the Oboe and Clarinet, with supporting parts in the Euphonium, Horns, and Trumpets. The Viola, Violoncello, and Contrabasso play a "molto sul pont." (shadows) accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano).

"When the Torches light up the Valley"

This musical score is for the piece "When the Torches light up the Valley". It is arranged for a large ensemble of instruments. The score begins at measure 102. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B-flat Clarinet (B♭ Cl.)
- Euphonium (Euph.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes, often with slurs and ties. The woodwinds and brass sections have more active parts, while the strings provide a steady accompaniment.

E

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- B♭ Cl.:** Bass Clarinet, rests throughout.
- Euph.:** Euphonium, rests throughout.
- Hn. 1:** Horn 1, rests throughout.
- Hn. 2:** Horn 2, melodic line starting at measure 1 with a *p* dynamic.
- B♭ Tpt. 1:** Trumpet 1, rests throughout.
- B♭ Tpt. 2:** Trumpet 2, rests throughout.
- Tbn. 1:** Trombone 1, melodic line starting at measure 1 with a *p* dynamic.
- Tbn. 2:** Trombone 2, melodic line starting at measure 1 with a *p* dynamic.
- Tuba:** Tuba, melodic line starting at measure 1 with a *p* dynamic.
- Vln. I:** Violin I, melodic line starting at measure 1 with a *mp* dynamic.
- Vln. II:** Violin II, melodic line starting at measure 1 with a *mp* dynamic.
- Vla.:** Viola, melodic line starting at measure 1 with a *mp* dynamic.
- Vc.:** Violoncello, melodic line starting at measure 1 with a *mp* dynamic.
- Cb.:** Contrabasso, melodic line starting at measure 1 with a *mp* dynamic.

The score is in 3/8 time and features a key signature of two flats (B♭ and E♭). The music is primarily melodic with some harmonic support from the brass and strings.

"When the Torches light up the Valley"

122 $\text{♩} = c. 50$ **F** $\text{♩} = c. 54$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Euphonium (Euph.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 122 with a tempo of approximately 50 beats per minute. A key signature change to F major is indicated by a box containing the letter 'F'. At measure 124, the tempo increases to approximately 54 beats per minute. The score features various dynamics including piano (*p*), piano crescendo (*p poco cresc.*), mezzo-piano (*mp*), and simile. The music is written in a 3/4 time signature that changes to 4/4 at measure 124. The key signature is F major, indicated by one flat (B♭).

This musical score page, numbered 13, features the title "When the Torches light up the Valley". It is a full orchestration with woodwinds, brass, and strings. The score is divided into two systems, with measures 132 and 135 marked at the beginning of each system. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Euphonium (Euph.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass provides harmonic support. Dynamics include *p* (piano), *poco cresc.* (poco crescendo), *mp* (mezzo-piano), and *simile* (simile). The score is composed for the CREA-CULT-2021-COOP Project "B-Me - Blending Melodies: Bridging cultural identities" with reference number 101055770.

"When the Torches light up the Valley"

This page of a musical score, numbered 14, features the title "When the Torches light up the Valley". The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Euphonium (Euph.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Violin I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Ve.), and Double Bass (Cb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 140. The instrumentation includes woodwinds, brass, and strings. Performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), and *poco cresc.* (poco crescendo), as well as a *rit.* (ritardando) marking. The score is presented in a standard musical notation format with staves for each instrument.

[When the Torches Light up the Valley]